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HONG KONG, SUNDAY, JULY 5, 1931.

日十二月五年未辛次歲 年十二國民華中

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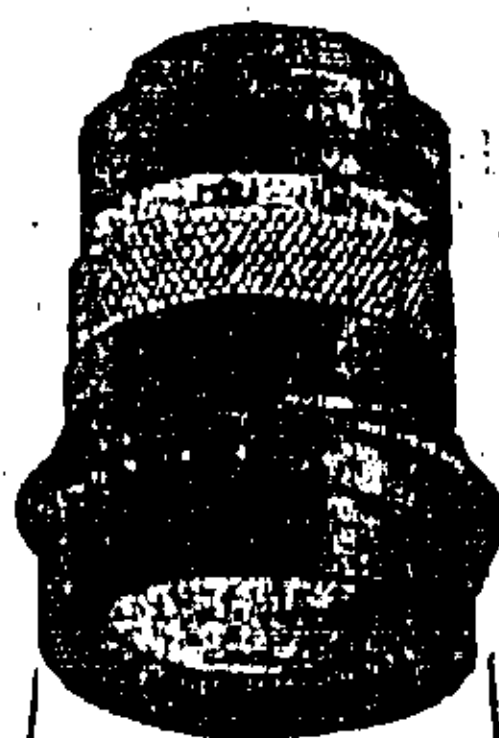
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"STARS" MORE HONoured THAN SCIENCE?

PUBLIC'S DEPLORABLE TASTE

COLONIAL SECRETARY ON THE VALUE
OF THE LABORATORY.

NEW BUILDING OPENED

"In these days Science is slowly coming into its own and though the world is still inclined to pay more public homage to a film 'star' than to a distinguished scientist, it does not realise that no school is adequately equipped until it is in a position to teach Science efficiently."

The above interesting remarks were made by the Colonial Secretary, (the Hon. Mr. W. T. Southorn, C.M.G.) when he opened the new Science Building at St. Stephen's College, Stanley, yesterday, and also unveiled a memorial to the late Hon. Mr. Chau Siu-ki, a founder of the College.

The erection of this fine building was made possible by the generosity of the supporters of the College. The cost was over \$25,000.

A DUAL CEREMONY

A large gathering of friends of the school had already gathered when the Hon. Mr. W. T. Southorn, who was accompanied by his wife, arrived just before 8 o'clock. They were received by members of the College Council and General Committee and conducted to the College Hall, where addresses were delivered.

Supporting Mr. and Mrs. Southorn on the platform were the Hon. Mr. W. E. L. Shenton, Chairman of the General Committee, the Hon. Dr. S. W. Ts'o, O.B.E., LL.D., who in the absence of the Bishop of Victoria acted as Chairman of the function, representing the College Council, Mr. T. N. Chau, son of the late Hon. Mr. Chau Siu-ki, Mr. Li Hoi-tong, Mr. Mok Kon-sang, Mr. Tang Shiu-kin, and the Rev. E. W. L. Martin, Warden of the College; whilst amongst others present was the Chief Justice, Sir Joseph Kemp, K.C.

Speech of Welcome.

The function opened with a prayer led by the Warden, after which the Hon. Dr. Ts'o, as Chairman, made a short speech of welcome. He said that owing to the absence of the Bishop of Victoria he had been asked to preside by the College Council and it gave him much pleasure, in behalf of the Council, to extend a hearty welcome to Mr. and Mrs. Southorn.

Mr. Southorn, he said, was well known to all present and did not need any introduction. He was a great friend of the College, and they were very grateful to him for consenting to perform the double ceremony that afternoon.

Speaking of the late Hon. Mr. Chau Siu-ki, in memory of whom Mr. Southorn was about to unveil a tablet, Dr. Ts'o said that Mr. Chau was one of the greatest supporters and a founder of the College, and it was fitting that they should do honour to his memory.

Another Step.
With regard to the opening of the new science building, Dr. Ts'o said that that marked another step in the progress of the College from small beginning to its present high standing as an educational institution in the Colony.

In conclusion, Dr. Ts'o asked Mr. Southorn to accept from the College Council, as a memento of the occasion, a framed picture of the College, and some flowers and a silver ornament for Mrs. Southorn. (Applause).

Hon. Mr. Shenton's Address.
The Hon. Mr. W. E. L. Shenton, Chairman of the General Committee, then addressed the gathering as follows:—
The College Council are to-day called upon for an account of their stewardship, and as the Chairman of the General Committee I have the honour to be the spokesman.

We come before you without fear, because our consciences tell us that though our abilities

may be indifferent, the efforts have been of our best — if we have failed, it has not been because of any slackness, or want of thought on our part, but because we have been unequal to the task.

A sum of \$440,000 has been entrusted to us, representing \$200,000 the sale of our old lease, \$150,000 the result of donations, and \$90,000 accumulated interest.

With this fund at our disposal, we have built the School House, the additional Hostel, four staff bungalows, the science building, which the Hon. Mr. Southorn is so kindly opening to-day, the servants' quarters, the laundry, and the garage; in addition to this we have constructed the motor roads, provided the furniture and equipment, and the fresh water supply; laid out a football field and six tennis courts, and made sundry other miscellaneous expenditure.

We are in this happy position, that we can place before you in a material form the result of our labours, and leave you to judge for yourselves, whether the money we have spent has been judiciously and wisely appropriated.

Our labours are not at an end, and our work is not yet finished — the school has prospered, and its success is assured — since the opening ceremony on March 25 last year, the number of our boarders has increased from 75 to 135, giving us a total of 168 scholars, which speaks volumes for the unremitted work of the Warden and those associated with him.

Nothing in this world remains stationary. A school like any other organisation either goes forward or goes back, and it inevitably goes back, unless the efforts in its support are not only continuous, but of ever-increasing volume.

Our immediate further requirements are, further students and staff accommodation, and in particular a bungalow for Mr. Tam Cheung-huen, for which we want \$17,500.

Our ultimate requirements are a Chapel, a library, a pavilion, and a workshop and forge (where students may learn practical work), not forgetting to mention further football grounds, which we consider essential in the not distant future.

We have been fortunate in the past in the financial support we have received. The old boys, the parents, and many others have rallied to the cause. To-day we are about to pay a well-earned tribute to the late Hon. Mr. Chau Siu-ki, a personal friend of mine of many years standing, and a man for whom I had the greatest regard and respect. He, and the members of his family, have donated in the past no less than \$14,600, and in addition, both he and his family have been ever ready with help and advice on all occasions.

We would like to mention the very generous support we have re-

ILLCIT OATH.

Pope's Encyclical on
Fascist Rites.

HINT TO IL DUCE.

Described As "A Pagan Worship
of the State."

Vatican City, Yesterday.
Signor Mussolini himself has indicated that in all but name the Fascist oath was condemned as illicit in the vigorous encyclical in which the Pope, in detail, defends the disbanded Catholic Action organisation.

The Pontiff declares, that the charges against the organisation were merely a pretext to tear away the young from the organisation of the Church.

"This view is made all the more explicit by one who not only represents all, but who do all, and confirms it in official and semi-official publications dedicated to the young. We cannot be



Pope Pius XI.

grateful to one who, after abolishing Socialism and anti-religious organisations, permitted them to be generally re-admitted. It has made them stronger and more dangerous, since they now are secret and are protected by a new uniform."

The encyclical declares that the Fascist oath about taking orders without discussion from the authority which can give orders against truth and justice is illicit from the Catholic and the human standpoint.

The Pontiff refers to "the proposal which resolves itself into a pagan worship of the State."

To restore the tranquillity and conscience of Catholics who have taken the oath and are tortured by doubts, the Pope suggests mental reservations regarding "safeguarding the laws of God and the Church," but urges that it is far better to omit the oath altogether. — Reuter.

ceived from Mr. Mok Kon-sang, who gave us \$20,000. Many others have helped us in varying degrees. The Government of the Colony and its officers have ever been ready and willing to assist us, and we are indebted to His Excellency Sir Cecil Clementi for arranging the generous gift of the land, on which the school stands.

Such is the history of the past. We believe we have deserved well of you. We are confident that you will support the noble cause for which we are working, and for which your children, and your children's children will benefit. We require more money, and we are certain it will be forthcoming, particularly as one of our principal objects is, that this school should be self-supporting. We wish you to regard it as an institution in which you have a personal share and a continual interest, and in which your personal views will receive every consideration.

Garfield said:—
"The best system of education is, that which draws its chief support, from the voluntary effort of the community, from individual efforts of citizens, and from those burdens of taxation, which they voluntarily impose on themselves."

I have quoted this before, and I shall quote again, as I believe it is a principle that makes for success, and by which we should be guided.

From you, the students of St. Stephen's, we expect something more than money, we hope to receive a return for our efforts and the facilities which are afforded you, in your future careers. We expect you to go out and challenge the world, and by that I do not mean the world geographically, but the world in which your future careers will be laid. You must not be satisfied with the old prejudices and traditions, but be fired with the ambition to leave that world in

(Continued on Page 14.)

V.R.C. NIGHT GALA.

W. Lawrence Wins 50
Yards "Open."

SOME GOOD RACING.

Variety Stroke Event Goes To
Chinese Swimmer.

The Night Swimming Gala held at the Victoria Recreation Club last night, the second of the season, was another big success, a good crowd gathering notwithstanding the showers earlier in the evening.

The two principal events on the programme were open to the Colony being the 100 yards variety stroke race and the 50 yards free style. The former event was taken by the Chinese "star" Leung Siu-man, who showed up well from the start, and went ahead in the last two lengths, back stroke and crawl, to win fairly comfortably from H. Roza Pereira.

W. Lawrence took the 50 yards free style in great fashion, finishing very strongly, with S. V. Gittins one second behind.

Members' Events.
The 100 yards members' handicap was a good thing — for A. MacGrann, Silva, Netto, (R) swam well both in his heat and the final, but had to give away a little too much. Ed da Roza was tired in the final, after his earlier efforts, and did not show up at all prominently. However, he accounted for the Diving Event in graceful manner, going on to give some splendid exhibition dives from the high board.

Miss M. George won the 25 yards Ladies' Free Style race in good time from Miss S. Dalziel.

Water Polo.
Portugal had W. Lawrence in their team against China in the water polo match. He was very much in the picture and got two good goals, the sharpshooting of Roza-Pereira being responsible for four more. Portugal won by six goals to two.

They went into the lead by three to nil, and then the Chinese bucked up and shortly after half-time had reduced the margin by two goals. They played well together, but lacked the shooting ability of the Portuguese.

Roza-Pereira added three quick goals in the second half to make victory certain, but the Chinese were by no means disgraced in a fast and interesting game.

After the gala Mickey's Melody Makers played for dancing.

RESULTS.

Ladies' 25 Yards Free Style:—
1, Miss M. George, 14.3/5 secs.;
2, Miss S. Dalziel, 16.1/5 secs.

100 Yards Variety Stroke (Open to Colony):—1, Leung Siu-man, 74 secs.; 2, H. Roza Pereira, 75.4/5 secs.

Boys' 50 Yards Handicap:—1, A. Roza, 51.1/5 secs.; 2, H. Gutierrez, 54.1/5 secs.

Pillow Flight (Members):—
Winner, E. L. Cunha.

Ladies' Blindfold Race:—1, Miss E. Allen; 2, Miss P. Hunt.

Running Header From Spring-board (Members Handicap):—1, Ed. da Roza, 84 1/2 points; 2, A. MacGrann, 75 points.

100 Yards Members' Handicap:—1, A. MacGrann, 68 2/5 secs.; 2, E. U. S. Alves, 78 2/5 secs.

50 Yards Free Style (Open to Colony):—1, W. Lawrence, 26 1/5 secs.; 2, S. V. Gittins, 27 1/5 secs.

50 Yards Back Stroke (Members' Handicap):—1, E. L. Cunha, 39 2/5 secs.; 2, Barros, 46 secs.

Members' Mixed Team Race:—1, W. Lawrence's team; 2, W. Foraita's team (T. Paget's team came in first, but were disqualified).

Water Polo:—Portugal beat China by six goals to two.

STRIKE ENDED.

Textile Workers to
Resume on Monday.

Roubaix, Yesterday.

The seven-week textile strike has been settled and operatives are resuming work on Monday. — Reuter.

[A message of May 20 stated:—It is now computed that nine-tenths of the staffs of the Roubaix, Tourcoing, and neighbouring mills are idle. Conditions are peaceful. The weavers at Maclais, in the Loire district, have also struck.]

FRANCE YIELDS.

Still Suspicious of
Germany.

RATHER VAGUE.

Settlement Not Yet Considered As
Definite?

Paris, Yesterday.
The communique issued by the Franco-American agreement is rather vague. It is authoritatively believed that France gained her demand that the amount of Germany's unconditional annuity be loaned to the little entente States.

The fourth point of divergence was the French guarantee under the Young Plan. Germany pays an unconditional annuity of over \$30,000,000, of which France receives \$25,000,000.

In view of this yearly disproportionate allocation France has agreed in the event of Germany seeking the Moratorium to deposit the 25,000,000 with the Bank of International Settlements and thus enable the Germans and other creditors to receive something during the Moratorium.

There is no question of France having to find this guarantee under the Hoover scheme, but she fears that Germany will seek a further Moratorium when Mr. Hoover's scheme ends. She is therefore seeking an amendment on hypothetical possibilities, hence the necessity of consulting the other signatories.

Position Uncertain.

Washington, Yesterday.
Following telephonic conversation from Paris, Mr. Castle, Acting Secretary of State, said that he was not sure that the Franco-American settlement was definitive. He interpreted the Paris communique as indicating that some differences had been eliminated. — Reuter's American Service.

Holiday from Debt.

Rugby, Yesterday.

The negotiations which have been proceeding in Paris throughout the week between representatives of the United States and the French Ministers ended shortly after midnight, when agreement in principle was reached regarding the French reservations of a President Hoover's plan for one year's holiday from debt and reparation payments.

A communique was later issued by the French Minister of the Interior in the following terms:— "Representatives of the two Governments continued their examination of President Hoover's proposals and, the French notes, in reply thereto. Mr. Mellon informed his French colleagues that the United States Government had decided to accept the maintenance of payment by Germany of the non-conditional portion of the German debt as provided by the Young Plan."

Other divergencies of views have been settled, and others which remain and which are of minor importance will be submitted to a Council of Ministers to-day. Agreement on technical and financial parts of the negotiations appears under reserve of approbation of other interested Powers likely to be arrived at very shortly. — British Wireless Service.

DON OF SPEED.

British Motorist Beats
His Own Record.

110 MILES PER HOUR.

Rugby, Yesterday.

Kaye Don, piloting Miss England the Second on Lake Garda last evening, beat his own world's water speed record of 103.40 miles per hour by nearly a mile and a half.

On the first of his two runs which were not official attempts on the record, he attained a speed of 110 miles hourly. A new stopping gear will be fitted to Miss England soon. During this week-end official attempt on the record will be made. — British Wireless Service.

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\$1.00 for 4.

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\$1.00 for 8.

NAIL BRUSHES.

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50 cts. each.

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NOTE ISSUES

Official Monthly
Returns.The returns of the average
amount of banknotes in cir-
culation and of specie in reserve
in Hong Kong, during the month
ended June 30, 1931, as cer-
tified by the Managers of the re-
spective Banks is as follows:Average Specie
Amount in Reserve

Banks

Chartered Bank

of India,

Australia and

China \$23,930,208 \$ 8,300,000

Hong Kong and

Shanghai

Banking Cor-
poration 134,205,516 112,000,000

Mercantile

Bank of In-
dia, Ltd. 3,823,983 1,350,000

Total \$161,959,706 \$121,650,000

In 1930/31 \$180,000,000 103-103 1/2

The following statement of the
securities lodged with the Crown
Agents by the Mercantile Bank of
India, Limited, against their notes
in circulation, is published for
general information under Section 6
of the Mercantile Bank Note Issue
Ordinance, 1911, (Ordinance No. 66
of 1911):—Amount Latest
market price

Security

5% Treasury

Bonds pay-
able @ 100

Total \$180,000,000 103-103 1/2

COMMERCE & FINANCE

SHARE MARKET.

Weekly Reports by
Brokers.

G. A. HARRIMAN.

Hong Kong, July 4.
 Mr. G. A. Harriman's Weekly
 Report and Market Review says:—
 The market during the week
 under review has been exceptionally
 quiet and there is very little—if
 anything—of note to report. Tradi-
 ing cannot exactly be quoted as be-
 ing dull, but since the half-yearly
 settlement a definite 'Bearish'
 reaction has prevailed and this in
 many ways tends to make conditions
 more healthy, and will undoubtedly
 in the long run be to the benefit of
 the market in general as in many
 cases prices were previously inclined
 to soar above actual investment
 value, whereas with the market
 remaining on the easy side orders
 are easier to fulfill than they have
 been for some time past and al-
 though the volume of trading may
 be less for the time being prices in
 most cases are remarkably stead.
 The reaction has been more felt in
 the speculative section where Cement
 and Ropes suffered to the greatest
 extent, although a single stock in
 'Realities' reached new high levels on
 satisfactory reports of further
 development at Repulse Bay by this
 enterprising company. The Invest-
 ment Section showed less weakness,
 but Trams and Lands suffered the
 most which some section of the
 market might consider surprising
 view of their dividends forthcoming
 very shortly. Sterling Counters
 were fairly steady, especially Unions,
 which remained around \$450-50,
 but on balance Banks showed a firm-
 or tendency with the London rate
 considerably at \$110.

The market closes quietly easy in
 all sections with a gradually in-
 creasing volume of business all-
 round.
 Banks.—H.K. & Shanghai Banks
 were very firm, sales having been
 effected at \$1,980/2,000, buyers
 prevailing at the latter figure.
 Bank of East Asia continued in
 strong demand at \$129.
 Insurance.—Canton Fires were
 booked at \$1,430/45. Hong Kong
 Fires stood at a nominal quotation
 of \$1,385. Unions changed hands
 at \$445/50. China Underwriters
 remained in demand at \$5 1/2.
 Shipping.—Douglases continued
 neglected. Hong Kong Steamboats
 were strong with enquiries at
 \$25.40. Union Waterboats had
 buyers at \$28 1/2.
 Mining.—Rauha were very quiet
 with sellers at \$38 1/2. Venezuela
 Goldfields after having been some-
 what neglected rallied to a buying
 rate of \$23 1/2.

Docks, Wharves and Godowns.—
 Hong Kong & Kowloon Wharves
 changed hands at \$165. Kowloon
 Docks were in demand at \$30.
 China Providents (old) had a fair-
 ly large turnover, shares having
 changed hands at \$5.30/85, buyers
 prevailing at the former figure.

Hotels and Real Estates.—Hong
 Kong & Shanghai Hotels were very
 firm with buyers at \$16.40 for the
 old shares and \$15.95 for the new.
 Hong Kong Lands receded a little,
 the market closing with buyers
 offering only \$91. Hong Kong
 Realities advanced considerably to
 a buying rate of \$15, with sales
 reported at this figure.

Cotton Mills.—The market for
 Ewo Cottons was rather quiet but
 firm, and a fair business was put
 through at \$13.80/90.

Public Utilities.—Hong Kong
 Trams attracted great attention
 and a large number of shares
 changed hands at \$21.60/22.
 China Lights slackened a little,
 and closed with buyers at \$25.80.
 Hong Kong Electric had an
 easier tendency, shares were
 offering at \$81. Telephones (par-
 tially paid) were enquired for at \$38
 after sales at \$38/38 1/2.

Miscellaneous.—Green Island
 Cements opened with transactions
 at \$20.25/50, but gradually fell

away to \$19.75 at the close. H.K.
 Ropes were on offer at \$21. Dairy
 Farms were more or less neglected
 with sellers prevailing at \$31 1/2.
 Watsons remained firm with on-
 queries at \$16.75. Lane Crawfords
 were booked at \$8.20/30 closing in
 demand at \$8. Sinceros continued
 in request at \$15.
 Forward Settlement Days.—July
 28, August 25 and September 28.

CARROLL BROS.

Hong Kong, July 3.
 The market during the week
 under review has been quiet with
 only moderate business passing
 and prices, generally speaking,
 show a tendency to weaken in both
 the speculative and investment
 sections. Hong Kong Banks remain
 steady in anticipation of the an-
 nouncement of the usual interim
 dividend whilst Unions are more
 or less neglected.

Ewo Cottons have remained
 steady with very narrow fluctua-
 tions.

Banks.—Hong Kong Banks are
 wanted at \$2,000. Bank of East
 Asia are inquired for at \$128.50.

Insurance.—This section has
 been poorly supported with the ex-
 ception of China Underwriters
 which have buyers at \$5.65. Union
 Insurances have dropped to \$550.

Shipping.—Steamboats have
 buyers at \$25.25 and there are
 small inquiries for Waterboats at
 \$28.50.

Mining.—Rauha are wanted at
 \$34 1/2 Goldfields have buyers at
 \$2.75 with sellers at \$3.00.

Lands, Hotels and Buildings.—
 Hong Kong Hotels have been done
 at \$16.40 for the Old shares and
 further shares can be had at this
 rate. New shares are \$15.90. Hong
 Kong Lands have changed hands at
 \$92/92.50 but there are now sellers
 at \$91.50 with buyers at \$91. Hong
 Kong Realities advanced to \$15.20
 with further buyers at \$15.

Humphreys are sellers at \$21.25
 for the Old and \$21 for the New
 shares.

Cottons.—Ewo Cottons have
 fluctuated between \$13.65 and
 \$13.75 with small business done at
 these rates.

Docks, Wharves and Godowns.—
 Kowloon Wharves changed hands
 at \$165/165.50 and further shares
 can be had at the former rate.
 Providents have remained steady
 at \$5.80 buyers and \$5.90 sellers
 for the Old shares; the New shares
 are nominal at \$2.70. Kowloon
 Docks are inquired for at \$30.00.

Public Utilities.—Hong Kong
 Trams have receded to \$21.50
 buyers with sellers at \$21.80. Star
 Ferries can be obtained at \$95.00.
 China Lights were done at
 \$26.00/26.15 with further small
 buyers at \$26.00. Hong Kong Elec-
 trics are sellers at \$81.00. Hong
 Kong Telephones could probably be
 placed at \$38.00.

Miscellaneous.—Canton Ices
 have further advanced to \$6.75
 buyers after business at \$7.00.
 Cements changed hands at
 \$19.75/19.90 with further sellers at
 \$20.00. Ropes are inquired for at
 \$21 with sellers at \$21.50. Dairy
 Farms have sellers at \$31.00.
 Construction can be obtained at
 \$9.70. Lane Crawfords after busi-
 ness at \$8.30 have fallen away to
 \$8.10 sellers with business done at
 \$8.05. Watsons have buyers at
 \$15.70 and sellers at \$16.00.

Exchange.—The T.T. rate on
 London is 1/— 1/2 and on Shanghai
 70.

Forward Settlement Days.—28th
 July, 25th August and 28th Sep-
 tember, 1931.

STEAMER MOVEMENTS.

The C.P.S. R.M.S. Empress of
 Japan arrived at Yokohama on
 July 4 (Sat.) at 8 a.m., left Yoko-
 hama on July 4 (Sat.) at 11 a.m.,
 and is due at Hong Kong on July
 10 (Fri.), a.m. She leaves Hong
 Kong for Manila on July 10 (Fri.)
 at 11 p.m.

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& fresh
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 Fancy Socks ... 2 Pr. for \$1.00
 Golf Hose (Mix. Colours),
 Pr. \$1.85
 Golf Hose (White or
 Khaki) Pr. \$2.50
 All Wool White Tennis
 Hose \$ 1.50
 Tie and Handkerchief Sets \$ 1.75
 Silk Ties 3 for \$ 1.00
 White Helmets \$ 2.75
 Bath Gowns \$12.50

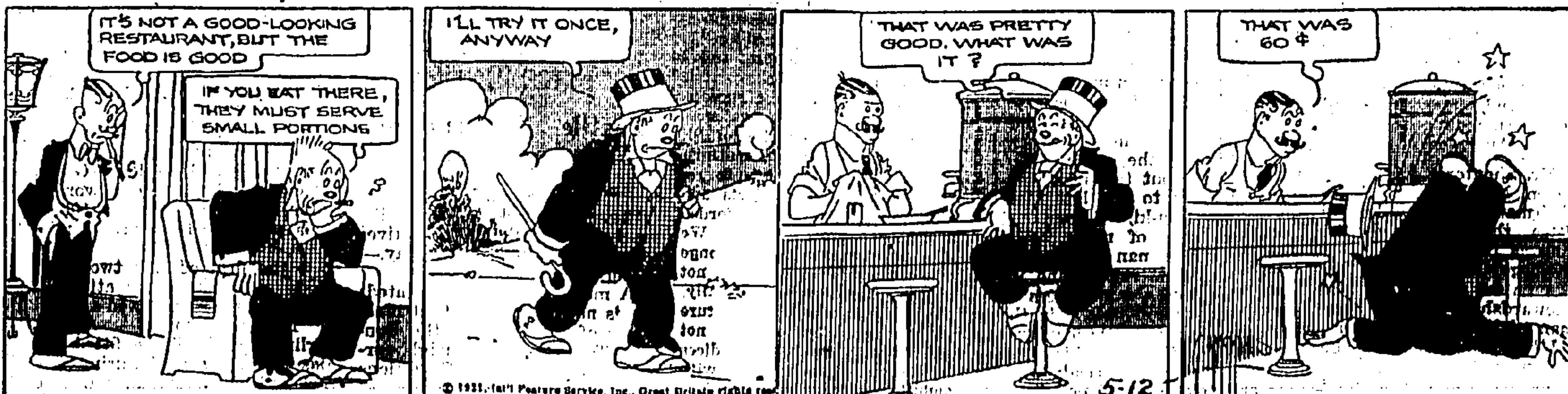
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Sailings from Canton: Daily, at 8 a.m. & 4.30 p.m. (Sundays 4.30 p.m. only)

HONG KONG—MACAO LINE. SPECIAL SERVICE.

Sailing from Hong Kong—Daily at 8 a.m. and 5.30 p.m. (Sundays 9 a.m. only).
Sailing from Macao—Daily at 3 a.m. and 2 p.m. (Sundays 4 p.m. only).

SPECIAL SALOON FARES.

WEEK DAYS.—Single \$2.00; Return, \$5.00.
SUNDAY and EXCURSIONS.—Single \$2.50; Return, \$4.00.

EXCURSION TO MACAO:—

On SUNDAY, the 5th JULY, 1931.

S.S. "SUI TAI"

Will depart from the Company's Wing Lok Street Wharf at 9 a.m. and from Macao at 4.00 p.m.

NOTE.—All Steamboat Company's Steamers are fitted with wireless.



THE NEW ROUTE HOME

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BRINDISI, VENICE & TRIESTE and LONDON overland via VENICE

Oil-burning Passenger Steamers that satisfy the most critical passengers for superior appointments, speed, safety, comfort and efficient service—Cuisine unrivalled.

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Vessels ventilated on the thermo-tank system throughout. Surgeon, Stewardesses, laundry, hair dressers, cinema, orchestra.

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S.S. "PILSNA" 12th July

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36, Nathan Road, Kowloon.

MEDICAL FEES.

Government Rate For Inspection.

TO INCLUDE VACCINATION.

The Governor in Council has prescribed the following fees for the medical inspection in this Colony of emigrants and crew under the Asiatic Emigration Ordinance:—

- (a) in the case of emigrants whose port of departure is Hong Kong—\$1 per head, including vaccination;
- (b) in the case of emigrants passing through Hong Kong from other ports—50 cents per head, including vaccination, if considered necessary by any medical officer appointed as aforesaid; and
- (c) in the case of a crew—30 cents per head.

APPOINTMENTS.

His Excellency the Governor has appointed Mr. C. G. S. Mackie to be a member of the Authorized Architects' Consulting Committee during the absence on leave of Mr. John Owen Hughes or until further notice.

His Excellency the Governor has appointed Mr. J. J. Paterson to be a member of the Authorized Architects' Consulting Committee during the absence on leave of Mr. A. S. MacKichan or until further notice.

His Excellency the Governor has appointed Mr. J. J. Paterson to be a member of the Authorized Architects' Consulting Committee during the absence on leave of Mr. B. D. F. Belth or until further notice.

TENDERS ACCEPTED

The following names of successful tenders—without the amounts divulged—are notified for general information in the Government Gazette.

Kai Tak Airport: Erection of Aeroplane Hangar—Messrs. Sang Lee & Co.

Refrigerating Machines—Messrs. Dodwell & Co. and General Electric Co.

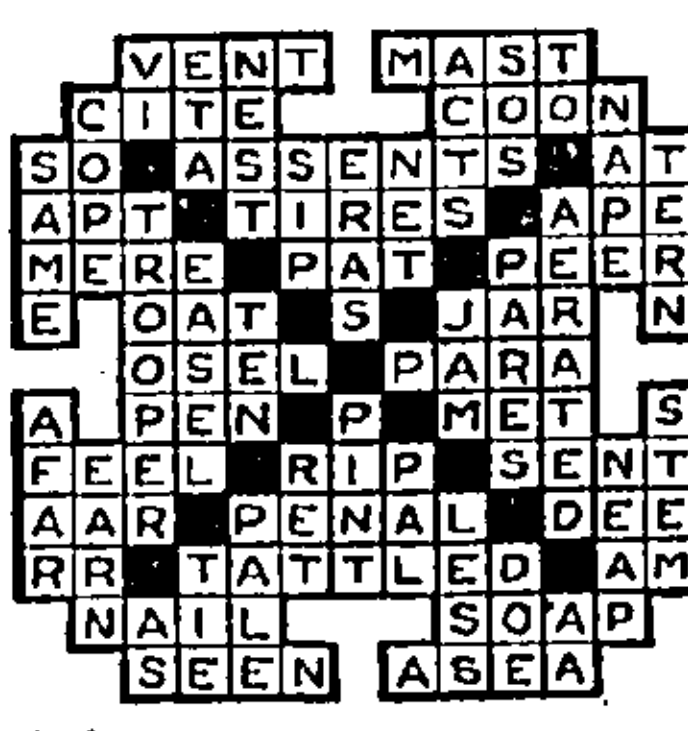
Hot Water Apparatus for Maternity Block, Kowloon Hospital—Messrs. C. E. Warren & Co., Ltd.

Stores—Messrs. E. Hing & Co. and Kwong Hing.

Motor-spirits and Greases—Robertson Wilson & Co., Standard Oil Co., Texas Oil Co., Asiatic Petroleum Co., and Kwong Hing.

Shing Mun Rapid Gravity Filters—Second Section—Ng Wah.

LAST WEEK'S SOLUTION.



RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 855 metres.

11 a.m.—12.15 p.m.—Relay of the Morning Service from St. John's Cathedral.

12.15 p.m.—Chinese Recorded Programme.

1 p.m.—Local Time, Weather Report, etc.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Victor & H.M.V. Records kindly supplied by Messrs. S. Moutrie & Co.

8 p.m.—Local Time & Weather Report.

8.03-8.15 p.m.—En Saga (A Legend) (Sibelius), Victor Symphony Orchestra Conducted by Eugene Goossens (9925-6).

8.15-9 p.m.—Song—Ave Maria (Kahn), Florence Austral, Soprano (D1440).

Organ Solo—Cantilene Nuptiale (Debussy), Imperial March (Eign), Stanley Roper (C1297).

Choral—Art Thou Weary, Prance to the Holiest, Westminster Central Hall Choir (B3827).

Piano Solo—Murmuring Zephyrs (Jensen), Spring Song (Mendelssohn), Rudolph Ganz (1508).

Song—Through the Darkness (Rossini), Peter Dawson, Bass-Baritone (C2089).

Organ Solo—Moment Musical—Scherzo in B Flat (Schubert), Spirit of the Dance (Ewing), Edward O'Henry (B3636).

Choral—Let Their Celestial Concerts (Handel).

SUPREME COURT.

One or More Deputy Registrars.

GOVERNOR'S PLEASURE.

In the Government Gazette is published the draft of a Bill intitled an Ordinance to amend the Supreme Court Ordinance, 1873.

Section 18 of the Supreme Court Ordinance, 1873, is amended by the deletion of the word "two" in the second line and by the substitution thereof of the word "one or more."

The objects and reasons state:—

Section 13 of the principal Ordinance requires two Deputy Registrars for the Supreme Court. There is at present only one; the duties of accountant formerly performed by one of the Deputy Registrars being now undertaken by another officer. It is considered desirable to continue the present arrangement and that the personnel of the Registry should be decided by the Governor according to the requirements of the time. This Ordinance amends section 13 of the principal Ordinance accordingly.

Strike Your Timbrels (Schubert), Choir of St. Paul's Cathedral (B3754).

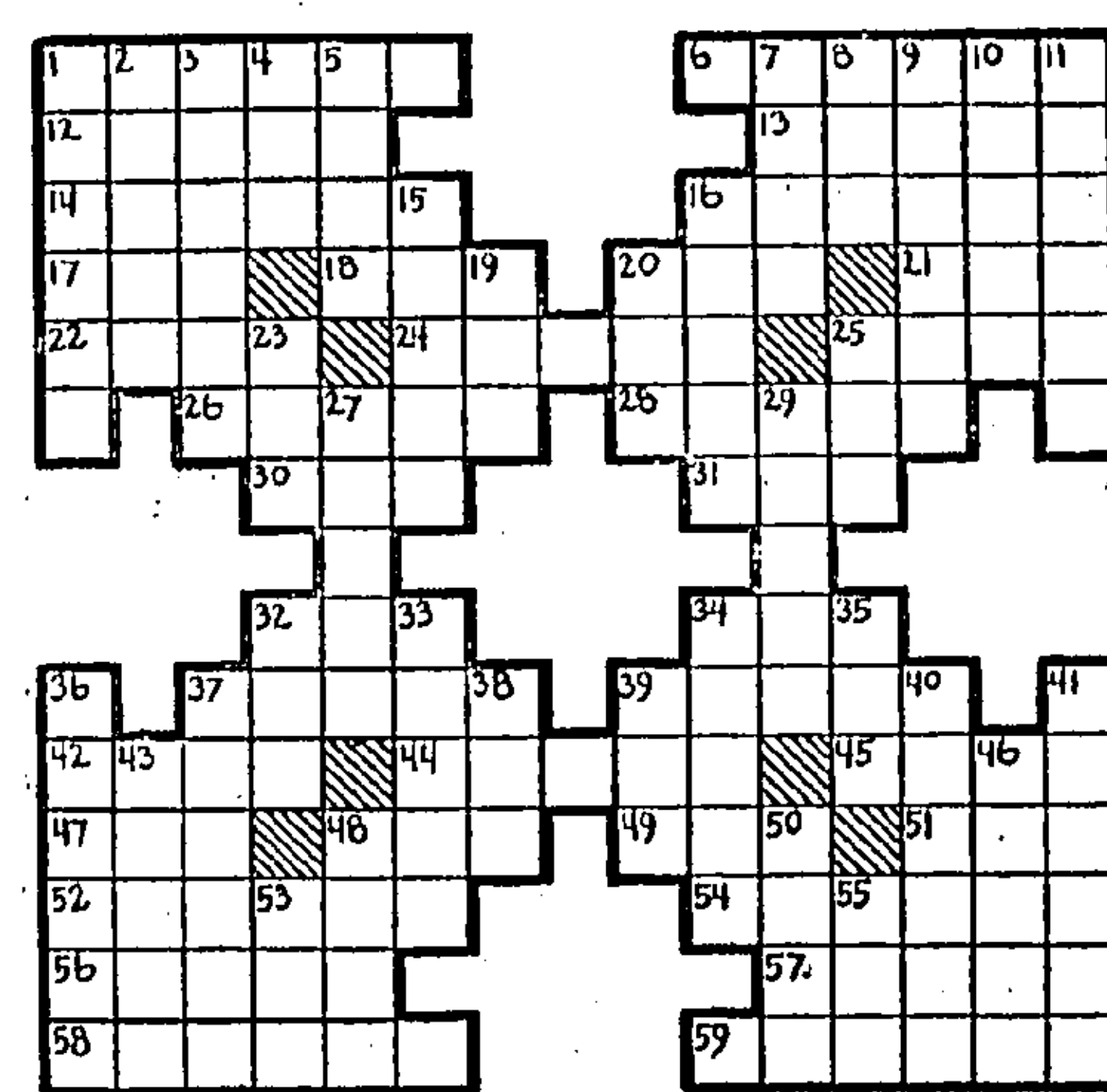
Walkure Part II., The Berlin Opera Orchestra Conducted by Dr. Leo Blech (M27).

9-10 p.m.—(This Suite is by Special Request of a Listener.)

10 p.m.—Close Down.

OUR CROSS-WORD PUZZLE

(This cross-word puzzle has been made by an expert but spellings, such as harbor, plow, look out for occasional phonetic our readers are warned to and altho.)



- | | | |
|---------------------------------|-----------------------------------|---|
| HORIZONTAL | HORIZONTAL (Cont.) | VERTICAL (Cont.) |
| 1-A small package | 48-A rodent | 19-High rocky pinnacle |
| 6-A foot covering | 49-A jackdaw | 20-Flying mammal |
| 12-To wait for | 51-Am able | 23-Pig pen |
| 13-A city of Egypt | 52-To rile | 25-Reach of sight or knowledge |
| 14-A chief singer | 54-To feast | 27-Warm |
| 16-A kind of apple | 56-Sea | 29-An additional allowance |
| 17-A time period | 57-Drops | 32-Hobby |
| 18-A negative | 58-A pulpit discourse | 33-Commenced |
| 20-An unopened flower | 59-Thoroughfare in a city | 34-A cosack |
| 21-A seed-case | | 35-Apt |
| 22-Revolutionists | VERTICAL | 36-The island of St. John's exile |
| 24-A jaw tooth | 1-Pacing horse (pl.) | 37-More loving |
| 25-A gambling game | 2-Conscious | 38-Determined |
| 26-Essential oil of rose petals | 3-A country of N. America | 39-Resting place |
| 28-A river of Italy | 4-Outfit of tools | 40-Locality |
| 30-A Japanese coin | 5-Noted English school | 41-Of soundest mind |
| 31-Combining form—one | 7-Sour | 43-Repose |
| 32-A falsehood | 8-Short sleep | 46-German astronomer, discoverer of Neptune |
| 34-A male sheep | 9-A star group in Ursa Major | 48-A city of Nevada |
| 37-Loose color | 10-Famous Greek poet and musician | 50-Cross threads in a web of cloth |
| 39-Pertaining to a base | 11-A city of England | 53-To obstruct |
| 42-A footless animal | 12-A citizen of Rome | 55-A fish |
| 44-Small Spanish horse | 13-A Jewish festival | |
| 45-A Roman garment | | |
| 47-A number | | |

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Specialists in Gentlemen's Wear.

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WRESTLING CHALLENGE.



THE well known elephant-like Indian wrestler DAULLA, next to GUMA, the world's champion, challenges anybody of any Nationality to a WRESTLING Bout. Prize of \$500.00 has been fixed to be paid to the winner. Anybody wishing to accept this challenge should apply to:—

RAGHIER SINGH
No. 89, Austin Road
(ground floor)
Kowloon.

THREE NEW RECORDS

from the

"H.M.V." JUNE SUPPLEMENT.

- B-3731—Give Rest, O Christ (Parrott)
Choir of St. Paul's Cathedral.
—Judge Me, O God (Mendelssohn)
Choir of St. Paul's Cathedral.
- B-3854—My Song of Love ("The White Horse Inn") (Stolz)
—Your Eyes ("The White Horse Inn") (Stolz)
(Sung by Winnie Melville & Derek Oldham)
- C-2206—Lord, Hear My Prayer (Archangel's)
—"I Believe" (The Creed) (Gretchaninoff)
(Choir of the Russian Church of the Metropolitan of Paris.)
(Under N. P. Afonsky—Sung by A. Grigorovitch & G. Pavlenko.)

S. MOUTRIE & CO., LTD.

CHATER ROAD.

The SPALDING KRO-FLITE

GOLF BALL

Lasts till it's lost.

The New Spalding "MULTIDOT" Marking
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Easier to find
Easier to identify

Obtainable from all Sports Dealers and Golf Professionals

A. G. SPALDING & BROS. (China) LTD., 74, Cross Street, London, E.C.4.

LAWN BOWLS.

Taikoo Defeated by League Leaders.

RECREIO'S BAD LUCK.

Police Again Lose.

In spite of the rain which fell for a short period yesterday afternoon seven matches out of eight matches down for decision in the League programme, were completed.

Kowloon Cricket Club performed a "double" when they accounted for the Taikoo Club by one shot, and the Recreation Club by three shots. At Kowloon Docks, the Recreation first team also suffered defeat.

Bad luck again dogged the Police Recreation Club who lost to the Craighengower C.C. by five shots.

The Taikoo second team defeated the Electric R.C. by 42 shots. The Civil Service, playing away, lost to the Craighengower C.C.

Kowloon Bowling Green abandoned their encounter with the Yacht Club in the Second Division.

League I.

K.C.C. v. TAIKOO.

On their own green, the Kowloon C.C. defeated the Taikoo Recreation Club by one shot.

Kowloon C.C.	Taikoo R.C.
H. Gittins	T. Stainton
J. Howe	J. Polson
J. Hyde	J. Laing
A. E. Silkatone	N. Drummond
(Skip) ...15	(Skip) ...16
F. Goodwin	MacLeod
H. Overy	Avery
J. C. Lyal	Russell
J. Gibson	Wallace
(Skip) ...22	(Skip) ...16
H. Hampton	Chapman
C. J. Tacchi	Sloan
A. Hyde-Lay	Weir
J. Fraser	Ferguson
(Skip) ...16	(Skip) ...20
53	62

C.S.C.C. v. K.B.G.C.

On their own ground, the C.S.C.C. were defeated by the Kowloon Bowling Green Club by 15 shots.

Civil Service.	Bowling Green.
S. Randle	J. Rodger
S. E. Alderman	T. S. W. West
A. H. Oswick	G. E. Roylance
J. Gregory	D. F. Warren
(Skip) ...21	(Skip) ...15
F. Jones	H. Nish
H. Westlake	G. F. Sherriff
J. Deakin	S. Eccleshall
J. Hollidge	W. Russell
(Skip) ...15	(Skip) ...23
Jas. T. Dobbie	R. S. Nichol
A. O. Brown	J. Craig
L. Longbottom	E. W. L. Hogbin
W. E. Hollands	L. Guy
(Skip) ...15	(Skip) ...28
51	66

POLICE v. C.C.C.

On their own ground, the Police R.C. lost to the Craighengower C.C. by five shots.

Police R.C.	Craighengower.
B. Kirby	W. T. Brightman
A. R. Brittain	A. E. Coates
F. E. Booker	E. el Arculli
J. Orom	U. M. Omar
(Skip) ...14	(Skip) ...29
Hunter	G. L. Buchanan
Johnson	A. A. Razaack
J. Shephard	C. S. Rosselet
W. Mafr	R. Basa
(Skip) ...20	(Skip) ...10
W. L. Clark	F. Neves
W. McHardy	M. A. R. Sousa
A. N. Reynolds	L. E. Lammert
J. C. West	D. Rumjahn
(Skip) ...18	(Skip) ...18
52	57

K.D.R.C. v. RECREIO.

Visiting the Kowloon Dock green, the Club de Recreio were defeated by 12 shots.

Kowloon Dock.	Recreio.
W. P. Hedley	Barros
H. M. McTavish	C. H. Basto
J. C. Brown	C. E. Marques
R. Lapsley	L. Gutierrez
(Skip) ...18	(Skip) ...21
F. C. Goodman	Dr. R. A. Basto
G. Henderson	C. A. Lopes
J. McKelvie	A. H. Basto
J. Puchon	C. G. Silva
(Skip) ...24	(Skip) ...15
A. Colman	A. S. Gomes
H. G. Cooper	R. R. Roberts
J. V. Ramsay	L. C. R. Souza
F. Cullen	R. F. Luz
(Skip) ...22	(Skip) ...10
64	52

League II.

RECREIO v. K.C.C.

At King's Park, the Recreation lost to the Kowloon C.C. by three shots.

Recreio.	Kowloon C.C.
F. A. Xavier	J. S. Dinna
J. M. M. Alves	T. W. Carr
J. J. Basto	J. M. Jack
F. V. V. Ribeiro	F. G. Horridge
(Skip) ...13	(Skip) ...29
E. M. Remedios	W. Braco
J. M. S. Rosario	J. Hyde
A. Ribeiro	L. J. Blackburn
F. X. Silva	P. T. Farrell
(Skip) ...19	(Skip) ...15
H. Alves	E. C. Fincher
A. E. Alves	W. W. Hirst
A. V. Barros	A. C. Burford
J. G. Ozorio	J. P. Robinson
(Skip) ...27	(Skip) ...18
59	62

TAIKOO v. ELECTRIC.

On their own green, the Taikoo Club defeated the Hong Kong Electric by the heavy margin of 42 shots.

Taikoo R.C.	Electric R.C.
J. Watson	J. R. Way
W. Cunningham	H. S. McKay
T. Gimes	C. E. Gahagan
D. Munro	S. Deacon
(Skip) ...35	(Skip) ...14
J. Hope	J. Sloan
C. Summers	G. Thomson
D. Spelra	G. T. Padgett
R. M. Keown	A. F. Paul
(Skip) ...23	(Skip) ...27
W. Brown	R. C. Butler
T. Swan	F. Normington
W. Bell	D. S. Hill
R. K. Duncan	W. H. B. Muskett
(Skip) ...37	(Skip) ...12
95	53

C.C.C. v. C.S.C.C.

Playing at home, the Craighengower C.C. easily defeated the Civil Service C.C. by 36 shots.

Craighengower.	Civil Service.
C. Summers	P. Knight
W. White	R. R. Wood
H. V. Pearce	E. Holland
M. O'Brien	H. E. Strange
(Skip) ...18	(Skip) ...14
D. K. Kharaa	Bebbington
F. K. Modi	W. Bickford
W. V. Field	J. Massey
W. Gill	F. H. Haynes
(Skip) ...24	(Skip) ...18
P. A. Dixon	J. Willmott
R. Hooper	C. Strange
W. Ward	L. Luck
A. L. de Souza	R. R. Davies
(Skip) ...35	(Skip) ...9
77	41

K.B.G.C. v. YACHT CLUB.

The match between the Kowloon Bowling Green Club and the Yacht Club was abandoned owing to the unfit state of the green after the rain.

WANSTEAD CUP.

Hong Kong Players at Home.

Mr. A. B. Allen, Naval Dockyard, in the course of a chatty letter to a lawn bowls friend here, writes:—

"On Friday, June 5, I played for Hong Kong against Wanstead for the cup, the rain stopped the play, so four of the team played it off on Saturday morning, June 6, and lost by 4 points. On Saturday, June 6, we played Ilford and received a fairly good hiding. I skipped my rink and lost by 6 points. My team was W. Hill (Sanitary), de Rome (H.K. Electric), Whant (Police)."

"Bradbury (Dairy Farm) had had David Gow (Kowloon Docks), McFarlane (Taikoo), and Moss (Fire Brigade). Green (Dairy Farm) had Hatch (H.K. Electric), Bob Marks (Police), and Simmonds (Gas Company)."

"At the end of the match they gave us a real royal time in the Club House—a sit down supper. It was then I met and was introduced to the Deputy Speaker for the House of Commons, the Rev. H. Dunnico. He was a good old sport and played a good game."

"Gee, but they were keen. They played three internationals against us and the best team that they could put out."

"The chap who played against me was named Finch and during the game I was informed that he was considered the probable winner of the English Gold Medal and championship. Of course, that helped matters, seeing that I had not played senior bowls for three years. Anyway, I acquitted myself to the satisfaction of my team and opponents."

OPEN SINGLES.

Oswick Accounts For Marques.

On the Police R.C. green Oswick, Civil Service, engaged Marques, Club de Recreio, in the Open

Singles Championship, winning a gruelling contest by four heads.

Head	Oswick	Marques
Shots	Total	Shots
1	1	1
2	1	1
3	1	1
4	1	1
5	1	1
6	1	1
7	1	1
8	1	1
9	1	1
10	1	1
11	1	1
12	1	1
13	1	1
14	1	1
15	1	1
16	1	1
17	1	1
18	1	1
19	1	1
20	1	1
21	1	1
22	1	1
23	1	1
24	1	1
25	1	1

SCHMELING WINS.

Young Stribling Goes Out in 15th Round.

TECHNICAL K.O.

Cleveland, Ohio, Yesterday. In a contest for the World's Heavyweight Boxing Championship Max Schmeling (Germany), the holder, beat Young Stribling (American) on a technical knock-out in the fifteenth round.—Reuter's American Service.

HENLEY REGATTA.

Cup Won by London Rowing Club.

GRAND CHALLENGE FINAL.

London, Yesterday. In the Henley Grand Challenge Cup final to-day, the London Rowing Club, the holders, beat the Thames Rowing Club by one-third of a length in 7 minutes 33 seconds.—Reuter.

GOLF.

Starting Times for To-day.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting times for Fanning:—

9.24 a.m.	G. S. Dodwell, S. R. Waller.
9.28	A. Leach, W. R. Vallance.
9.32	G. H. Bond, E. T. E. Nash.
9.36	J. B. Mackie, G. W. Reeve.
9.40	K. S. Robertson, D. M. McDougall.
9.44	W. C. Shields, R. C. Law.
9.48	R. M. Wood, J. E. Richardson.
9.52	O. Eager, A. D. Humphreys.
9.56	G. W. A. Tufon, H. W. Dullely.

"HERALD" REVIEWS

Calling Up the Past.

"Plant Life Through the Ages: A Geographical and Botanical Retrospect," by A. C. Seward, Sc.D., LL.D., F.R.S.; Cambridge University Press, 30/- net.

When a reviewer is not fond of a book he often asks in a silly kind of way for what class of reader the book is intended; and then hints that it is not scientific enough for the scientist and not futile enough for the layman. In the present case, for more reasons than one, the reviewer is denied such a chance.

In the preface the author tells us:—"I have tried to keep before me the layman as well as the student of botany and geology, two different classes of readers who do not usually approach a subject from the same point of view."

The work is monumental, and gathers into a single volume much information which can only be sought otherwise in the proceedings of learned societies or the Journals of Scientific Associations. Botanists and geologists alike are under a deep debt of gratitude to Professor Seward for this authoritative statement.

Fascinating Problems.

The problems of the plant life of the past are extraordinarily fascinating even though full of pitfalls. The evidence from the surface history of the earth seems to justify certain definite conclusions about the past:—

- (a) A temperate or semi-tropical vegetation at periods in regions now in the Arctic or Antarctic zone.
- (b) An Alpine flora in some tropical regions.
- (c) A wonderfully uniform vegetation at times over all the land areas of the past.
- (d) A rise of vegetative types unlike anything now flourishing on the surface of the earth.
- (e) The sudden rise of certain modern forms as if from nowhere by magic.

(f) The appearance and disappearance of land and water areas over the surface of the globe in such a fashion as to play ducks and drakes with our present geographical terminology and the fixed co-ordinates by which we measure latitude and longitude.

A Host of Questions.

The evidence, we say, seems to justify conclusions such as these. Then we ask ourselves a host of questions:—

(1) Are we justified in concluding that because certain plants now seem to require a tropical climate their supposed ancestors required it also?

(2) If the land was uniform in height above the level of the sea how far would this mean uniformity of vegetation? And what effect would it have on distribution?

(3) How far can we count on changes in land level and submergence of land bridges as sufficient and adequate causes of the plant history and mystery of the past?

(4) How far does the internal morphology and physiology of present day plants allow us to draw analogies and conclusions as to those of the past? Does wide distribution of a plant indicate antiquity? Or does local distribution? Or is neither a safe guide?

We might go on almost indefinitely suggesting questions of this type. Suffice it to say that Professor Seward's large scientific outlook and unique anatomical training restrain him from any wild speculations. If the book has any fault it is the almost puritanical mental restraint on the speculative side. This, however, is all to the good. Each individual reader will speculate all the more for himself on such questions as, the *glossopertis flora*; the origin of the phanerogams; the *cordaites*; sex in plants; the movement of continents; the causes of plant distribution; and a host of other problems. And this volume may be looked upon as the *fons et origo* of them all—at least where they are sane and healthy.

A word must be said in praise of the illustrations. Mr. Vulliamy has some beautiful reconstructions of the past which do justice to his imaginative abilities. Many of the photographs are beautiful reproductions. We like especially a couple from New Zealand and one from Juan Fernandez. The technique and general get-up of the volume reflect great credit on the Cambridge University Press.

"COURTING DAYS."

Magistrate Advises Girl To Prolong Them.

When Olive Marsh, aged 20, of De Vere Mews, Kensington, S.W., applied to the West London magistrate (Mr. Cairns) for consent to her marriage she said that she had known a man of 23 for three months.

Mr. Cairns: I suppose you are fond of one another?—Oh, yes.

Mr. Cairns: Don't you think you might prolong the courtship for a few months? Courting days are not the worst days, you know, and in six or seven months' time you will be 21 and free to marry without anyone's consent.

Mr. Pierson (for the mother): The mother has no hostility to her daughter or to the young man. The girl has brought three different young men to the house and thought she was in love with each of them.

Mr. Cairns (to the girl): You be advised by me. Wait for six months, see the boy often and test him, and if you are still fond of him at the end of six months, why you are free to marry him. Now you go home, talk it over with your boy, take him to your mother's house, this evening for tea, and you will find a good welcome.

ELEPHANT AMOK.

One Man Killed & Bridal Procession Scattered.

One man was trampled to death and the people in a Moslem marriage procession, including the bridegroom, ran for their lives when a big temple elephant suddenly ran amok at Udangudi, near Trichondu.

It is believed someone playfully pulled the elephant's tail. The animal turned wildly round when the mahout's assistant suddenly dealt a blow with a stick on one of his tusks. The elephant, now enraged, caught hold of the man, trampling him to death. The mahout, endeavouring to control it, appeared the beast. Panic followed when the bridal party car drivers ran in different directions for their lives. The mahout could not dismount until next morning. The beast was subsequently captured.



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LAWN TENNIS LEAGUE

CHINESE WIN.

Every Set Won Before Rain Interferes.

ARMY SWAMPED.

Although rain interfered with play, a decision was reached in the match played on the Chinese Recreation Club's courts at Causeway Bay, when the C.R.C. entertained the Army Tennis Club's "B" team. The home team was leading by six sets to three when play was abandoned; three sets being left uncompleted.

Scores:—
Ho Ka-lan and Yew Man-til (C.R.C.)—
beat Col. Robinson and Capt. de Linde 6-0
beat Mr. Mitchell and S. M. Scott 6-1
In Tak-cheuk and H. Lo (C.R.C.)—
beat S. M. Atkinson and Mr. Kerrick 6-3
beat Mr. Mitchell and S. M. Scott 6-1
W. C. Hung and Chiu Chun-chiu (C.R.C.)—
beat Col. Robinson and Capt. de Linde 6-4
beat S. M. Atkinson and Mr. Kerrick 6-2

GERMANS LOSE.

Thursday's Match on K.C.C. Courts.

On Thursday the K.C.C. "B" team improved their position in the League by a win over the Deutscher Club by 7½ sets to 1½ on the K.C.C. courts.

Scores:—
G. C. Burnett and G. A. White (K.C.C.)—
beat O. Neldt and B. Soltan 6-4
beat W. Foralta and H. Luehring 6-0
beat W. Fischer and H. Keyserling 6-1
N. A. E. Macghey and G. Hadley (K.C.C.)—
lost to O. Neldt and B. Soltan 5-7
beat W. Foralta and H. Luehring 6-4
beat W. Fischer and H. Keyserling 6-2
D. S. Green and L. Jack (K.C.C.)—
beat O. Neldt and B. Soltan 6-3
beat W. Foralta and H. Luehring 6-0
drew with W. Fischer and H. Keyserling 6-6

K.C.C. WIN.

On their own courts the Kowloon Cricket Club defeated the Graduates' Association "C" team by 5½ sets to 1½.

INDIANS LOSE.

Y.M.C.A. Beaten by Deutscher Club.

In spite of an interrupted match at the end of the same day, the Y.M.C.A. left King's Park with full points by virtue of a win against the Indian Recreation Club in the "B" Division of the League. After a gruelling contest, the Y.M.C.A. won by five sets to four.

Scores:—
T. J. Price and E. R. Price (Y.M.C.A.)—
beat S. A. R. Bux and M. P. Madar 7-5
beat M. O. Hassan and A. R. H. Esmail 6-4
lost to A. M. Rumjahn and A. R. Sufiad 2-6
J. J. Ferguson and D. McCallan (Y.M.C.A.)—
lost to S. A. R. Bux and M. P. Madar 2-6
lost to M. O. Hassan and A. R. H. Esmail 4-6
lost to A. M. Rumjahn and A. R. Sufiad 3-6
S. A. Gray and G. F. Funcheson (Y.M.C.A.)—
beat S. A. R. Bux and M. P. Madar 6-3
beat M. O. Hassan and A. R. H. Esmail 6-2
beat A. M. Rumjahn and A. R. Sufiad 6-4

ANOTHER DEFEAT.

Deutscher Club Yet to Record A Win.

At home, the Deutscher Club were defeated by the H.K.C.C. "C" team by 5½ sets to 1½. The German Club has yet to record its first victory having being defeated in all their League encounters to date.

Scores:—
Soltan and Neldt (D.T.C.)—
lost to Alabaster and Horridge 4-6
beat Terde and Stabb 6-1
beat Penn and Gordon 6-3
Foralta and Luehring (D.T.C.)—
lost to Alabaster and Horridge 2-6
lost to Terde and Stabb 1-6
draw with Penn and Gordon 6-6
Naex and Fischer (D.T.C.)—
lost to Alabaster and Horridge 2-6
lost to Terde and Stabb 1-6
beat Penn and Gordon 6-2

BIG WIN.

Army T.C. Beaten at King's Park.

The Club de Reerele "C" team continued in winning vein when they met and defeated the Army Tennis Club by five points to one, at King's Park, yesterday. Three sets were left unplayed owing to the state of the ground following the showers of rain.

Scores:—
L. A. Ribario and A. V. Remedios (Reerele)—
beat Jarman and Halford 6-2
beat Mitchell and Savill 6-1
H. A. Barro and E. A. Noronha (Reerele)—
beat Paul and Smith 6-3
lost to Mitchell and Savill 4-6
L. A. da Rocha and G. A. Noronha (Reerele)—
beat Paul and Smith 7-5
beat Jarman and Halford 6-2

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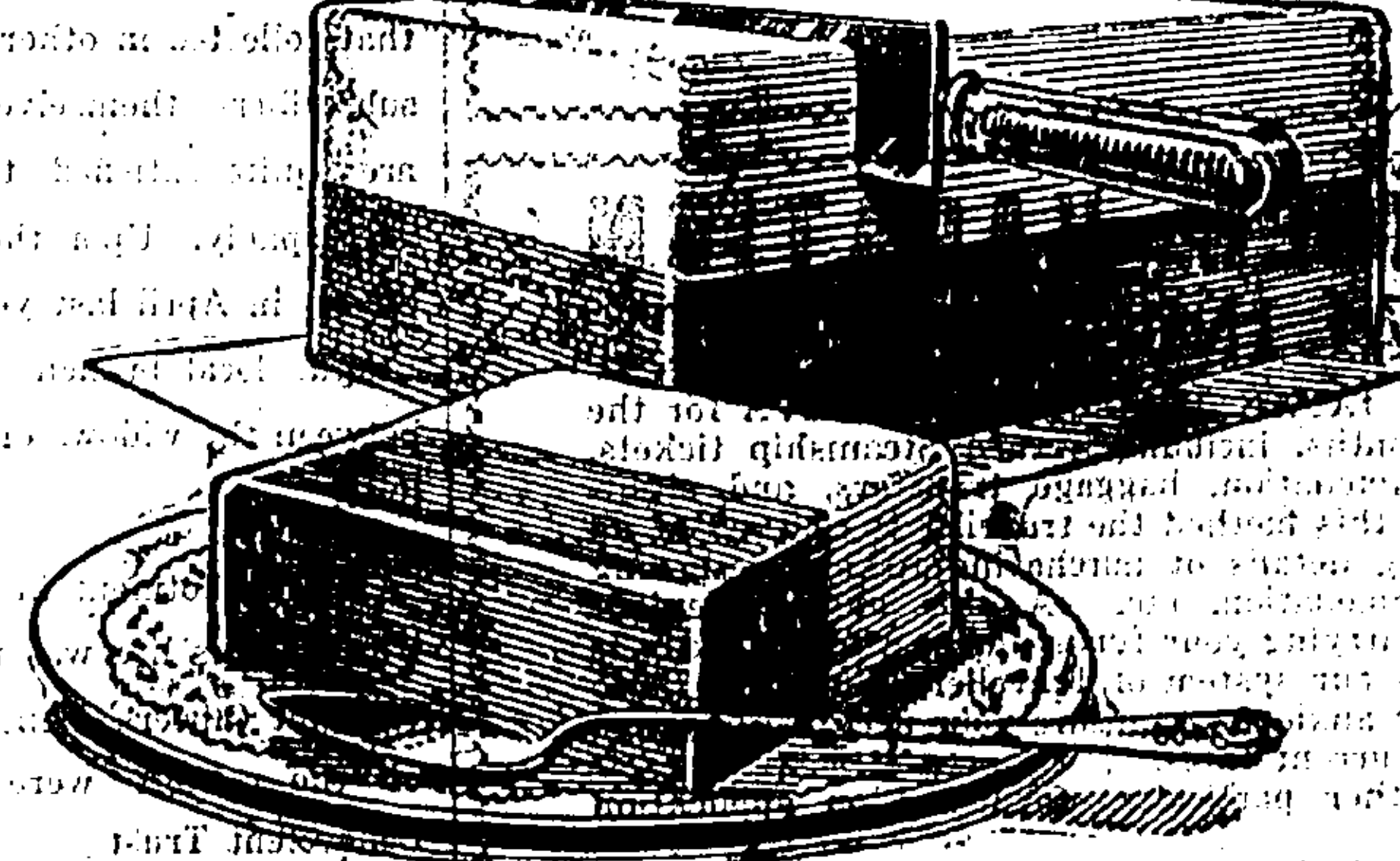
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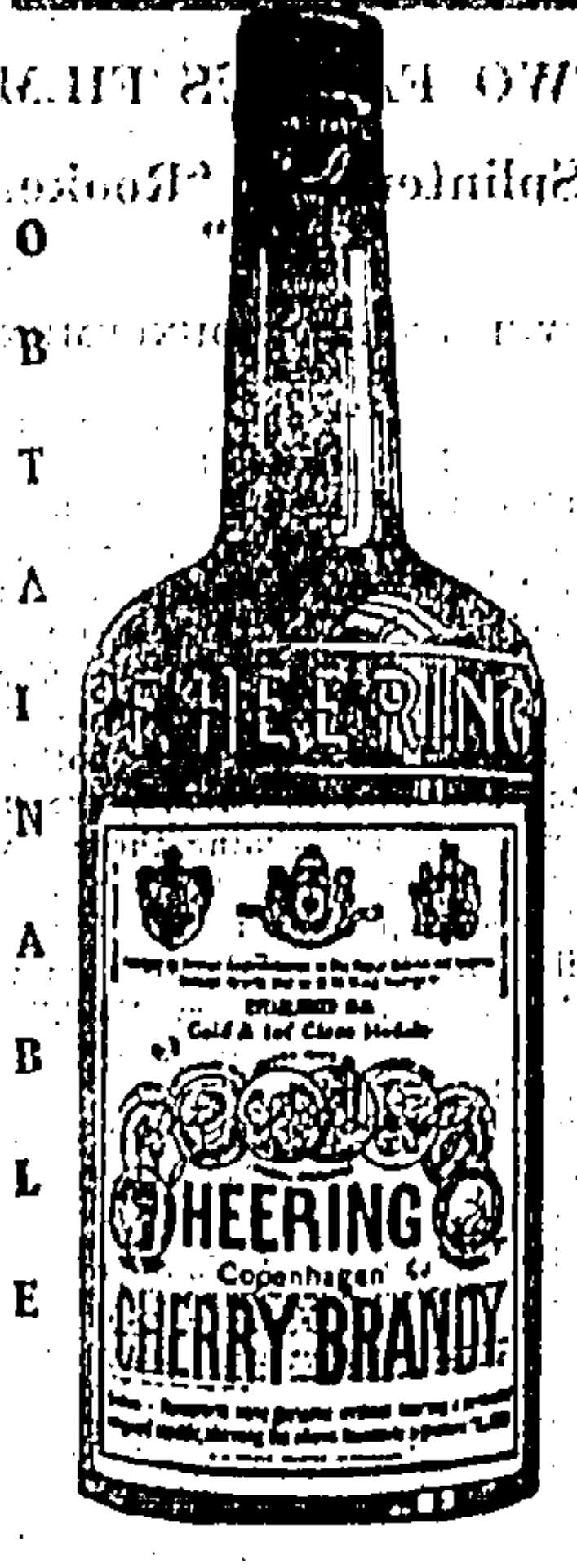
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STANDARD TIMES.

Sunrise and Sunset in Colony.

Sunrise and Sunset in Hong Kong for July, 1934. Standard time of the 120th Meridian East of Greenwich are as follows:—

July	Sunrise	Sunset
5	5.43 a.m.	7.11 p.m.
6	5.43	7.11
7	5.44	7.11
8	5.44	7.11
9	5.44	7.11
10	5.45	7.11
11	5.45	7.11
12	5.45	7.11
13	5.46	7.11
14	5.47	7.11
15	5.47	7.11
16	5.48	7.10
17	5.48	7.10
18	5.49	7.10
19	5.49	7.10
20	5.49	7.10
21	5.50	7.09
22	5.50	7.09
23	5.51	7.08
24	5.51	7.08
25	5.51	7.07
26	5.52	7.07
27	5.52	7.06
28	5.53	7.06
29	5.53	7.06
30	5.53	7.05
31	5.54	7.05

CONSULAR CORPS.

It is notified that during the absence on leave of Mr. Karsten Larsen, Consul for Norway in Hong Kong, Mr. Birger Naess will be Acting Consul in charge of the Norwegian Consulate. During the absence on leave of Mr. Karsten Larsen, Consul for Denmark in Hong Kong, Mr. Birger Naess will be Acting Consul in charge of the Danish Consulate.

HONG KONG STOCK EXCHANGE

HIGHEST AND LOWEST QUOTATIONS

(Figures from Ellis & Edgar Monthly-booklet).

	Year 1930		Jan. to May, 1931	
	Highest	Lowest	Highest	Lowest
Hong Kong Banks	1765	1290	2200	1765
Bank of East Asia	121	95	125	114
Canton Insurance	1240	695	1490	1240
Union Insurance	525	364	552½	520
China Underwriters	3.35	2.45	5.90	3
China Fire Insurance	450	815	675	450
H.K. Fire Insurance	1225	816	1360	1225
Douglases	28½	22½	28½	20½
H.K. Steamboats	32	22	31	25
Indo-China—Pref.	46	30	45	40
do—Def.	70	22	30	24
Union Waterboats	39	22½	39	35½
New issue	28½	24½	24½	24½
H.K. & K. Wharves	186	148	174	158
H.K. & W. Docks	40½	80	38	28½
China Providents	6¼	4.90	6	5.10
H.K. & S. Hotels	18½	10	18.40	12.10
H.K. Lands	88	63½	98½	83½
Humphreys—Old	17.80	14	22.60	18½
do—New	11½	8	14½	16½
H.K. Realities	22½	17½	21½	17.20
H.K. Trams	11½	11½	14½	13.95
Peak Trams—Old	6¼	5.65	6¼	6
do—New	95½	66	95½	88
Star Ferries	22.80	19	21½	24
China Lights	66	66	77½	77½
H.K. Electrics	19¼	19¼	45	22½
Telephones \$5 paid up	27½	27	54	35½
do—fully paid	35½	210	4½	3¼
Canton Ices	14½	14½	21.20	16½
Cements Combined	19.85	10½	15	11.60
do—Old	14	9½	6.15	5.05
do—New	6½	6½	28½	11.35
H.K. Ropes	11½	20½	80½	24½
Dairy Farms	27½	10.70	16½	12.40
Watsons	13½	2	7¼	3.60
Lape, Crawford	3.80	2½	7¼	2.85
Wm. Powells	2.85	2½	27½	19½
H.K. Amusements	81	25	24	17
do—New	49½	1.10	91	4.80
H.K. Constructions	34	11½	41	34
Raub	11.70	10.80	16½	11.90
Ewo Cottons	T.1770	7.10	7.10	5½
N. Engineering	T.814	101	117	105
Shanghai Docks	T.186			

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HONG KONG, SUNDAY, JULY 5, 1931.

The Poseidon Fund.

THE subscription lists to the fund on behalf of the dependants of the twenty ratings who lost their lives in the Poseidon disaster closed yesterday. A figure of \$50,000 had been aimed at, in Hong Kong, and in the final result it seems likely that the sum will not be found to have fallen far short of this figure. It is a very practical demonstration of sympathy by residents in the Colony, as well as a tangible expression of appreciation of the silent, unremitting service of all ranks of His Majesty's Navy.

The next point to consider is how this money, together with that collected in other centres, is to be distributed. Naturally, the subscribers themselves have contributed unconditionally. They are quite satisfied that the fund will be administered fairly and capably. Upon the occasion of the lamented disaster on H.M.S. Sepoy, in April last year, it was decided at a meeting of the Navy League local branch to allocate the fund then raised equally between the widows or next-of-kin of the six ratings who lost their lives.

The allotment in respect of the widow of the warrant officer who lost his life was to be handled through a body known as the Warrant Officers' Benevolent fund. The allotments to next of kin of the ratings were to be administered by the Royal Naval Benevolent Trust.

At that meeting, Rear-Admiral R. A. S. Hill explained that these two bodies were run by the personnel of the Navy, and not by the Admiralty. The principle upon which they worked was to allocate any grants according to the necessity of each case.

The italics are ours. It is not our intention to introduce a controversial or discordant note into the discussion of a matter involving the utmost delicacy of feeling. But the fact remains, and can be abundantly proven, that the handing over of funds for administration by the Royal Naval Benevolent Trust does not meet with universal approval amongst Naval ratings.

This is no sensational statement. Five minutes' conversation will prove it to be correct. Let it be added at once that there are no criticisms of the Trust, as a Trust. What seems to be the grievance is that there is a little too much grandmotherly "investigation," with an insistence of method that occasions some resentment. So much so, that at times ratings, when making the usual contribution of one day's pay in aid of dependants of victims of Naval disasters, have wished to make their contributions contingent upon direct payment to the sufferers, without the intervention of the Trust.

Whether the officials of the local branch of the Navy League are aware of these facts we do not know. Nor whether the subscribers to the Fund also know of them. But it might be desirable to look fully into the matter before finally deciding upon the allocation of the money. On the face of it, it seems only fair and should benefit directly from the public subscription raised in Hong Kong and China. But there may be other angles to the question upon which we are not informed.

We feel confident that the Navy League officials will give the subject their very fullest and most sympathetic consideration, and that their decision will be arrived at in the complete consciousness that they have adopted what in their opinion is the best method of allocation.

LENGTH OF SERMONS

Controversy Among London Preachers.

NO GENERAL RULE.

How long should a sermon last? The Archbishop of York, Dr. Temple, favours sermons that take at least thirty minutes, combined with a shortened service of a hymn and brief prayers.

"The fact that the principal sung service on Sunday mornings is usually at 11 o'clock has led to sermons being reduced to 15 minutes in most churches, with the result that preachers are rarely able to develop their teaching or argument adequately," he writes in "Thoughts on Some Problems of the Day."

Prominent London preachers agree that a real preacher should not aim too assiduously at keeping his sermon very short, but they disagree about the time an ordinary sermon should last.

Preachers With A Gift.

Here are their views:
The Rev. P. T. R. Kirk, Vicar of Christ Church Westminster:—"You cannot preach a real sermon in fifteen minutes. I am in entire agreement with the Archbishop. Congregations should be educated to an appreciation of real sermons. A man who has a gift for preaching cannot be expected to develop an argument properly in less than half-an-hour."

"My own sermons last between 25 and 30 minutes, and sometimes, at an evening service, between 35 and 40 minutes. That is what I should call the proper length for a sermon."

Three Factors.

The Rev. Prebendary A. W. Gough, Vicar of Brompton, says: "I don't think any general rule can be laid down."

"The proper length for a sermon depends upon three factors; the preacher, the congregation, and the occasion. There are circumstances in which 40 minutes would not seem too long to a congregation. But we live in days when people do things quickly. If a man can compress a real message into 15 minutes I cannot see that his sermon is any the worse for its brevity."

And here is what the Rev. E. K. Hamilton, Vicar of St. Paul Knightsbridge, says:

"I think the ten-minute 'tabled' sermon is ridiculous. But I should say that a half an hour was the maximum, not the minimum, limit for a sermon in these days."

A Wesleyan View.

The Rev. Dinsdale T. Young, D.D., Minister of Westminster Central Hall, and a leading Wesleyan:

"I am wholly in sympathy with the Archbishop of York. I believe there is a real danger in the tendency of preachers to keep their sermons very short. Half an hour is all too little for proper instruction, and I have no sympathy for the substitution of little practical addresses for true sermons."

GRIERSON'S FLIGHT.

Pilot Twice Lost Over Iraq Desert.

Pilot Officer Grierson's flight from England in four and a half days is hailed as a great feat and the casual explanation that he just wanted to get back on leave in the quickest way possible and used a second-hand machine, which has been in the shed for the past seven months, created a mild sensation.

Pilot Officer Grierson was lost twice over the Iraq Desert and landed near an Arab settlement to ask the way to Bagdad. "I said 'Bagdad' several times and they pointed the direction," Pilot Officer Grierson explains. "We could not exchange any other words, but fortunately they were friendly, even offered me a drink." His petrol was nearly exhausted when over the Sea of Marmara and he had practically no sleep during the flight.

Other adventurers who arrived from India by air were passengers of the Imperial Airways liner Scipio, which made a forced landing near Mirabella, Crete. Mr. Foster, of Sevenoaks, who returned from a holiday in India, said there was no danger at any time. "I have nothing but praise for Captain Stacks and Captain Wilson, the pilots. It was a nice little thrill."

The National Flying Service have opened the first air shop in London which sells anything from a pair of goggles to a complete aeroplane and tickets for any sort of flight from a five-shilling joy-ride to an air trip to India.

HONG KONG FAIRY STORIES.

The Navy League's Bank kept open to midnight on the closing day of the Relief Fund to receive final donations.

"What is behind the movement which has set the prison in a state of continuous unrest for about a year now no one seems to know." (Contemporary)—No; not one!

NAME DISLIKED.

East London Confused with Whitechapel.

NOT TO SAVOURY.

The port of East London, in the Cape Province, is thinking of changing its name, because it keeps on getting confused with the other London—and not the best part of it either.

The story goes that Sir Harry Smith, then Governor of the Cape, chose the name in 1847 without any consultation with the inhabitants of the place. In his rather flamboyant manner he declared the new port would become the London of the East. Before that time the little settlement at the Buffalo River mouth had been known as Port Rex, after the owner of the first vessel to call there to discharge and load cargo.

At a recent meeting of the East London Chamber of Commerce, the chairman said that the committee were unanimously of opinion that it was into an important city, the time had arrived when they should have a name a good deal more individualistic and not to be confused with that portion of London which was not too savoury.

Members had all, he thought, had the experience when travelling of the interest which was aroused when it was discovered that one happened to hail from South Africa. When the question was put as to what particular part of South Africa and the reply was East London, a sort of frozen look came over the inquirer's face, and all interest was scotched.

Several members spoke in support of the proposed change, and instances were quoted of letters addressed to East London having been sent to England. Steps are now being taken in official quarters regarding the proposed change.

ACTRESS'S FATE.

Driver Confesses Under Third Degree.

LURED TO DEATH.

After a whole night of "third degree" at the hands of the police, Harry Harvey, alias Schittlo, a taxi-driver, is alleged to have confessed that Vivian Gordon, the actress and woman gangster, who was found strangled in Courtland Park, New York, on February 26, was murdered by him. He said:

"The strangling, Harvey declared, was done by a man called Stein. There was a third man in the car called Samuel Greenberg, who, according to Harvey, helped Stein to dispatch the woman."

"Stein and Greenberg jumped on her in the bottom of the car while I was driving fast to a northern part of the city," Harvey declared. "Stein tightened the rope round her neck. After that—one croak. That ended her."

According to Harvey, Vivian Gordon was lured to her death by her own cupidity. Stein had told her that Greenberg had got \$5,000 worth of diamonds in a big haul. "Beautiful uncut stones," Stein told her. "We can take them from Greenberg. It's a cinch."

Stein, according to the police investigations, had several dealings with Gordon before she was killed.

Greenberg, who had been released on \$1,000 bail, has now been re-arrested following Harvey's confession.

Yet another man, Izzie Lewis, alias English, who was stated by Harvey to have hired the car, has been arrested.

Police Commissioner Mulrooney states that he is convinced that robbery was the sole motive of the murder of Vivian Gordon. The body had been stripped of a fur coat, jewellery, and a purse. [Stein has since been acquitted.]

HOME OFFICE SCHOOLS EXHIBITION.

The value of a Boy Scout Group in a remedial institution was obvious to the many visitors who attended the Home Office Schools Exhibition and Display at the Royal Horticultural Hall, London.

A fine body of Boy Scouts was present throughout the Exhibition from the Essex Home School for Boys.

They formed a Posse of Welcome for H.R.H. The Duke of York on the first day of the Exhibition, and for the Lord Mayor on the second day. In addition, they gave a Scout display as one of the items on the Exhibition programme.

THE BRIGHT SPOT.

Writing in the Buckinghamshire Boy Scouts Handbook, Sir Walter Carillo, the County Commissioner, says, "The Scout records for the year are, I think, the only bright spot showing through the gloom of the world-wide depression of trade and unemployment."

TWO FAMOUS FILMS

"Splinters" & "Rookery Nook."

A WELCOME ANNOUNCEMENT.

In response to an extraordinarily large public request the management of the King's Theatre inform the *Sunday Herald* that, after a most painstaking effort, they have succeeded in securing for a rescreening the two famous British films, "Splinters" and "Rookery Nook."

Unbiased Press critics, both at home and in this Colony, are unanimous in acclaiming these two films as the best that have so far been produced in Britain, whilst one local critic goes so far as to describe "Rookery Nook" as "the best picture yet screened in this Colony."

There has been universal regret expressed at the showing of these splendid films only twice each locally, through no fault of the King's Theatre management which now announce the rescreening dates as under:

"Splinters"—July 12 and 13.
"Rookery Nook"—July 14 and 15.

There is already an indication that the bookings for seats will be exceptionally heavy, so that patrons of the King's Theatre are strongly advised to reserve their seats at the King's Theatre office as soon as possible.

You may miss certain pictures—but two British pictures you must not miss are "Splinters" and "Rookery Nook."

NOT FOR SALE.

Newfoundland Premier's Emphatic Denial.

A report published by a New York newspaper that Newfoundland was facing bankruptcy and proposed to sell Labrador "to Europe" for £20,000,000 has met with a categorical denial from Sir Richard Squires, the Prime Minister of Newfoundland.

"Labrador is not for sale," he said.

"Labrador is a portion of the sovereignty of his Majesty the King, and under no circumstances would any negotiations be undertaken contemplating a change in flag, nationality or allegiance."

Sir Richard Squires also denied that Newfoundland was experiencing any serious financial difficulties.

The report has also been discounted by official circles in Washington.

TAIPO TOPICS.

[From the United Press War Staff Correspondent at the Front.]

The Director of the Anopheles Maternity Home reported to the Taipo-cum-Fanning Urban District Council that an order had been placed through the CLOWN Agents for a quantity of Spratts Galvanised Mixed Mesh Wire Netting, the smaller mesh to be at the bottom of the coil for retaining guinea pigs and young rabbits whilst the larger mesh would take care of those very diminutive mosquitoes whose mothers had been treated with ultra violet rays in the Home.

A new industry has started up at Taipo under the firm name of Brosse and Clackwell who have taken over the manufacture of "Taipo's Original Mosquito Foods" and whose advertisement reads:

Taipo's Mosquito Foods are scientifically prepared to provide a balanced diet and their consistent success is due in part to the careful manner in which they are graded to meet the growing Mosquito's changing requirements.

The Taipo System of Dry Feeding has been perfected by years of ceaseless experiments. The Foods are: (1) SIMPLER, because you feed them straight from the bag; (2) LABOUR-SAVING, because the messy preparation of wet foods is cut-out; (3) MORE ECONOMICAL, because waste is eliminated; and (4) MORE PROFITABLE, because losses due to bowel and other troubles are avoided.

The circular states that Brosse and Clackwell are holders of certificates of merit for dry mosquito foods issued by the Wildfowling Association of Shatin and Fanning and the following brands are now ready for sale:

No. 1. The "Alpha." Use exclusively for the first 7-14 days.
No. 2. The "Perfect." Feed alternately with the "Alpha" for the next 14 days.
No. 3. The "Medium." For half-grown and penned mosquitoes.
No. 4. "Small Corn." For fattening ready for market.

Where did you say your last residence was—Hollywood, Taipo or Hollywood?

The WOMAN'S Page



There's Dance rhythm in these frocks. You will look your best in clinging laces, filmy chiffons and georgettes or the quaint evening fashions in sheer cottons, for Summer evenings.

DANCE FROCKS



SUMMER MILLINERY.

The pull-forward movement is significant of a definite change in millinery mode. Whenever we have accomplished the difficult art of wearing a model at the angle fashion commands, the fashion suddenly changes. However, no individual should sacrifice her appearance to a whim of the moment. Anyone possessed of the hat sense can adjust fads to best become themselves. We must admit that the off-the-forehead and back-of-the-head hat bordered on the absurd. It did, however, improve the care of the coiffure, and called forth the genius of the complexion expert.

Such an exaggerated mode is not a happy one—at least, not for the bulk of women, who are apt to follow a fashion slavishly, with no knowledge of how to adapt a mode. For example, however far a hat may repose on the back of the head, it can have a becoming tilt sideways, a bit of a brim, or a suggested veil to give shade or softness.

The first change in the mode is brought by the new Summer caps, that have ousted the beret, in chenille, tricot, or straw. They fit the head all round, then are pulled forward on to one side, covering the right eyebrow. Paquin shows the new cap with a couple of stray pieces in front, providing a little shade.

JUNE ROSES.

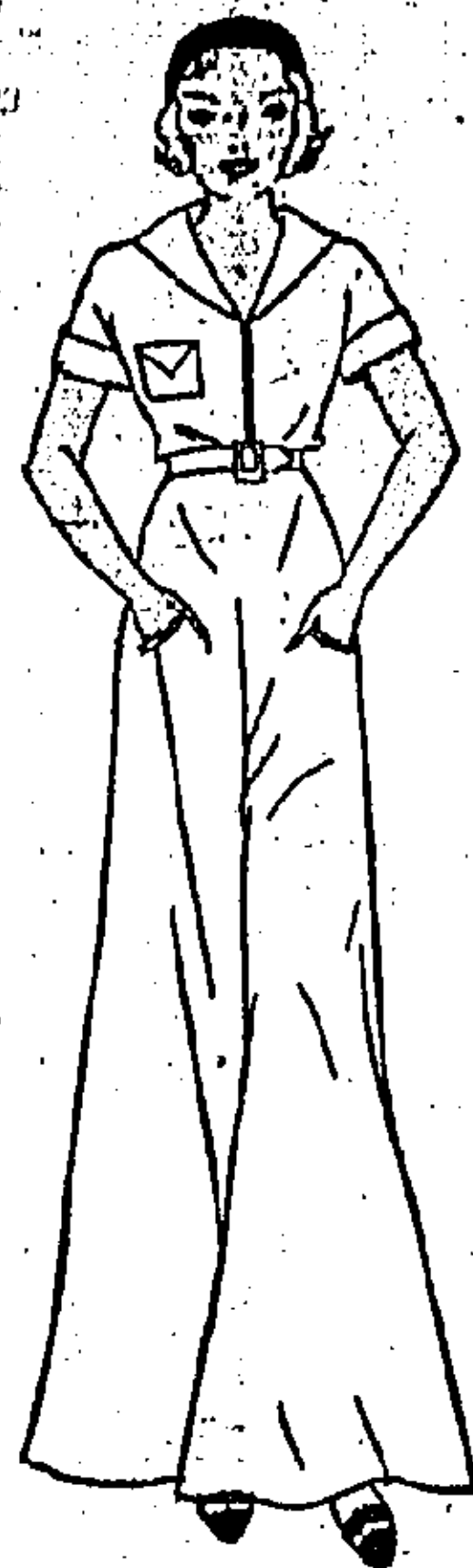
A new pink rose, not yet even named, brought its fragrance to Fleet Street on June 4 for the wedding at St. Dunstan's-in-the-West of Miss Catherine Newbold and Mr. Glanville Benn.

The tall, fair bride wore a Victorian gown of white chiffon and a very long Brussels lace veil, forming a train, and carried a bouquet of beautiful big blooms grown in Canterbury.

Her four bridesmaids, two of them her sisters, and two sisters of the bridegroom, wore bright cherry-red chiffon frocks fashioned in old-world gowns for them.

COOKING HAM.

Ham has a much better flavour if the following method of cooking it is adopted. Boil the ham for one hour, then bake it for two and just about a quarter of an hour before it is taken from the oven sprinkle a little brown sugar over it.



CUSTARD APPLE PUDDING.

Make a batter of two eggs, half a cup of milk, one cup of sugar, one tablespoonful of butter, and one and a half cups of self-raising flour. Fill a basin half full of custard apples (scoop out the fleshy part and take out the seeds), sprinkle half a cup of sugar over it, squeeze a lemon over this, then spread the batter over, and steam for one hour. Serve with cream or custard.

LINGERIE NOTES.

When making lingerie at home it is wise to buy French crepe de Chine, as this is 40 inches wide, and, therefore, more economical cutting out; there are always pieces left over.

An idea for making up these pieces is to sew them together in petals to make a large cabbage rose, then, with a flat envelope bag attached at the back, you have a decorative nightdress or pyjama bag to keep on the bed.

It is not necessary to put best lace at the back of your lingerie. Valenciennes lace will do well enough for the back, provided that you match it with good lace cleverly.

Pieces of best lace should never be wasted, however, small as these can always be inserted or applied on to the front of a garment as a trimming.

Now that the old-fashioned work-bag (which was never a great decoration to a room) seems to have disappeared from our modern rooms, many girls are keeping crocheted bags, which are pretty enough to hang up on the bedroom wall, for saving these left-over pieces of real lace, crepe de Chine, and lingerie trimmings. It is a very good idea to have a place where you can always put your finger on these things when you want them, as then you are more likely to use them instead of extravagantly buying more.

MISS EVANS'S FROCKS.

The revival of "Tiger Cats" at the Royalty Theatre, London, on May 27, provides Miss Edith Evans with an opportunity to wear the newest of pyjama creations.

The black satin trousers are cut with a train effect, and the upper portion is of yellow satin in Chinese embroidery.

Heavy gold chain bracelets are to be worn by Miss Evans, who has another striking gown in bronze red, the dress modelled on Princess lines, and the coat trimmed with red fox.

The fashions of the moment, with their length of drapery and moulded lines, are much more adapted to the character of Suzanne than the abbreviated skirts and scanty draperies that prevailed when Miss Evans played the same rôle some seven years ago. Knee-length skirts were not the best setting for such emotional parts.

BRIDAL ATTIRE



A vision of loveliness—This Bridal Gown flows in graceful folds of Ivory Satin to meet the lacy cobwebs of the veil. The Bride's dress is of pastel chiffon, topped by a yoke of sheerest lace and caught at the waist with a vivid bow.

GRAPEFRUIT DRINKS.

Grapefruit makes several pleasant Summer drinks. Squeeze the juice from two grapefruit and three oranges, add sugar, and fill the jug

with ice water or soda water. Or peel two or three grapefruit, cut them up, and pour over them about two pints of very hot water. Allow to cool before straining. Sugar to taste.

The Felix Hat Shop.

YORK BUILDING, CHATER ROAD.

On, MONDAY, 6th JULY

"FELIX"

Will Start their Summer Sale.



HONG KONG'S LEADING BEAUTY SPECIALIST

MONSIEUR LOUIS

King's Theatre, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



MRS. BETEN.
The Peninsula Hotel Hairdresser.
Specialising in:
Permanent Waving, Hair Dyeing, Finger Waving, Marcelling, Hair Cutting, Scalp Treatment, Dandruff Treatment, Electrical Massage, Moles and Warts Removed, Peroxidizing, Hair Removed, Rejuvenating Masque, Eye Brow Pluck, Shampooing, Facials, Acne (Pimple) Treatment.
Manicuring for Ladies & Gentlemen.
Tel. 58983. Room 34.

Ladies' Wear Specialists.

Opposite Star Theatre Kowloon.
Tel. 58814.

L'ECLAT



ALEXANDER'S INSTITUT DE BEAUTE

PHONE 25169.

ALEXANDER'S LUSTROUS OIL PERMANENT HAIR WAVING. It is a new method of winding the hair from the ends, toward the scalp, assuring complete satisfaction.

There are plenty of Hairdressers who can do permanent, frizzing and kinking. But large, soft and natural waves are Art Conscientious Artists work by European Expert, Mr. Alexander.



We are the only specialists in Hong Kong who are skilled in the art of

FINGER and MARCEL WAVES.

Shampooing, Oil Treatment, Henna Pack (any colour), Massage, Hair Cutting, and Manicure for Ladies and Gentlemen.

Peninsula Building, 1st Floor, Opposite Star Theatre, HONG KONG HOTEL.

THE JADE TREE LTD.

For PEKING RUGS AND CARPETS.

STUNNING BEACH AND LOUNGE PYJAMAS, THE LATEST IN LINGERIE SETS AND SHADOW-PROOF SLIPS, THE MOST MODERN DRESSES, AND MEN'S DRESSING GOWNS.

ALSO COSTUME JEWELLERY

Peninsula Hotel Arcade, Tel. 58981.

EFFICIENT STOCKING REPAIR SERVICE

WHICH FLAWLESSLY REPAIRS YOUR LADDERED STOCKINGS BY THE KNITBAC METHOD.

We also take orders for Gentlemen's Shirts at very reasonable prices.

VANITY FAIR

17, Ice House St.

Tel. 24035.

REMOVAL SALE.

We are offering our present stocks

at Bargain Prices:—

Ladies' Hats from \$ 5.00
Children's Hats \$ 1.50
Ladies' Dresses in Voles, etc. \$ 8.50
Children's Dresses with Pauties \$ 8.50
Evening Dresses \$20.00
Bathing Costumes for Ladies \$ 5.00
Bathing Costumes for Children \$ 1.50

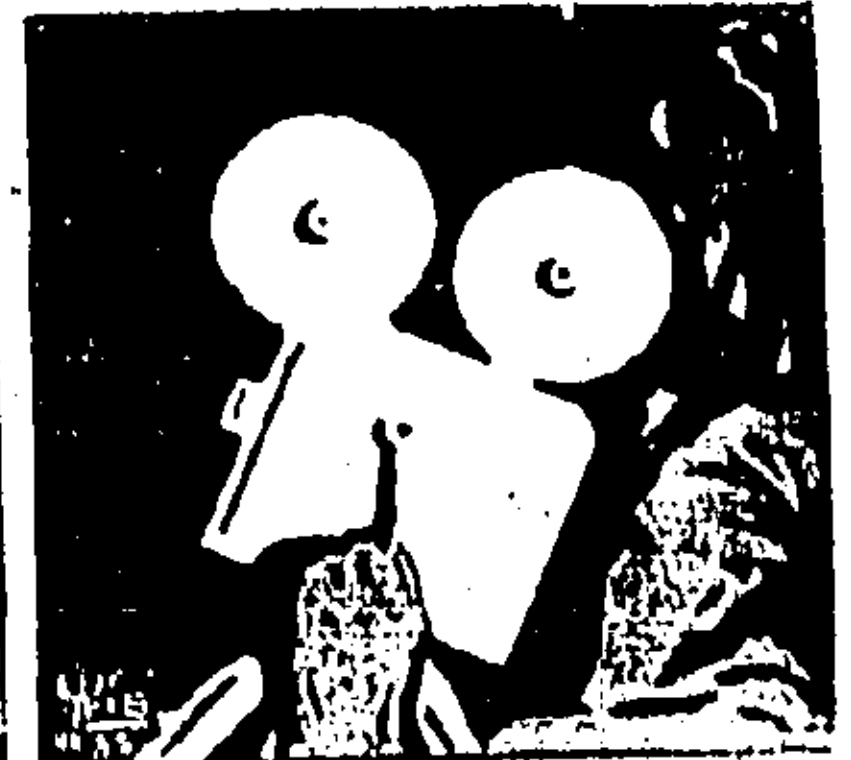


Removal Sale



AMUSEMENTS

OF HONG KONG.



SEE QUIETEN'S HEAR

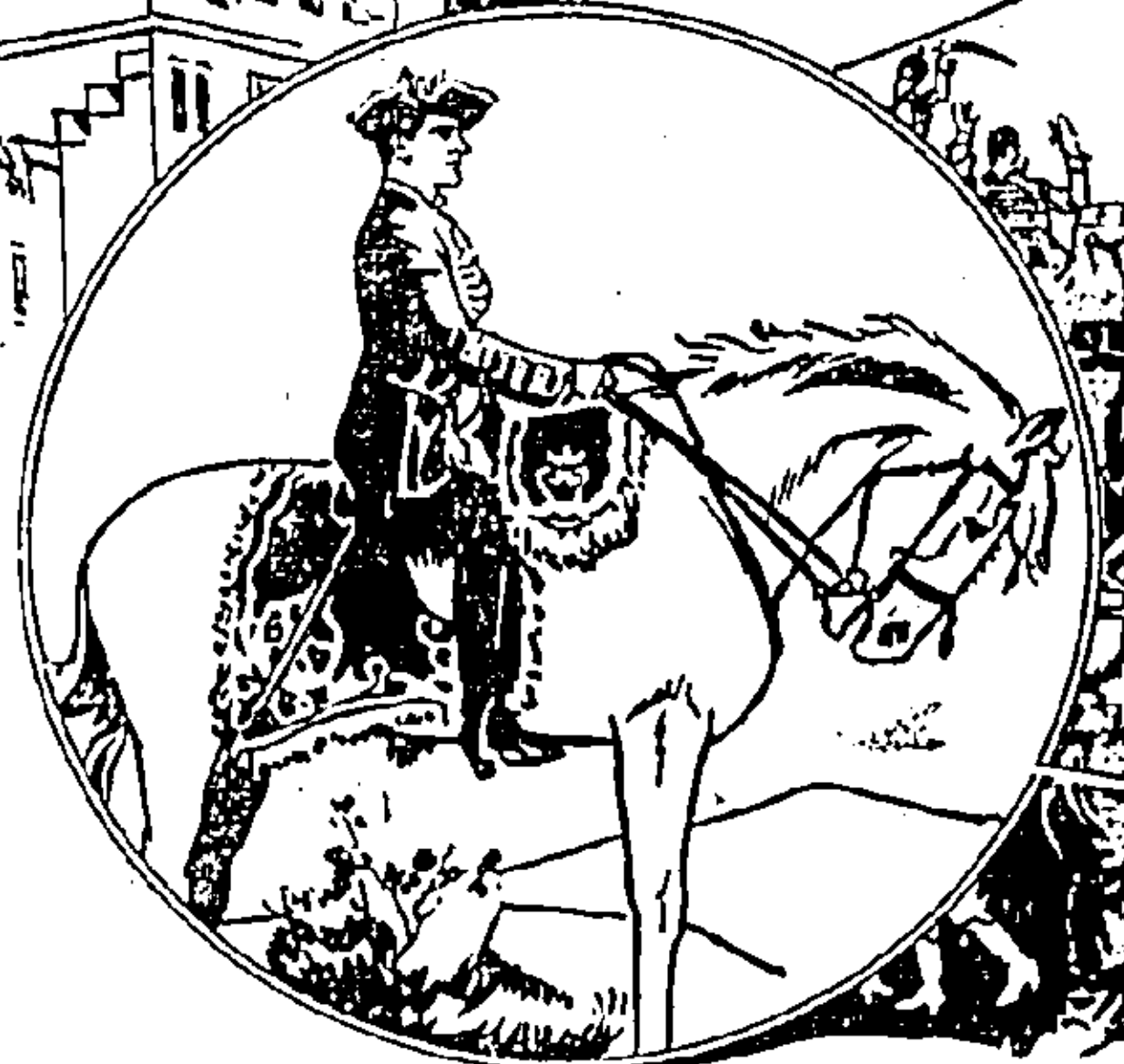
THEATRE

SUNDAY TO WEDNESDAY
AT 2.30, 5.10, 7.15 & 9.20 P.M.

AN ENTERTAINMENT EVENT OF OUTSTANDING IMPORTANCE!

WARNER BROS. PRESENTS JOHN BARRYMORE IN HIS FIRST TALKING PICTURE "GENERAL CRACK"

Here is red-blooded adventure—gallant chivalry—royal intrigue and false women—the wild bloodlust of a soldier of fortune, who breaks the hearts of women with equal facility. An eighteenth century romance, bristling with thrilling adventures—teeming with impassioned love scenes and brilliant with the regal splendors of royal courts.



With scenes in Natural Color—Technicolor

Lowell Sherman, Marian Nixon, Armida, Hobart Bosworth. Based on the novel by George Preedy. Adaptation by Walter Anthony. Screen play and dialogue by J. Grubb Alexander. Directed by Alan Crosland.

MOVIELAND FEATURES FOR THE WEEK

QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 & 9.20.
To-day to Wednesday.—An entertainment event of outstanding merit. "General Crack" John Barrymore's first talking picture. With scenes in natural color—technicolor.
Thursday to Saturday.—Constance Bennett and Lew Ayres in "Common Clay" a vivid drama of a great love.

"CATAPULT" USED FOR COMEDY SEQUENCE IN KEATON FILM.

A "catapult" built on the lines of that Roman instrument of war, was used to good effect with a baseball, for a comedy sequence in Buster Keaton's new film.

In "SIDEWALKS OF NEW YORK" he had to stand while a baseball was hurled through his hat. To do it accurately, studio technicians rigged the catapult, gaged its aim, and whenever Keaton reached the right spot turned loose.

The catapult was so accurate that the scene was filmed several times without the slightest deviation.

The new picture is a comedy about a millionaire's son who tries to reform a group of street gamins. Jules White and Zion Myers are directing the picture, with a notable cast that includes Anita Page, as heroine, Cliff Edwards, and others of note.

JOHN BARRYMORE CREATES HEROIC CHARACTER ROLE.

To-day's audiences at the Queen's Theatre will give an enthusiastic greeting to John Barrymore in his latest screen triumph. The magnetism of his personality, the perfect poise, and the ease with which he gained mastery over this new characterisation proved him to be the greatest acquisition to the screen as well as the stage. This is the man who was accepted by critical audiences in New York and London in the most trying of all parts, "Hamlet" and the title role of "General Crack" gives wide scope to the genius that created so many masterpieces of characterisation on the stage and silent screen.

General Crack, known also as mad Prince Christian, was a real character of the early eighteenth century. Born of a gypsy mother, his father being a member of the nobility, his afterlife was a complex of many moods, the love of war, wine and women dominating. He became a soldier of fortune, selling his service to the highest bidder. Espousing the doubtful cause of Leopold II. of Austria, after demanding half the gold of the empire and the sister of the emperor in marriage as his employment—he halts half-way to woo and wed a gypsy dancer.

He takes her to the Austrian Court, meets and becomes madly enamoured of the emperor's sister, Maria Louisa—but this is telling the story. There is not a moment when the suspense slackens—never a halt in the golden flow of the exciting tale. Much of the picture is in technicolor. All is colour—ed with courage and romance. Mr. Barrymore has never been more the master of a part.

SUPERSENSITIVE FILM PERMITS INFINITE RANGE OF OPTICAL EFFECTS.

Many things go into motion pictures that the audience never sees. Let us take as an example, colour with the use of the new supersensitive film. The new film, used for the first time at the Metro-Goldwyn-Mayer studios in GHERI BIBI, starring John Gilbert, is so sensitive that light is adulterated by colours. For instance, in daylight, yellow light is "mixed" with sunlight. On the stages blues, magentas, violets, and other colours are blended into "straight" white light to get photographic effects. The secret is that red photographs as black and blue as white. Hence, colour combinations can achieve certain tones. Actors use darker makeup, and sometimes colours in them, in working before the new film, which affords an infinite range of optical effects never before possible on the screen.

KEATON SHOWS HIS VERSATILITY.

Buster Keaton, Metro-Goldwyn-Mayer comedy star, is also a song composer. He wrote many successful songs while in variety, and recently sang a series of his own numbers for a Hollywood radio broadcast, in honour of Norma Shearer's new picture "STRANGERS MAY KISS."

Polly Moran was the only member of the Hollywood delegation at Agua Caliente last week-end to come back with more money than she took with her. Polly, who won four races out of five, explained her system thus: "I just watched how all the others were betting, and then took the horses that were left!"

THE WEDDING GOWN.

Designed by Adrian.

While friends are busily engaged in collecting rice and old shoes for the spring brides, the stylists are at work creating the wedding finery.

In tune with the femininity of the season, these wedding styles are showing a delicacy befitting the importance of the occasion.

Two new models, which show the modern trend, are glimpsed in the dresses worn by Anita Page and Joan Marsh, Metro-Goldwyn-Mayer's two youthful players.

Both show the flattering combination of satin and lace—chalk-white colours being chosen. While Miss Page's dress shows a sleeveless design with the lace used to form the yoke of the bodice and the top part of the skirt, the entire bodice with long, tight-fitting sleeves are formed of the lace in Miss Marsh's model.

The satin of both dresses falls in full skirt line from the close-fitting hip-yoke top to the floor length. Long gloves of white kid set off Miss Page's sleeveless dress, while satin slippers are worn by both girls.

The vells of tulle both show edgings of the lace pattern of the dresses. Miss Page's veil is a Juliet-cap arrangement with rows of tiny pearls extending across the top to join the orange blossoms. Miss Marsh's cap has an edging of the lace which also is finished with a cluster of orange blossoms at the side.

The wedding bouquet is as varied as the styles this season—calls lilies and Eastern lilies coming in for attention along with orchids and lilacs of the valley.

"COMMON CLAY" OFFERS SWIFT, INTENSIVE DRAMA.

With the talented Constance Bennett in what many acclaim as her greatest role, "Common Clay" comes to the Queen's Theatre on Thursday, a gripping story of a pleasure-loving girl whose mistakes and subsequent attempts to redeem herself bring about poignant drama.

The Management of the Queen's Theatre expects this Fox movie-tone production to create something of a sensation here, since the original Harvard prize play by Cleves Kinkaid has been one of the most popular and significant stage offerings of the last twenty years, and the screen version retains all the intensity of the foot-light drama.

The opening sequences show Miss Bennett as a "hostess" at a penkenny, not because she is inherently vicious, but because of her love for gaiety and dancing. When the place is raided by the police and she is arraigned in court, the dangers of her career become clear, and she decides to abandon it for something less exciting and more respectable.

This she seeks as a maid in a fashionable home, but her beauty and her past reputation serve to make her the prey of the young heir of the house, home from college for the summer. After vainly trying to convince him of her intentions, she falls in love with him. "Not wisely but too well." When her baby is born she appeals to him, but is ignored, both the boy and his father believing she is only a "gold-digger."

Forced to seek assistance in obtaining justice, she is offered a large sum but refuses, telling them that she wants a name for her child rather than money. This results in the boy's attorney bringing out her police-court record, much to the dismay of her own lawyer. He, however, turns the tables by telling them that since she was under age, their witnesses, including the boy's pal, who had known her during her speakeasy days, will be prosecuted on criminal charges.

At the trial, the girl's mother is compelled to admit that she is not her real mother after all, but that the girl is the child of a friend who committed suicide rather than bring shame on the man she loved. Since there is no record of the girl's exact age, the entire case is thrown out of court.

GILBERT ADRIAN DEVISES NEW TYPE OF COSTUME FOR JOAN CRAWFORD.

Gilbert Adrian, who designs Joan Crawford's costumes, must sit up nights thinking new ways to suddenly abbreviate them in dancing scenes.

In "Our Dancing Daughters," Joan's evening gowns were mostly of silver fringe, you may recall, the skirt of which became quickly detached as she spun around. Then in "Our Modern Maidens," a fur-trimmed gown had a skirt with a similar disappearing act.

"Our Blushing Brides" brought forth a costume that became at once transparent when the front lights were turned off and in "Dance Fools, Dance" she wore a cabaret costume that lost its demure skirting as soon as the spotlights blazed.

Now in "The Torch Song," Adrian has given Joan a pair of voluminous farmer's overalls to wear in a roadhouse dance number. But during the dance the trouser legs are jerked off, leaving America's dancing daughter as the folks like to see her.

Harry Beaumont is directing the new Metro-Goldwyn-Mayer feature with Neil Hamilton and John Mack Brown sharing leading masculine honours. The cast includes Marjorie Rumberau, Cliff Edwards, George Marion and Clara Blandick.

(Continued from previous column.)

Summoned to the attorney's home the next day, however, the girl, wearied of the apparently hopeless fight for justice, receives some startling revelations which culminate in a climax of unusual power and feeling, as well as bringing her some measure of the happiness she has craved.

Miss Bennett's remarkable emotional ability has plenty of room for expression in this picture and her notable work is brilliantly duplicated by Lew Ayres in the chief male role of the boy. Tully Marshall as the attorney, with Beryl Mercer as the mother and Matty Kemp, Hale Hamilton, Ffannell B. Pratt, Charles McNaughton, Adn Williams and Genevieve Blinn all doing excellent work.

Victor Fleming, the maker of such hits as "The Way of All Flesh," "The Virginian," "Mantrap" and "Wolf Song," directed the production, with Jules Furthman writing the screen play and dialogue from the Kinkaid drama.

Queen's Theatre: Warner Bros. present John Barrymore in "General Crack." Based on the novel by George Preedy. Adapted for the screen by Walter Anthony and J. Grubb Alexander. Directed by Alan Crosland. Sequences in technicolor. Cast includes Marian Nixon, Hobart Bosworth, Armida, Lowell Sherman, Jacqueline Logan, Otto Matison, Andres de Segurola, Philippe de Lacy, William von Brincken, Theodore Lodi and others.

Edgar Allan Woolf, Metro-Goldwyn-Mayer dialogue writer, is among the cinema celebrities who own race horses. The horse's name is the same as that of his owner. This makes the writer a celebrity on the race track, by proxy.

Ramon Novarro is mourning the loss of his beautiful dog, "Lux," a Schnauzer-Pinzer, Novarro recently completed DAYBREAK for Metro-Goldwyn-Mayer.

Wallace Beery, Metro-Goldwyn-Mayer player, was asked to fly his plane over Mines Field and drop a parachute jumper. He'd never done it before. He was nervous—more so when the man dropped 4,000 feet without pulling the rip cord.

Wally landed, and hurried to see if the jumper was all right. Imagine his embarrassment when the parachute daredevil inquired: "Did you see me waving my hand to you while I was falling?"

Willing fresh flowers to indicate a dramatic lapse of time in a film scene was the task assigned to a Metro-Goldwyn-Mayer property man working A FREE SOUL. Norma Shearer's next picture which Clarence Brown is directing. He solved the situation by placing the flowers under a big incandescent spotlight, which brought about the willing within six minutes time.

Here's one way to keep in practice for one's hunting. Wallace Beery, Metro-Goldwyn-Mayer player, has a tiny rifle range in his back yard. He practices with a "wenk" air-rifle, in which ten feet approximates twenty yards with an ordinary rifle as far as trajectory goes. Hence, daily practice is possible even when Beery is in the midst of roles.

THURSDAY TO SATURDAY

Beauty
Moulded by
Destiny



with
Constance
Bennett
Lew Ayres
Tully Marshall
Matty Kemp
Beryl Mercer

and other brilliant stars in the outstanding roles of their careers

The all
powerful
clash between
a love hungry
boy and a
respectability
seeking
girl!

DON'T FORGET!
"PLUNDER" and
"LORD RICHARD IN THE PANTRY"
 The Two British All-Talking Pictures
 From famous stage plays
 WILL BE SCREENED VERY SOON.

CENTRAL
 SEE THEATRE HEAR

COMING SOON
 A UNIVERSAL SUPER-PRODUCTION
"DRACULA"
 THE STRANGEST STORY
 OF THE
 "CAT CREEPS" TYPE EVER TOLD!

"PHANTOM OF THE OPERA" IS OUR NEXT ATTRACTION.

COMMENCING MONDAY, 6th JULY.

A ROMANTIC MYSTERY THRILLER, UNIVERSAL'S BIGGEST.

STEEL CONSTRUCTION USED FIRST TIME IN FILMS . . . CELLARS

DUG FIVE STORIES DEEP . . . THOUSANDS ACT

20 Acres Were Covered with Seventy
 Sets in Super-thriller,

Said to Surpass "Hunchback of Notre Dame."

Dungeons of Paris Opera Linked with History of French Commune.

Colour Camera and Queer Lenses Convey Beauty and Mystery.

When Rupert Julian, who directed "The Phantom of the Opera," the much-heralded superfilm which comes to-morrow to the Central Theatre, ordered the "shooting" to begin on the opera scene, it was a great day in film history, according to Carl Laemmle, president of the Universal Pictures Corporation, who confidently asserts that the "Phantom" is without rival in magnitude and magnificence.

It might have been a premiere at one of the greatest opera houses in the world. The audience, numbering 3,000 the women beautifully and gorgeously gowned, the men distinguished and immaculate, waited in silence as the one hundred piece orchestra entered the pit. At a signal from the conductor the curtain arose, and the first act of "Faust" was started.

From the stage could be seen five balconies filled to the very edge, glittering with jewels, the whole brilliantly lighted by a thousand lights, while far above in the ceiling of the house, the gigantic crystal chandelier glittered.

This is the chandelier weighing 16,000 pounds that is loosed from the ceiling by the veneful hand of the Opera Ghost and sent hurtling down on the heads of the vast assemblage to enforce his will upon the opera managers.

The enormously big lighting fixture was reproduced in hand wrought metal and embellished with thousands of shimmering tongues of cut glass, exactly like the one in the Paris Opera House. It is as large as the average two-story house, but looks like a tiny gem in the elaborately frescoed dome centre of the great theatre.

On the stage a cast of noted opera singers, supported by a chorus of one hundred and a ballet of 250 trained dancers gave a brilliant performance of "Faust" which was rehearsed for weeks under consultation of Alexander Benoni, famous opera producer, who also played "Mephistopheles" in the "play within a play."

The ballet, under the direction of Olive Ann Alcorn, was staged by Ernest Belcher. The orchestra of 100 pieces was directed by George Tyroler, formerly conductor of the orchestra in the Metropolitan Opera House in New York.

The exterior, as well as the interior of the magnificent theatre was restored in completeness and with the same painstaking care for small details that marked every step in the making of the super-production.

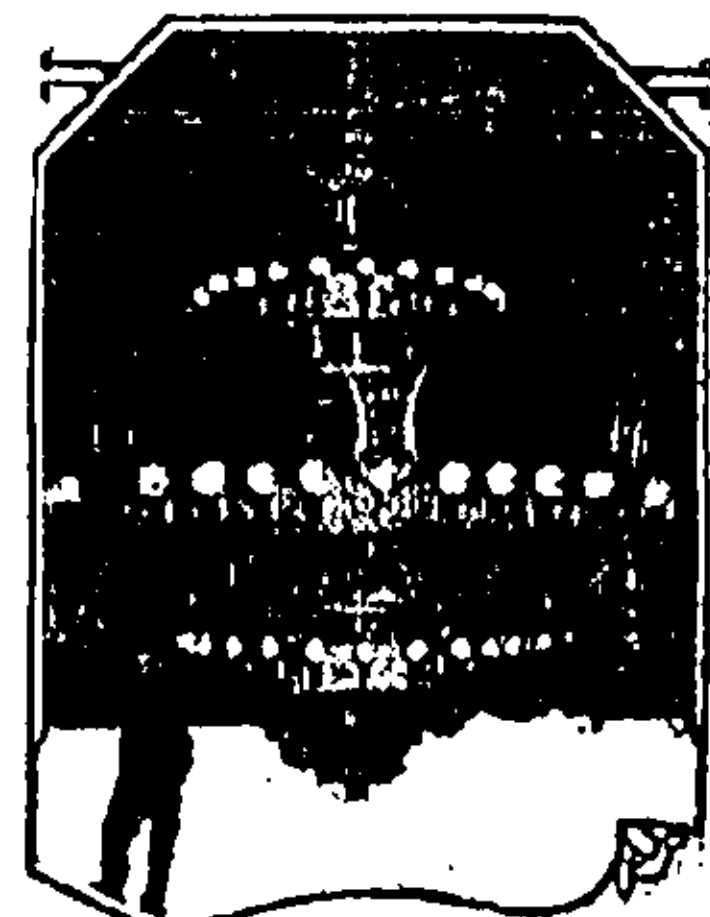
Colossal statues, originally executed by the world's greatest sculptors, which grace the exterior of the building, were reproduced full size from photographs and blue-prints sent over by representatives in Paris. Enormous as they are, these figures are all but lost in the enormity of the building.

The statue of Apollo, at the top of the structure, is the scene of love and sinister foreboding. In the quiet night, at the edge of the roof, overlooking the panorama of Paris with its blinking lights, the vulture-wing of terror throws its evil shadow over the lovers, played by Mary Philbin and Norman Kerry, and the terrific string of events that follows that peaceful tryst is a new chapter in the history of thrills, for only the twisted, moon-mad brain of a man-ghost could have conceived the cunning frightfulness that fills all Paris with a thrill of dread.

Only a burning heart made blither by the sting of scorn could have poured out in one great flood the poison of resentment which had grown to infinite proportions from years of hating, and now was loosed by self-desire.

As the story by Gaston Leroux goes, for many years the magnificently trained mind of this weird creature of the tomb who is called the Opera Ghost, has been devoted to contriving secret means of extortion through the medium of fear. He rules the destinies of the great Paris Opera by the strangest methods ever known to man, and when his will is crossed brings down the unseen but awful power of his evil hand with a crushing revenge that chills the blood and rends the hardest heart.

From dome to pit of the immense theatre walks the weird harbinger of terror, death, and worse than death. A perfect place it is for the devil's cunning artistry, for it is a matter of history that the deep cellars and subcellars of the Paris Opera House, which is reputed to be the most magnificent theatre in the world, and which was reproduced at Universal City in its grand entirety and delicacy of detail, was the stronghold of the Second Commune of France, and its dark recesses were saturated with red tragedy before it became the haunt of the Phantom.



GIGANTIC CHANDELIER SHOWN IN
 "THE PHANTOM OF THE OPERA"
 STARRING LON CHANEY
 A UNIVERSAL PRODUCTION

It is one of the strangest, as well as one of the largest and most beautiful buildings in the world. It was begun in the time of Louis Napoleon, and the site selected was discovered to be a swamp after excavations had got well along. It was therefore necessary to drain the land, and to accomplish this a whole series of cellars, five tiers in depth, had to be built. The water was drained to the lowest of these, making it a vast subterranean lake.

In the revolution which overthrew Napoleon these cellars were used as prisons and torture chambers, and innumerable secret passages, trapdoors, and other mystifying devices were constructed, which are still there.

There were convenient instruments for the horrible—yet pitiable wretch—whose character is portrayed by Lon Chaney in what he regarded as his greatest role. The many cellars are now used as storerooms for scenery and properties used in the various operas, and one of them houses the fifteen horses which are always kept by the opera for use in certain productions.

Some idea of the size of the opera house proper will be gained from the information that it has five hundred dressing rooms, one hundred rooms for orchestral instruments, 2,351 doors, and 7,593 keys. About four hundred stage hands, property men, electricians and other workmen are continually employed. Some of the subterranean workers never see the light of day, living, working and sleeping in the cellars from one year to another.

Some of the most beautiful features of the opera house are the

grand staircase and foyer, which is the promenade of the fashionables in intermissions; the salon du danse, in which girls of the ballet receive their admirers, and the great dome of the house, surrounded by the gigantic figure of Apollo.

All of these features, from dome to cellar, were reproduced in exact size and in every essential detail for "The Phantom of the Opera."

The steel structure housing the opera house was 200 to 400 feet in dimension. Another structure, containing the foyer and grand staircase, was as high as a four story office building.

The opera house proper, in its separate steel building, and the exterior of the opera, built on the "back ranch" at Universal City, were in themselves as large as the combined stage space at the front end of the property.

In addition to this, two entire main stages were given over to the sets representing the property cellars under the opera house, the caverns, the secret passages of the Phantom.

The underground lake was built in a set of excavations in the side of the hill known as "Mount Laemmle," and another series of

lake sets were constructed on a specially devised series of concrete tanks paralleling the Los Angeles river where it runs through the property.

More than twenty-eight miles of film were used in preliminary tests and experimental scenes of Lon Chaney in his strange makeup, and in lighting effects. In connection with these, Charles Van Enger, chief cameraman for the company, went to Menlo Park to borrow the illusion lenses and special prismatic apparatus of Leon F. Douglas, whose experiments have revolutionized methods in motion picture photography.

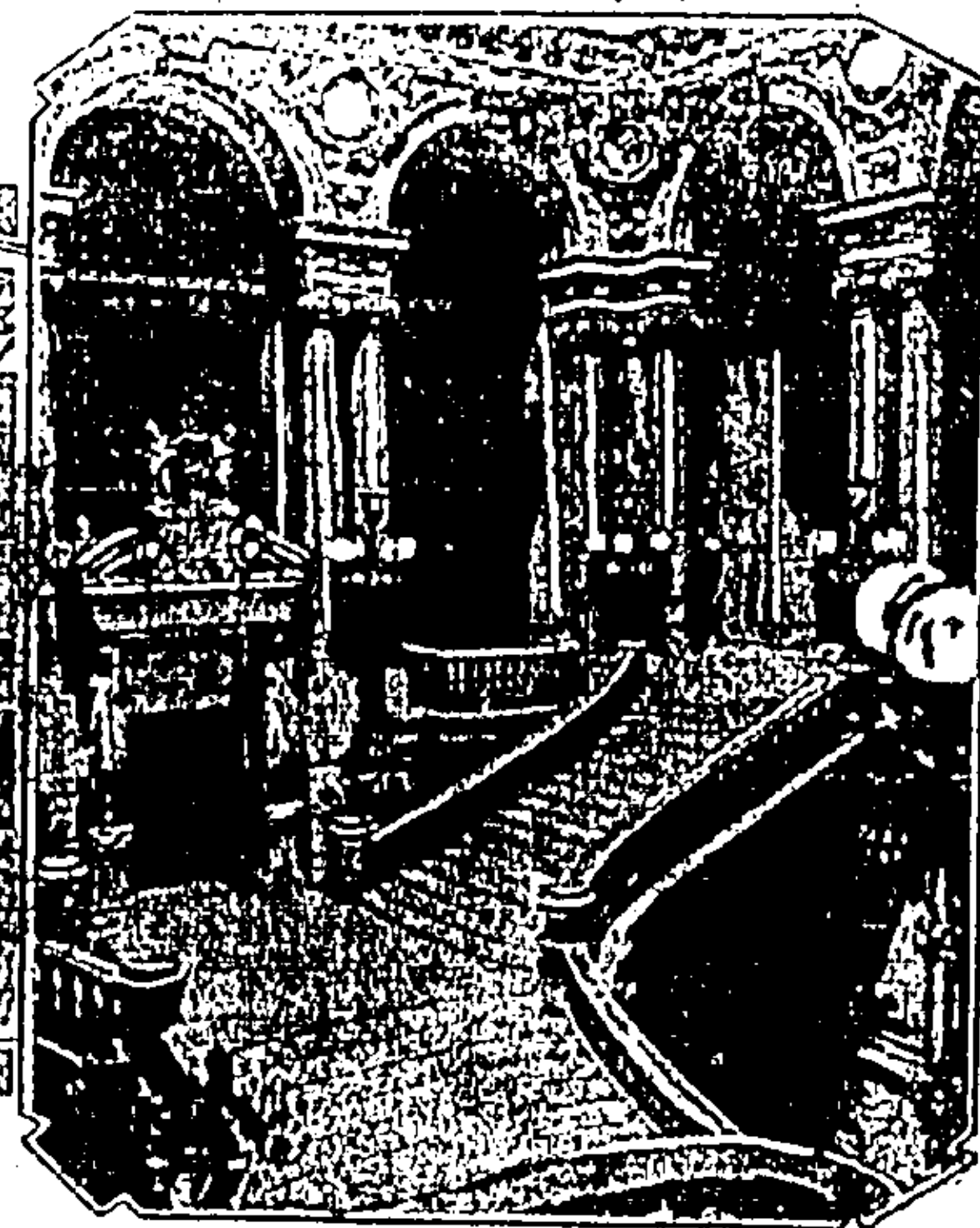
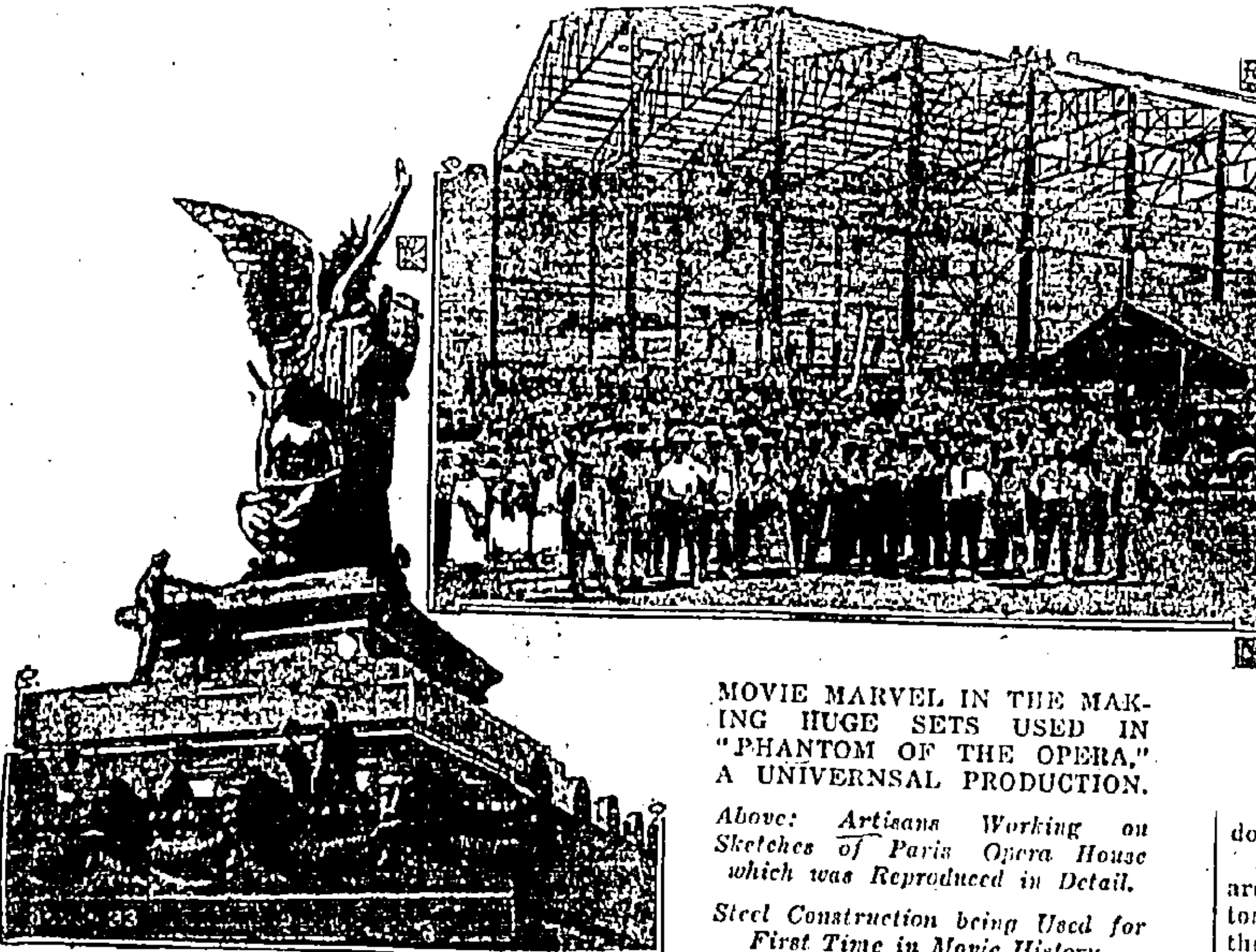
Douglas, who is vice-president of the Victor Phonograph Company, has studied optics for years as a hobby, and has spent a fortune in specially designed lenses for obtaining weird or remarkable effects. These all were loaned to Universal for experiment in connection with the great spectacle.

Also a newly developed three-colour camera was used in filming the brilliant scenes of opera splendour in actual colour. The promenade and grand stairway as well as the lavish interior of the opera house, where the wealthy and noble are gathered in the flowing glory of Parisian fashion, have been photographed in natural colour.

MOVIE MARVEL IN THE MAKING
 HUGE SETS USED IN
 "PHANTOM OF THE OPERA,"
 A UNIVERSAL PRODUCTION.

Above: Artisans Working on
 Sketches of Paris Opera House
 which was Reproduced in Detail.
 Steel Construction being Used for
 First Time in Movie History.

Left: This Colossal Statue which
 Ornaments the Opera House is a
 Small Detail of the Massive Set.



Part of Grand Staircase.

dom. Among the members of the cast are Lon Chaney, as "The Phantom," Mary Philbin, as Christine, the singer for love of whom he precipitates a reign of terror; Norman Kerry, as Count Raoul, her lover; Gibson Gowland, the "McTague" of "Greed," who plays Simon, the Nemesis of the "Phantom"; Snitz Edwards, as Florine; Simon's satellite and co-plotter; Arthur Edmund Carow, as the mysterious "Persian"; Virginia Pearson, as Carlotta, the singer, and many others. Edward Sedgwick was supervisor and supplementary director.

The foregoing names from the stellar cast serve to illustrate that Carl Laemmle, the producer, meant every word he said when he put into effect the policy of all star casts for super-films. Prior to the production of "The Hunchback of

Notre Dame," claimed to be the biggest movie—until the "Phantom" was filmed—it was a general policy among film companies putting out gigantic pictures to feature a single star, if any. The mere blingness of a production was at one time sufficient allurements for movie goers, and the art of acting was usually set aside and forgotten in proportion to the money spent on huge sets.

Those times are past, and the reverse is the case in the Universal organization where Laemmle has ruled that if a picture is enormous in production cost, there is all the more reason why it must be excellent in every particular. "The more we spend for a production as a whole, the more we must spend to bring together a perfect cast. When we have gambled a fortune on massiveness, we cannot afford to go wrong on the slightest detail."

MISS 'NOWHERE' WINS CONTEST BY BEAUTY.

A girl of 16 came out of "nowhere" to be the star of a great moving picture.

Her name is Reri, and until a few months ago she was as unknown to the great American public as Hollywood is unknown to her.

Reri is the heroine of "Tabu," the romance of the South Seas which is having its final showings at the Central Theatre to-day.

"Tabu" was filmed by the Murnau-Flaherty expedition to the Society Islands in the South Pacific, with natives of that fascinating region as the principals in the picture.

Before the work of filming was started, Murnau and his associates conducted a beauty contest in the Society group, finally choosing Reri of the island of Bora Bora, as the heroine of the film.

After the picture work was finished, Reri saw a "rough cut" of it. She made no comment upon the effect of the film on her future in screenland. For her work as a star was finished forever. She will never be in films again—for the simple reason that there is more fascination for her in her beloved native island of Bora Bora than in any other place imaginable.

"TABU" EXPLAINED.

"Tabu"—The word from which the picture at the Central Theatre gets its title, is a word of sacred connotation in the Polynesian language, according to Robert J. Flaherty, co-director of the film which was entirely photographed in the island of Bora Bora in the Society Islands of the South Pacific. "Tabu" means "sacred," "untouchable," "beyond the reach of ordinary humans." In the picture, Reri, the beautiful native heroine, is declared "tabu" by the chieftain of her tribe. Thus her lover is prevented from continuing to woo her, and the dramatic phase of the story begins.

CURIOUS FACTS RELATED ABOUT THE BREADFRUIT.

Upon his return from his fourteen-month film-making expedition, Murnau told Hollywood reporters many amazing tales of the South Pacific.

Among them was the one about the tree on which bread grows.

"The breadfruit tree flourishes on the island of Bora Bora," said the famous Murnau, "and when you bake the large round fruit of this tree it resembles the staff of life as we know it in the shape of the bakers' loaf or the parkhouse role. It is a delightful substitute," he declared, "and then too, it never becomes stale. When you want a fresh loaf you just shake a breadfruit tree and one comes tumbling down."

Murnau did not relate whether there are rye and wholewheat trees. He did admit that the breadfruit cannot be successfully "dunked" because members of the expedition tried it.

BORA BORA A PLACE OF ENCHANTMENT IN THE SOUTH PACIFIC.

The island of Bora Bora, in the Society Islands of the South Pacific, has been termed a veritable paradise on earth by Frederick W. Murnau, the director-genius.

It was Murnau's contention that no place on earth is more nearly pristine than this tiny but beautiful gem on the bosom of the azure-blue Pacific.

The picture reflects the primitive life and habits of the natives—a people who live there to-day as their forebears did for countless generations. A people of remarkable intelligence, Murnau called them. Intelligent, he said, because they took life as they found it, and had no desire for the "luxuries" of civilized races.

FINAL SHOWINGS TO-DAY

At 2.30, 5.10, 7.15 & 9.20 P.M.

THE RARE PICTURE OF TROPICAL BEAUTIES



"TABU"

THE LAST PIECE OF WORK DONE BY

FREDERICK W. MURNAU

THE DIRECTOR-GENIUS OF THE SCREEN.

COMING

THE PRINCESS & THE PLUMBER

WITH

CHARLES FARRELL



NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

COMING

MAURICE CHEVALIER

in

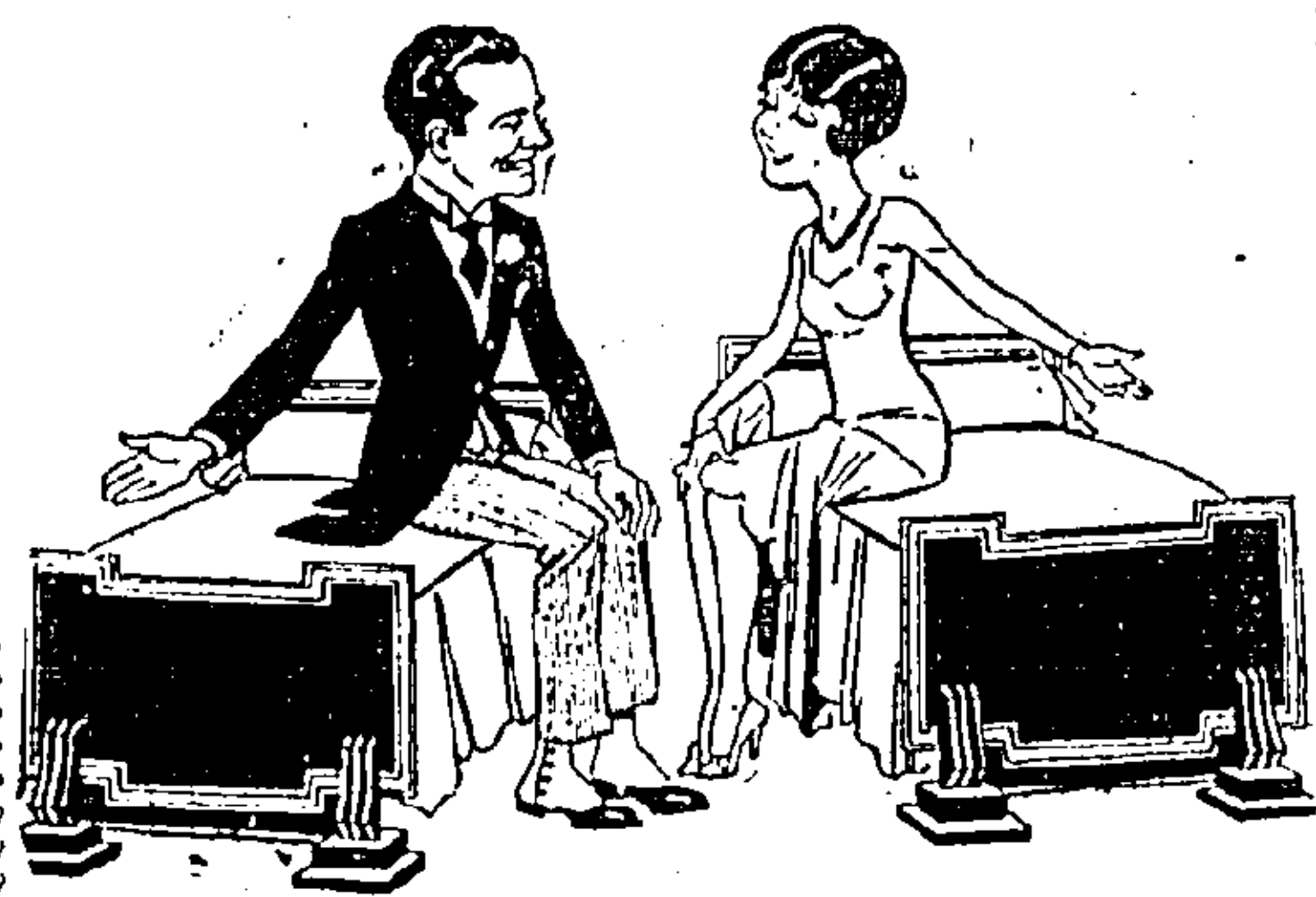
"THE PLAYBOY OF PARIS"

TO-DAY TO TUESDAY

ONE OF THE
SEASON'S
OUTSTANDING
HITS.JACK MULHALL AND
PATSY RUTH MILLER

IN

Twin Beds



NEXT CHANGE

Miss Butterfly Wu

in

THE

"SINGING
PEONY"

The First All-Talking

Chinese Picture Ever

Produced.

BUCHANAN IS IDOL OF
LONDON STAGE.

While Jack Buchanan, British stage idol, is playing on the talkie screens of theatres all over America in "Monte Carlo," the smart and gay musical romance feature coming to the Majestic Theatre soon, his own theatre is being built in London as the realization of a dream he has held since early youth.

The house, which will be opened at the start of the London season, is called the Leicester Square Theatre. There is a possibility that the name will be changed to the Buchanan Theatre, a re-christening that is heartily urged by those who are affiliated with Buchanan in the venture.

Jack Buchanan is to London what Al Jolson and Eddie Cantor are to America, and what Maurice Chevalier is to France. He has been identified with the greatest musical show successes of the London stage for almost ten years in the past, and is almost as well-known to Broadway. He made his American debut in 1924 with Gertrude Lawrence and Beatrice Lillie in the original "Charlotte's Revue" and most recently played in New York in the international hit, "Wake Up and Dream." He was forced to leave the cast of this musical success because of a prior contract with Paramount-Public to play in Ernst Lubitsch's "Monte Carlo," in which he is co-featured with Jeanette MacDonald, the sweet-voiced charmer of "Let's Go Native" and "The Love Parade."

The story of "Monte Carlo" has to do with a count and a countess—and for the sake of the triangle, a prince. Miss MacDonald as the countess is beloved of Claud Allister, the prince. But comes to Monte Carlo, where they are all seeking to repair their fortunes at the gaming tables. Jack Buchanan, as the count, vainly trying to meet her on equal social terms, Buchanan manages to replace Miss MacDonald's hairdresser. Thus he becomes indispensable to her.

Later, when she is impoverished by her gambling losses, she decides that the only hope is to wed Allister, who has a huge fortune. But Buchanan, by this time madly in love with her, devises and enacts a scheme which brings him the prize of her love in a richly romantic finale.

"Monte Carlo" was written by Ernest Vajda, author of "Fata Morgana" from the original story, "The Blue Coat" by Hans Mueller and from an episode of "Monsieur Beaucaire" by Booth Tarkington and Evelyn Greenleaf Sutherland.

"TWIN BEDS" GET BRIDE AND
GROOM IN MARITAL TANGLE.

The predicament of a married man, called away upon his wedding night, provides one of the amusing situations in "Twin Beds," the First National-Vitaphone 100% talking picture starring Jack Mulhall, which comes to the Majestic Theatre to-day.

"Twin Beds" has been adapted for the screen from the Margaret Mayo and Salisbury Field stage farce of the same name. It is a hilarious comedy dealing with the events that follow the wedding of the hero of the story, and is crammed with wholesome but spicy fun.

Mulhall has a new leading lady in this picture. Pretty Patsy Ruth Miller is seen as the blushing bride. The big cast includes many players of cinematic prominence, including Eddie Gribbon, Zasu Pitts, Jocelyn Lee, Edythe Chapman, Knute Erickson, Bea Hendricks, Jr., Gertrude Astor, Armand Kaliz and Nita Martin.

"Twin Beds" was directed by Al Santell, and is the first picture in which Mulhall has been starred alone since he was recently elevated to the highest stellar rank by First National pictures.

REVERSE ACTION.

Instead of ending with a wedding, "Twin Beds," at the Majestic Theatre, starts with one. It is a hilarious story of a bride and groom separated on their wedding night. Jack Mulhall is starred in this First National-Vitaphone comedy, and Patsy Ruth Miller is the bride.

COMING SOON

SHE LOVES HIM
AND LIKES
IT!SHE THINKS HE'S A
BARBER — HE LOVES
LIKE A PRINCE!AN ERNST
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WITH

Jack Buchanan
Jeanette MacDonald

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FRANK ALBERTSON

Directed by DAVID BUTLER

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"THE DANCERS."

The Story.

In London, Diana, a schoolgirl, plights her love to Tony. Her Aunt Emily is opposed to their marriage, having visioned a more brilliant and wealthy match. Unable to combat the older woman, Tony seeks his fortune in Canada.

He meets Maxine, a dance hall girl, but in spite of her display of charm and trickery, he remains true to Diana. Maxine soon realises that his love is real.

When Tony learns that an uncle has died leaving him a title and fortune he cables Diana that he is coming for her.

In the meantime, Diana, grown up, is engaged in the wild dance of life. She smokes too much and drinks constantly. Tony has been forgotten. His cable reaches her the morning after she has surrendered to an admirer, Berwin, thus breaking her pledge. Aunt Emily signs Diana's name to a cable telling Tony to hurry.

Tony arrives in London. Diana tells him their love was childish, that she loves another. Tony leaves and gets drunk.

That night he searches for Diana and Berwin. He finds Maxine, dancing in a night club. Seeing Berwin, he picks a fight with him and receives a thrashing.

Maxine takes him home and bathes his wounds. Tony tells her that Diana has thrown him down. He asks her to marry him. Maxine phones Diana to come right over.

When Diana learns that Maxine really loves Tony, she agrees to marry him. She arranges for them to fly to Paris in her plane and to take Maxine with them.

Diana takes the plane up for a test flight and heads directly for France, leaving Tony and Maxine on the ground, free to marry if they so choose.

But Tony cannot suffer to lose Diana. He searches for her everywhere. After six months he locates her teaching school in a small French village. It is the Diana of their childhood and he is rewarded with a kiss.

What's Marriage To Sophisticated Youth?

Especially those girls who think life is a merry dance

LOIS MORAN'S

Most powerful role supported by
Walter Byron Philips Holmes
Mae Clarke
Mrs. Patrick Campbell

from the stage smash by
Sir Gerald Du Maurier
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directed by
Chandler Sprague

THE DANCERS

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movietone
of
modern
morals

Dancing — moonlight — kisses — youth;
and youth must dance.

She broke her love vow, then
proved her right to renew it.

She trifled with love until
awakened by true romance.

Modern maids in a maze of
modern ways.

She offered her honeymoon
to the other girl.

The way of a modern
maid with men.



"MEN ON CALL."

THE SCENES.

Backstage at the theatre where Lowe has gone to meet Clarke. Gleason the reporter breaks up the coming marriage when Lowe finds out that Clarke was connected with some scandal.

Lowe runs the superintendent's special through the black signal and wrecks it.

Lowe's and Harrigan's rescue of Clarke from drowning on the way to San Francisco.

Lowe's reluctance to have Clarke near the station and Harrigan's insistence that she stay at the artist's shack.

Clarke's pique because Lowe will not come near and Harrigan's explanation that Lowe had been her constant nurse while she was unconscious.

Lookout's discovery of the sinking boat and the rescue by the

crew. Hymer's trick to get the three girls' telephone numbers.

Clarke's attempt to "make-up" with Lowe and Lowe's warning her not to try to trap Harrigan.

Scene in the boat house between Hymer and the girl—and then his wife walks in on them.

Lowe denounces Clarke to Harrigan, saying she was the girl that drove him to the gutter.

News comes to the station that a ship is burning off the point.

Ship's captain stays aboard to open the sea cocks and flood the hold to prevent the cargo of gasoline from exploding.

Harrigan goes to the rescue of the captain and is trapped—Lowe goes after him.

Lowe's admitting that he loves Clarke and would marry her if she would have him—she does.

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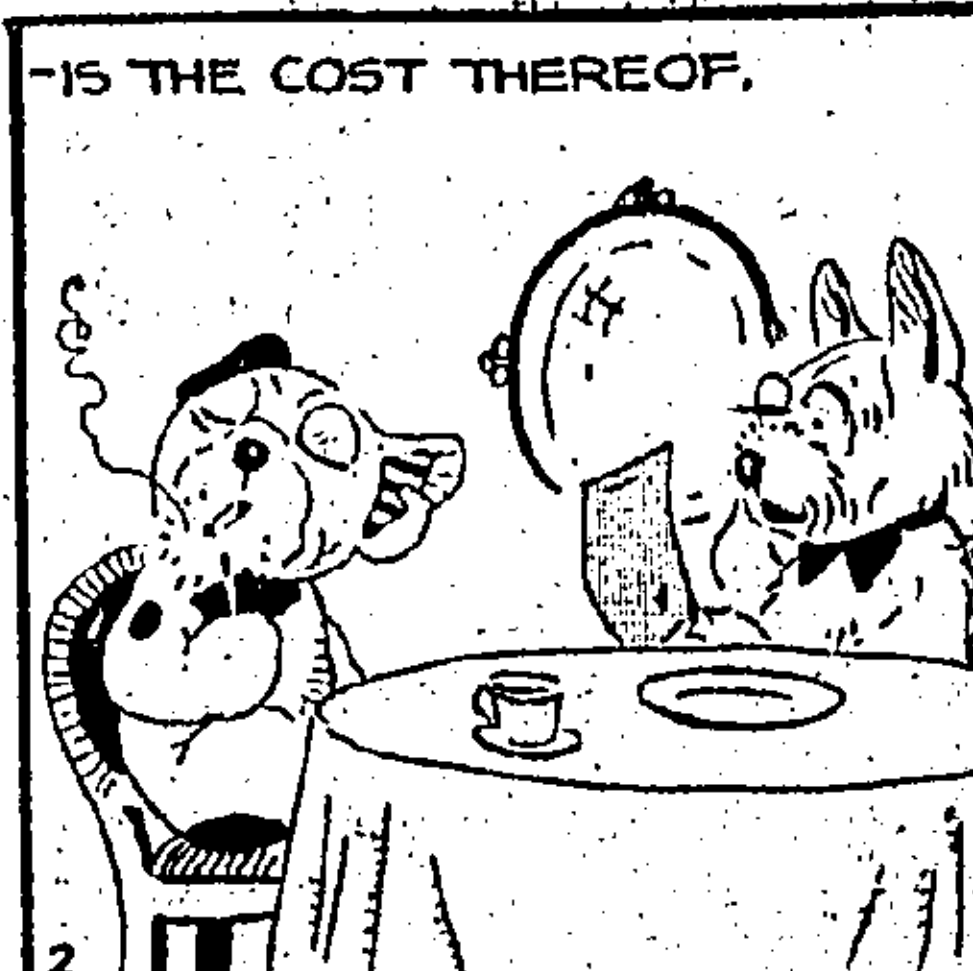
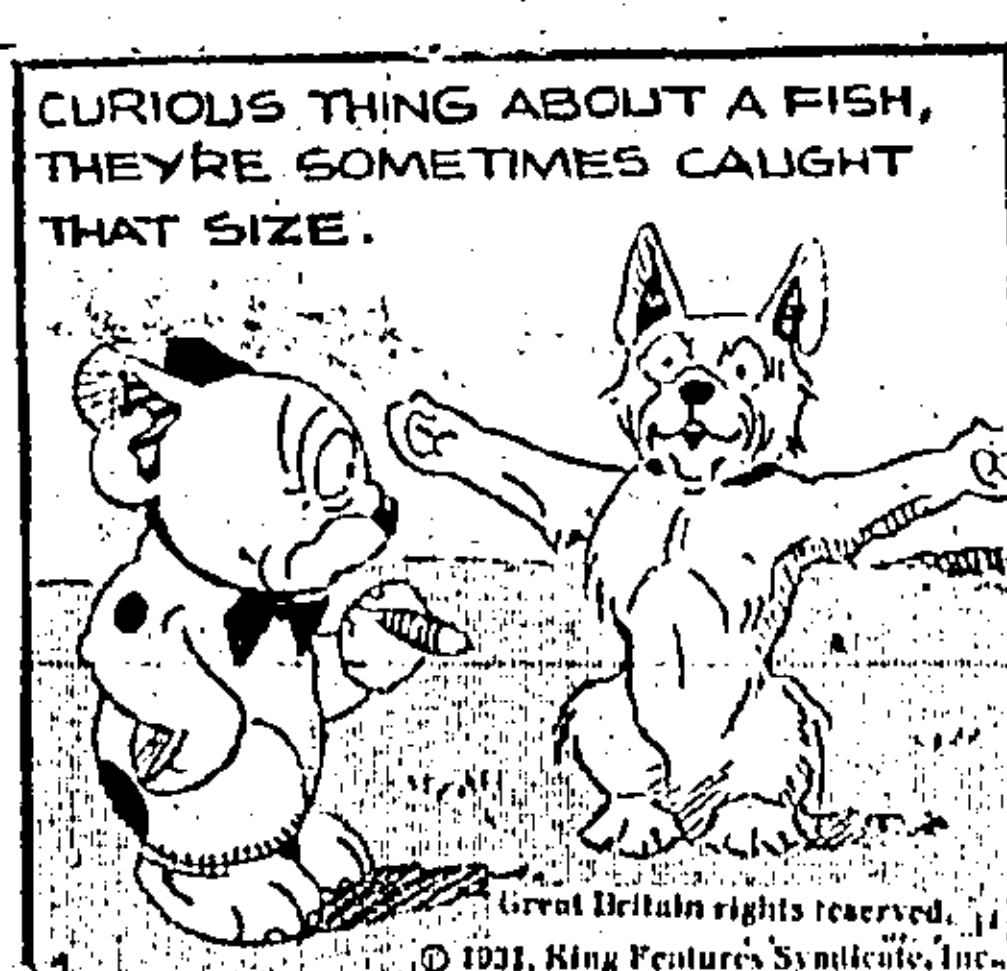
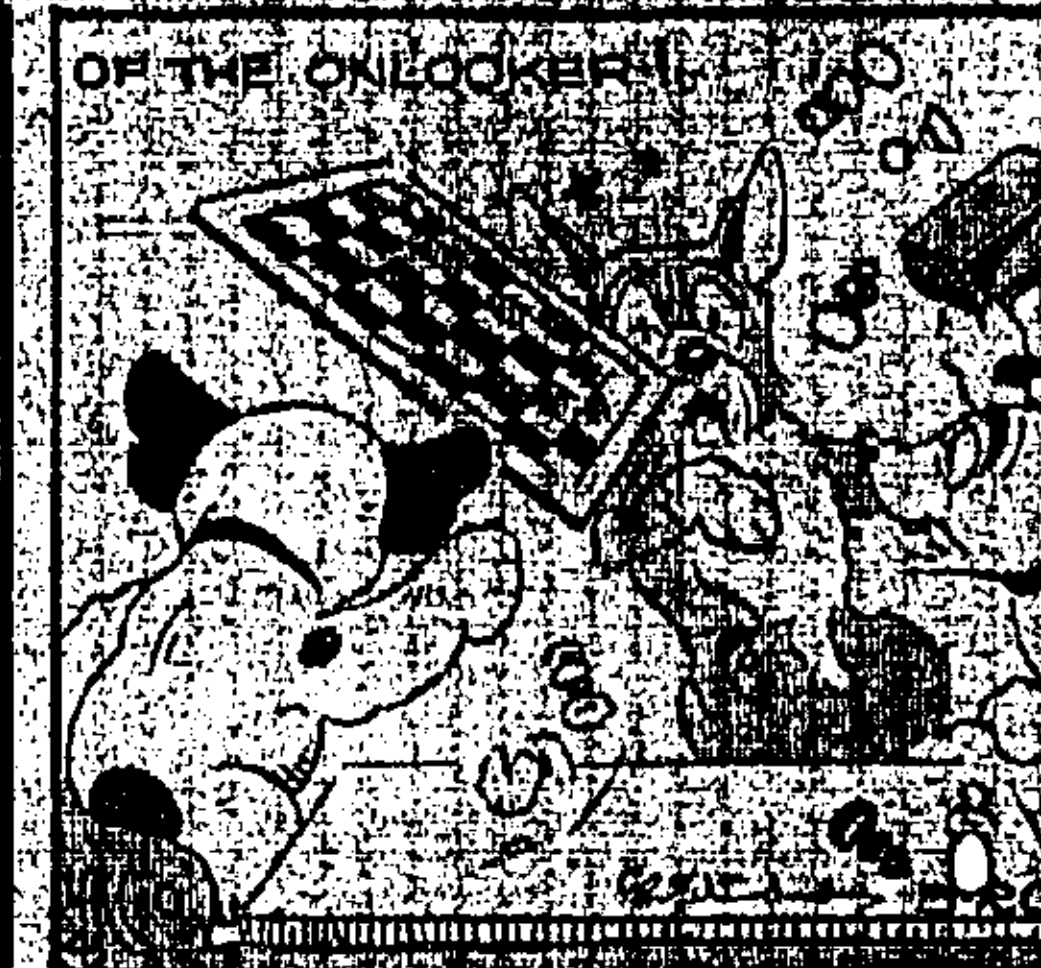
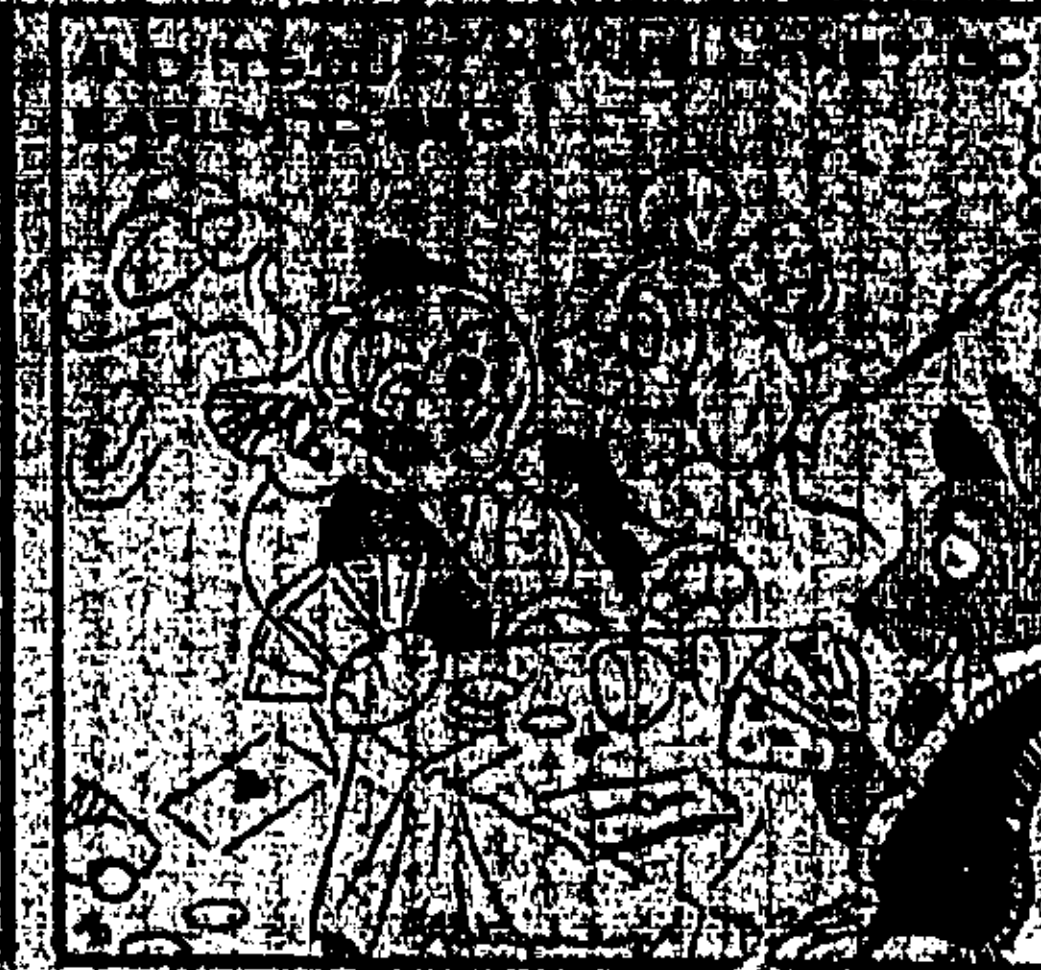
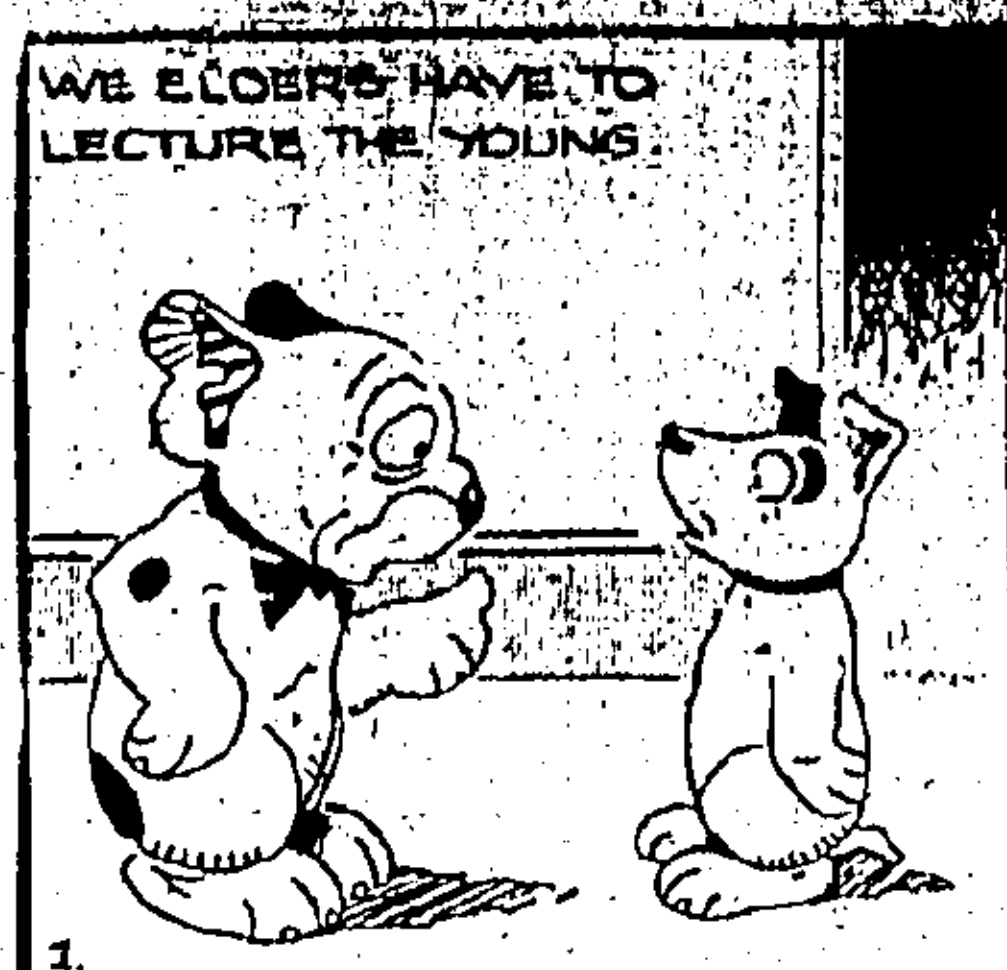
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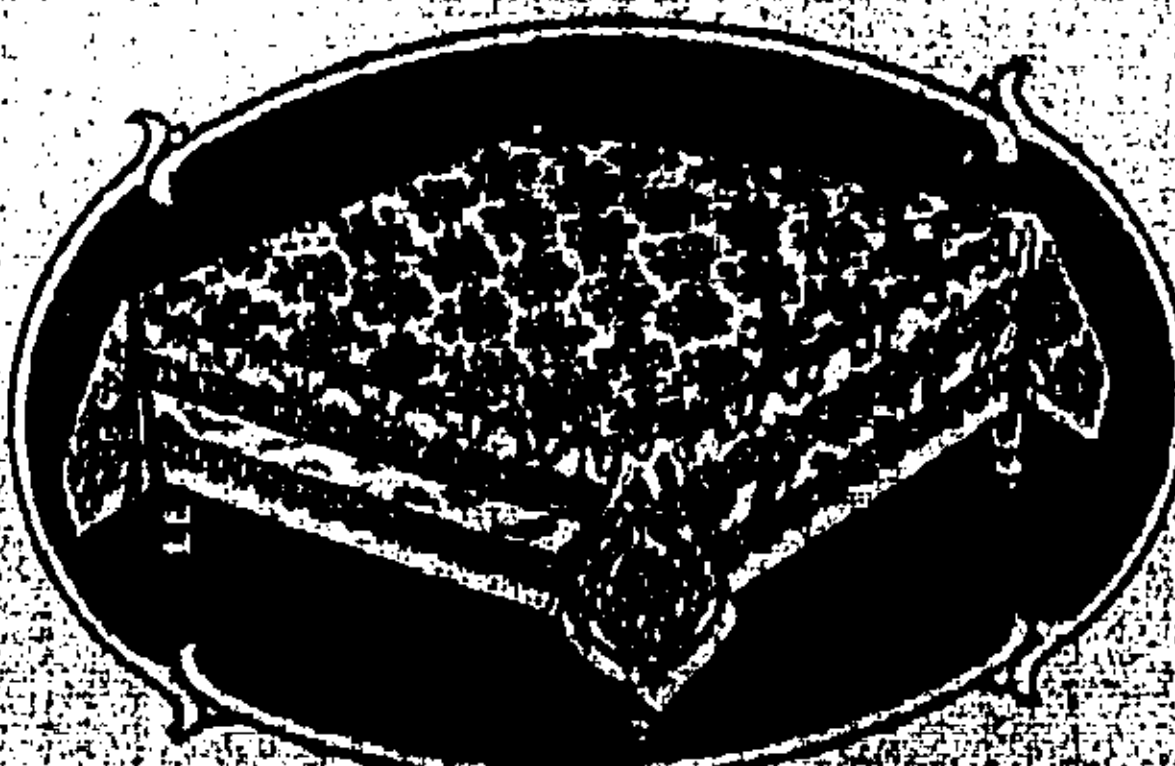
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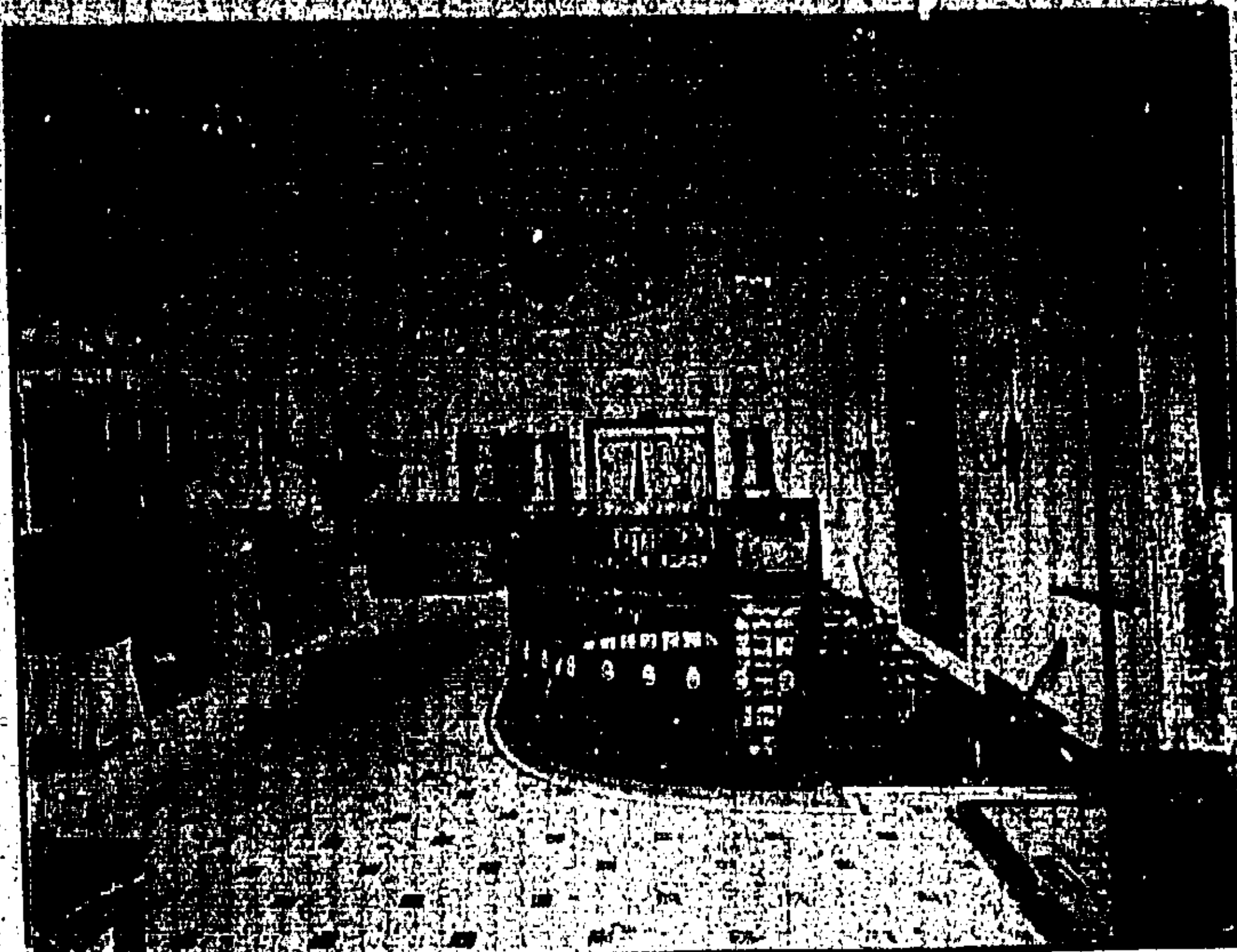


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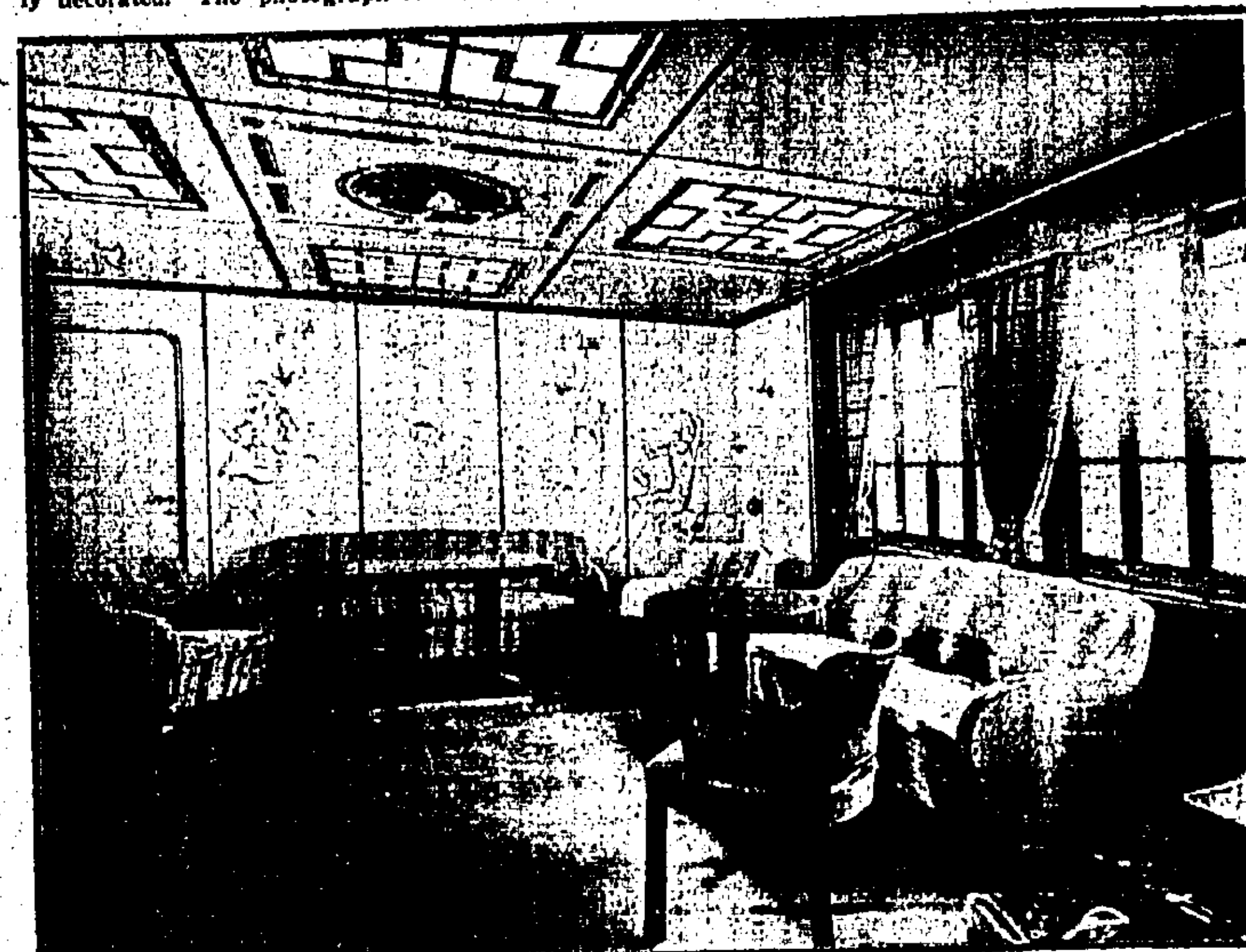
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LUXURY AND TASTE.—Resembling rather an hotel than a ship, the new s.s. Gange is luxuriously decorated. The photograph shows the main staircase and upper hall, with a bust of King Mancoi.



SMOKING ROOM.—Futuristic designs are a feature of the decorative scheme of the smoking room of the new s.s. Gange.



ROYAL DUTCH AIR-LINER.—This 425 H.P. plane, which has accommodation for fifteen passengers has just been put into service by the Royal Dutch Airlines. It will make the journey from Amsterdam to Bangkok, Java, in ten days. Mobiloil "Aero" is used exclusively by this plane.



A VIVID STORY OF YOUTH.—A scene from the new picture "A Vivid Story of Youth" showing a dramatic moment between two characters.



A TROPICAL PARADISE.—A scene from the new picture "A Tropical Paradise" showing a woman in a tropical setting.

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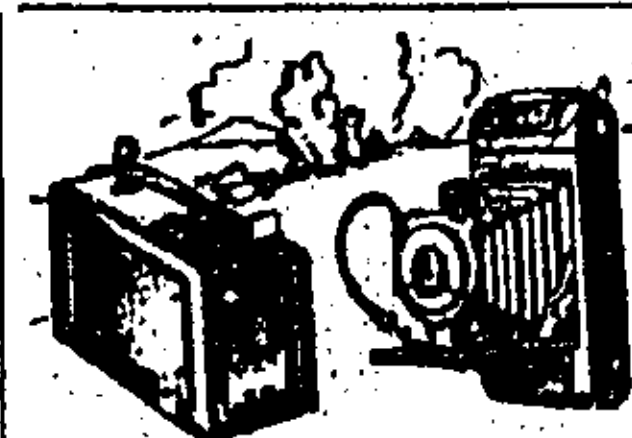
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K. FUJIYAMA

PHOTOGRAPHER

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To

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3rd floor.



PROFILE HATS.—Lillian Bond, Metro-Goldwyn-Mayer actress, wears one of these profile hats fashioned of shiny Panamas straw with aigrettes of white Chinese swan posed on the dipping side of the brim.



A SIDE VIEW.—Another picture showing Lillian Bond, Metro-Goldwyn-Mayer actress, wearing one of the profile hats fashioned by shiny Panamas straw.



A scene from a movie showing a woman in a dark, dramatic setting.

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MOST UP-TO-DATE INFORMATION CONCERNING HONG
KONG AND CANTON HONGS, RESIDENCES, WHO'S WHO,
AS WELL AS OTHER USEFUL INFORMATION.

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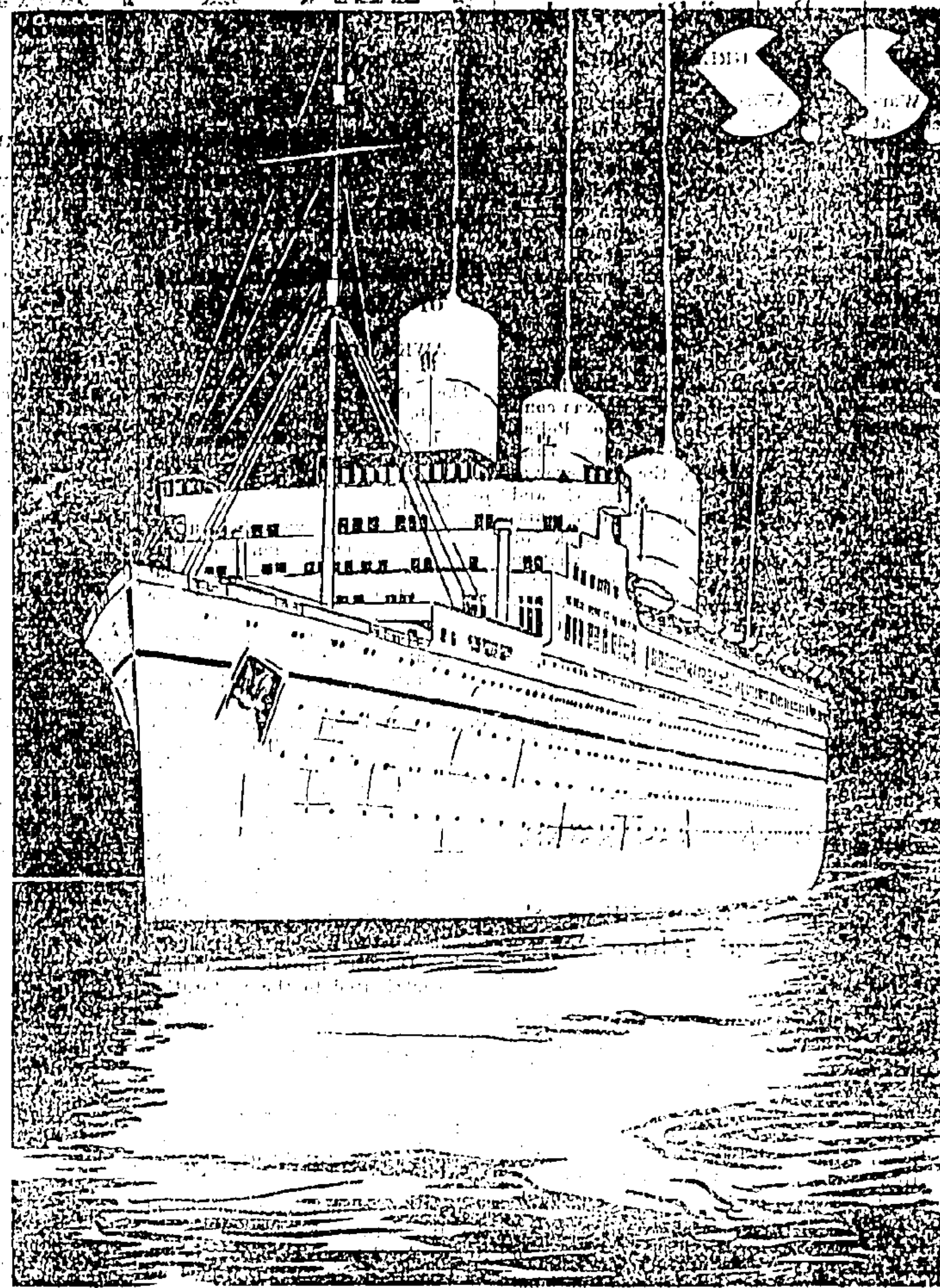
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Her turbines and those of the

MAURETANIA
MAJESTIC
LEVIATHAN
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EUROPA
OLYMPIC
STATENDAM

— and in fact over 80 % of turbine vessels of over 30,000 tons are lubricated with



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THE WORLD'S QUALITY MOTOR OIL

NEW ADVERTISEMENTS

HONG KONG FOOTBALL ASSOCIATION.

THE ANNUAL GENERAL MEETING will be held in the Association Offices, No. 20, Ice House Street, at 5.30 p.m. on FRIDAY, July 10, 1931.

W. E. HOLLANDER,
Hon. Secretary.
Hong Kong, July 3, 1931.

NOTICE.

SOUTH AFRICAN LADIES and GENTLEMEN seek Correspondents. Write for particulars. Hong Kong Correspondence Bureau, P.O. Box 100, Johannesburg, S. Africa.

CHURCHES

A CHANGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

(Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.)

Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, July 5, 1931, 11.15 a.m.

Subject: "God."

The Sunday School is held on Sunday morning at 10 o'clock.

Wednesday Evening Meeting at 6.30 o'clock.

Reading Room at above address, open.

Tuesday and Friday 10 a.m. to 12 Noon.

Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements set-up in this class are inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. They are charged for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or PHONE 21041.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 5th day of July, 1931, at 4 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Kiu Pui Shek, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

Locality.	Area.	Remarks.
Lot 1, Kiu Pui Shek.	10.0000	Approx. 10.0000
Lot 2, Kiu Pui Shek.	10.0000	Approx. 10.0000
Lot 3, Kiu Pui Shek.	10.0000	Approx. 10.0000
Lot 4, Kiu Pui Shek.	10.0000	Approx. 10.0000
Lot 5, Kiu Pui Shek.	10.0000	Approx. 10.0000
Lot 6, Kiu Pui Shek.	10.0000	Approx. 10.0000
Lot 7, Kiu Pui Shek.	10.0000	Approx. 10.0000
Lot 8, Kiu Pui Shek.	10.0000	Approx. 10.0000
Lot 9, Kiu Pui Shek.	10.0000	Approx. 10.0000
Lot 10, Kiu Pui Shek.	10.0000	Approx. 10.0000

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 5th day of July, 1931, at 8 p.m., at the Office of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Cheung Sha Wan, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 24 years less the last three days thereof.

PARTICULARS OF THE LOT.

No. of Sale.	Boundary Measurement.	Area.	Remarks.
Lot 1, Cheung Sha Wan.	10.0000	Approx. 10.0000	
Lot 2, Cheung Sha Wan.	10.0000	Approx. 10.0000	
Lot 3, Cheung Sha Wan.	10.0000	Approx. 10.0000	
Lot 4, Cheung Sha Wan.	10.0000	Approx. 10.0000	
Lot 5, Cheung Sha Wan.	10.0000	Approx. 10.0000	
Lot 6, Cheung Sha Wan.	10.0000	Approx. 10.0000	
Lot 7, Cheung Sha Wan.	10.0000	Approx. 10.0000	
Lot 8, Cheung Sha Wan.	10.0000	Approx. 10.0000	
Lot 9, Cheung Sha Wan.	10.0000	Approx. 10.0000	
Lot 10, Cheung Sha Wan.	10.0000	Approx. 10.0000	

PROSE EPIC.

Strange New Book by Mr. Drinkwater.

VERY FREE VERSE.

Mr. John Drinkwater, the celebrated poet, has found a new outlet for his creative genius. He has written the life of a film magnate.

It is not in verse. It is not intended to be taken for poetry. It is just "The Life and Adventures of Carl Laemmle," in seventeen chapters, with twenty-two photographs, including Charlie Chaplin and Carl Laemmle, Woodrow Wilson and Carl Laemmle, Carl Laemmle and Jack Dempsey, Carl Laemmle and Erich Remarque—and, of course, Carl Laemmle.

This excellent book, consisting of 275 pages of honest, thick paper in nice, readable type, with the words: "The Life and Adventures of Carl Laemmle," printed across the top of all the pages, so that every one shall remember what the book is about, is published by Heinemann at 10s. 6d., with the touching dedication, printed on a page by itself:

"To Carol Laemmle Bergemann, this story of her grandfather, for her later cherishing."

Whether this means that the life of Carl Laemmle by the poet Drinkwater is intended to cherish Carol Laemmle Bergemann in her later years, or that Carol Laemmle Bergemann is to cherish the poet Drinkwater's life of her grandfather, we do not know, but you can never tell what a poet will do when he begins writing the life of a film magnate.

For instance, who wrote this?—In 1920, Carl Laemmle and R. H. Cochrane bought out P. A. Powers, the controlling interest in Universal, and as president and vice-president took over the sole proprietorship. In 1925 the corporation issued its first stock to the public and became established on the New York Stock Exchange. The author of these beautiful lines is the poet Drinkwater, and the subject is the life of the film magnate, Carl Laemmle. The chapter is headed "The New Universal."

If Mr. Drinkwater were not a celebrated poet, he might, perhaps, have called his book "The Story of A Man Who Bust A Trust." Mr. Carl Laemmle bust the film trust in America.

These unimpeachable people who never go to the pictures may never have heard of Carl Laemmle. Here is his story in brief:

Born in south Germany, 1867. Went to work at thirteen. Emigrated to U.S. at seventeen (steerage).

Earned four dollars (16s. 8d.) a week as errand boy in New York Office, boy, clerk, farm-hand, clerk, book-keeper, clothes-salesman, and store manager, from eighteen to thirty-five, in Chicago, Dakota, and Oshkosh, Wis.

Sacked. Opened "Nickelodeon"—five-cent picture house—Chicago, 1906.

Two months later opened second house: "The Family Theatre"—stroke of genius.

Same year started Laemmle Film Service.

By 1909, largest film distributor in the world.

1909-1916—single-handed fight against the film trust, ending in Carl Laemmle's victory, the trust being dissolved by order of court.

Universal Film, known to every one who goes to the pictures, means Mr. Carl Laemmle.

There was a lot of fun for America in Carl Laemmle's fight with the trust. He fought by advertising, and his advertisements ridiculed and scorned. He christened the trust "Old General Filmed," and he had a famous caricature of "Gen. Filmed's Last Stand," the poor old general waving his sword and pistol, in the midst of a horde of "Independent Indians"—representing the independent film exhibitors whom Mr. Laemmle incited to revolt against the trust.

Mr. Laemmle knew the value of advertising.

The poet Drinkwater states that "a knowledgeable enthusiast," declared him to be "the greatest advertising genius since Barnum."

There is no word "knowledgable" in Webster's Dictionary (recovered by all good Americans), but it is understood that a knowledgeable enthusiast is an enthusiast who knows.

Just as a toothacheable poet is a poet who has toothache.

The word is the hope of nothing, that poets throw off when their eyes are rolling. It will no doubt help the later cherishing of dear little Carol Laemmle Bergemann, the infant granddaughter of Carl Laemmle (see photograph of).

grandpa nursing baby, and very pretty, too, facing Page 174).

Why should not a poet write the life of a film magnate? Did not Shakespeare write the life of Hamlet?

Poets must live. Mr. Laemmle, poets must live.—E.T. in Evening News.

"EYE-CLINIC."

Prisoner Asks for Penal Servitude.

When Harry Armstrong (28), a servant, pleaded guilty at the Old Bailey to breaking and entering a house near Dorking, he asked for penal servitude in order to secure treatment for his eyes. The Recorder, Sir Ernest Wild, Do you think it would be better for you to go to Parkhurst?—I think I should get better treatment there. Very well, penal servitude for three years.

EASTERN PORTS.

Details of Epidemic Diseases.

The health bulletin of Eastern ports for the week ended June 27 issued by the Director of Medical and Sanitary Services, gives the following cases:

Pingue: 1 case, 1 death.
Port Said: 1 case, 1 death.
Bagdad: 6 cases, 3 deaths.
Cholera: 4 cases.
Calcutta: 74 cases, 38 deaths.
Rangoon: 2 cases, 1 death.
Chittagong: 47 cases, 6 deaths.
Bangkok: 1 case, 1 death.
Saigon: 13 cases, 9 deaths.
Small-pox.
Bombay: 1 case, 1 death.
Calcutta: 2 cases, 1 death.
Madras: 1 case, 1 death.
Negapatnam: 1 case, 1 death.
Rangoon: 1 case, 1 death.
Vizagapatnam: 3 cases, 1 death.
Pondicherry: 1 case, 1 death.
Shanghai: 3 deaths.
Cerebro-Spinal Fever.
Shanghai: 1 case.

LIQUOR AND TOBACCO DUTIES

In accordance with the resolution passed by the Legislative Council on February 26, 1931, the Colonial Treasurer gives notice that the figure representing the average opening selling rates for the month of June, 1931, of the Hong Kong and Shanghai Banking Corporation for demand drafts on London is settled at 114s.

CLASSIFIED ADVERTISEMENTS

We provide the largest circulation for your "Want Ads." in Hong Kong & So. China.

40 WORDS—1 insertion 50 CENTS prepaid.

REX FOR RABBITS.

EUROPE'S FOREMOST RABBITS. You will get better quality rex rabbits cheaper if you buy from us direct. We have the finest rex rabbit farm in Europe. Full descriptions from S. L. TUGHER & BURKE, Sudbury, Suffolk, England. (Cable: SLAUBOR, Sudbury, England.)

TUITION GIVEN.

PRIVATE LESSONS in English, French, Music, shorthand and Typewriting. Terms moderate. 6, Alfred Villas, Abchurch Lane, London.

ENGLISH LESSONS.

Students with particular attention to pronunciation, by English, Bannister (Middle Temple). Apply Box No. 209, c/o "Sunday Herald."

EUROPEAN MUSIC AND LANGUAGE SCHOOL.

Mandolin, Banjo-Mandolin, Violin, Clarinet, Harmonium (Special rates Service men). FRENCH, GERMAN, LATIN classes, by University, distinguished young lady, 50 monthly. Private tuition daily, in Painting, lessons by lady, pupil, Hong Kong.

SPECIAL PHYSICAL CULTURE CLASS.

MME. BARONCELLI—Special attention given to stout and stiff ladies who desire to regain their youthful figure. Special treatment given to elderly ladies for renewing the youthful appearance of the face. The treatment may be accomplished in 10 days. Evening 8 p.m. to 9.30 p.m. 3A, Wyndham Street, Kowloon.

MISCELLANEOUS.

STAMP EXCHANGE. Stamps of Hong Kong and China wanted in exchange for Canadian stamps. Write direct to Joe Meyer, 222, Wallace Street, Regina, Sask., Canada.

PHYSICAL CULTURE.

MAURICIO COLLEGE OF PHYSICAL EDUCATION. Physical Culture Classes on Monday, Wednesday, Friday, Juju Class on Tuesday, Thursday. Prof. Mauricio has trained thousands of athletes in the different branches of physical training. Join his class of champions. Call or phone 2017.

APARTMENTS TO LET.

DERRINGTON PRIVATE FAMILY RESIDENCE, 8, Bowen Road, situated on middle hills, in large grounds, near the Bowen Road Station, with easy access to town. Cool single and double rooms with Bathrooms attached. Modern Sanitation. Home Cook on Phone 2107.

FOR SALE.

FOR SALE—Hong Kong & Directory now on sale at the office of the Publishers 3A, Wyndham St.

FOUR VALVE SCREEN GRID Wireless Set.

Set with loud speaker and 2 pairs of phones, in good condition. Apply Box No. 208, c/o "Sunday Herald."

COASTWISE.

A book of 84 cartoons by "Algie" Bennett—Newspaper Enthusiast. Price 1s. 6d. Apply to 3A, Wyndham Street, Kowloon.

YOUR VISITING CARDS neatly and cheaply printed.

Apply to 3A, Wyndham Street, Kowloon.



MOVIELAND FEATURES FOR THE WEEK

STAR THEATRE.

Daily at 2.30, 5.20, 7.20 & 9.20.

To-day to Tuesday:—Ramon Novarro in a tropical ideal "The Pagan" with Dorothy Janis and Renee Adoree.

Wednesday to Saturday:—Lupo Velez and Jean Hersholt in "Hell's Harbour," a dynamic story of tropic romance in a land where might makes right!

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20.

To-day to Tuesday:—A dynamic and emotional Fox all talking movie drama of the underworld's ruthless grapevine system. "Double Cross Roads" with Robert Ames and Lila Lee.

Wednesday to Saturday:—"Sunny Side Up," the screen's first original all talking, singing, dancing, musical comedy featuring Janet Gaynor and Charles Farrell.

STIRRING DRAMA IN "THE PAGAN."

Tropic scenes of wonderful beauty, thrills such as a battle under water with a deep sea shark, and other vivid details of life in the tropics, embellish a romantic love story, in "The Pagan," Ramon Novarro's Metro-Goldwyn-Mayer picture, which is showing at the Star Theatre to-day as a sound synchronized film with singing sequences which brings back Novarro's rich tenor voice to the motion picture public. He gives several renditions of "Pagan Love Song," theme song of the production.

"The Pagan," adapted from the famous novel by John Russell, was directed by W. S. Van Dyke.

LUPO VELEZ SCORES HIT AS CYCLONIC SPIT-FIRE.

Lupo Velez is Anita, the daughter of Morgan, a descendant of the great buccaner in "Hell Harbour," the latest United Artists-Inspiration picture which will come to the Star Theatre on Wednesday. The blood of pirates, intermingling with the royal carapaces of Spanish ladies courses through her veins and for the entire length of the picture Lupo is quite her own volcanic self.

"Hell Harbour," is a tale of pirate-like traders, modern incarnations of Kidd and Silver, who seek to steal, not only gold, but ladies hearts. On the Island of Madro, a rough jewel of the Caribbean where a polyglot crowd makes life swift and interesting, Lupo as Anita, is beset by a treacherous father who wishes to marry her to a shrewd trader, played deftly and ably by that excellent character actor, Jean Hersholt. Out of the frustration of her father's attempt to marry her to Horngold, the trader, comes Lupo's true love—a lover, American and bold-played by John Holland last seen here in "She Goes to War," with Eleanor Boardman.

The featured players, Lupo and Jean Hersholt, play their parts admirably. Lupo gives a vigorous interpretation of the wild, young lass whose unbending will gives the story impetus. For the first time she speaks and the voice which was heard singing in "Lady of the Pavements," comes now vibrantly and sweetly with the words of Anita in "Hell Harbour." There is a naivete to the manner in which Lupo speaks her lines that is altogether charming.

Mr. Hersholt has always been a good actor. From the first days many years ago when he played in a Stockholm theatrical company, he has had a genius for characterizations. His portrayals have the warmth of a Dickens caricature. His portrayal of Horngold in "Hell Harbour" adds another finely drawn picture to a glowing gallery. As the crafty, shrewd trader of hearts and diamonds, Mr. Hersholt is completely a master.

AMUSEMENTS OF HONGKONG



STAR

TO-DAY TO TUESDAY

RAMON NOVARRO RETURNS
in HIS SENSATIONAL SONG AND STORY



HEAR him
sing
"The
Pagan
Love
Song"
with
DOROTHY
JANIS

THE PAGAN

Don't fail to see once again the picture that won Ramon Novarro over to your favour!

A Metro-Goldwyn-Mayer PICTURE

WEDNESDAY TO SATURDAY



ALL TALKIE DRAMA PROMISES THRILLS.

"Double Cross Roads" brings Tense Story and an All Star Cast to World Theatre Screen.

Generally saluted as one of the most powerfully dramatic pictures to reach the all talking screen, "Double Cross Roads," Fox Movietone romantic and emotional drama, will start its run at the World Theatre to-day.

Based on William Lipman's widely read novel, "Yonder Grow the Daisies," with screen story and dialogue by Howard Estabrook, and directed by Alfred L. Werker, this production is declared to embrace all the essentials of entertainment, tense drama, pathos, thrills, beauty and a sprinkling of delightful comedy.

Robert Ames, well and favourably known on the New York stage, who went to Hollywood to play leading roles with Pola Negri, and who recently supported Gloria Swanson in "The Trespasser," portrays one of the principal character parts.

Lila Lee, beautiful and talented screen actress, whose name recently appeared in the electric lights of three prominent Los Angeles theatres at same time, enacts the leading feminine role.

The other featured players are Montague Love, Ned Sparks and George MacFarlane, while the unknown players as Tom Jackson, porting cast embraces such well Charlotte Walker, Edythe Chapman, William V. Mong and Thomas Jefferson, every one of whom has, at same time during their careers, played leading roles.

Alfred Werker, the director, was formerly a director for Mary Pickford and the late Fred Thompson, and made "Blue Skies," a successful Fox Movietone production.

During the action of the play, Miss Lee sings two songs, "My Lonely Heart," by Charles Wakefield Cadman and William Kernell, and "Show Me the Way," written by Kernell.

Some beautiful backgrounds are seen, notably the gorgeous garden party sequence in which crooks and gunmen, disguised as servants, rub elbows with the fashionably dressed guests.

SCREEN SWEETHEARTS RETURN IN MUSICAL COMPANY FILM.

Janet Gaynor and Charles Farrell, perhaps the most popular of all screen sweethearts, not only talk in "Sunny Side Up," original Fox Movietone musical comedy by De Sylva, Brown and Henderson, but also sing and dance in a manner which marks them as outstanding performers in this field as they were in silent pictures.

Miss Gaynor has studied voice culture ever since she first entered pictures, a little over three years ago. To sing always has been one of her greatest ambitions, she confessed recently, and ever since signing a long term contract with Fox she has filled in much of her spare studying voice.

Consequently, when the development of audible pictures attained their tremendous popularity, the little star was well equipped to step before a microphone and talk or sing with the best of them. Unlike so many of the former silent screen favourites, who have passed into oblivion with the new era, Miss Gaynor has attained even greater heights through the use of her voice.

She sings several songs in "Sunny Side Up" which is returning to Hong Kong and is to be seen and heard on the screen of the World Theatre on Wednesday, all written especially for her by the highly successful song writing combination of De Sylva, Brown and Henderson. She also displays real ability as a solo dancer in one number.

Farrell, who was on the stage before picture reached out and claimed him for their own, has a highly pleasing baritone voice which he has developed during the last two years under the tutelage of the best teachers money could employ.

Consequently, it will be an entirely different Janet Gaynor and Charles Farrell who make their debut here in "Sunny Side Up." They are surrounded by a cast that includes Sharon Lynn, Marjorie White, Frank Richardson and El Brendel, as well as a chorus of 100. David Butler, who wrote and directed the story for "Fox Movietone Pictures," directed this production. Seymour Felix, noted dance director staged the ensembles and song numbers.

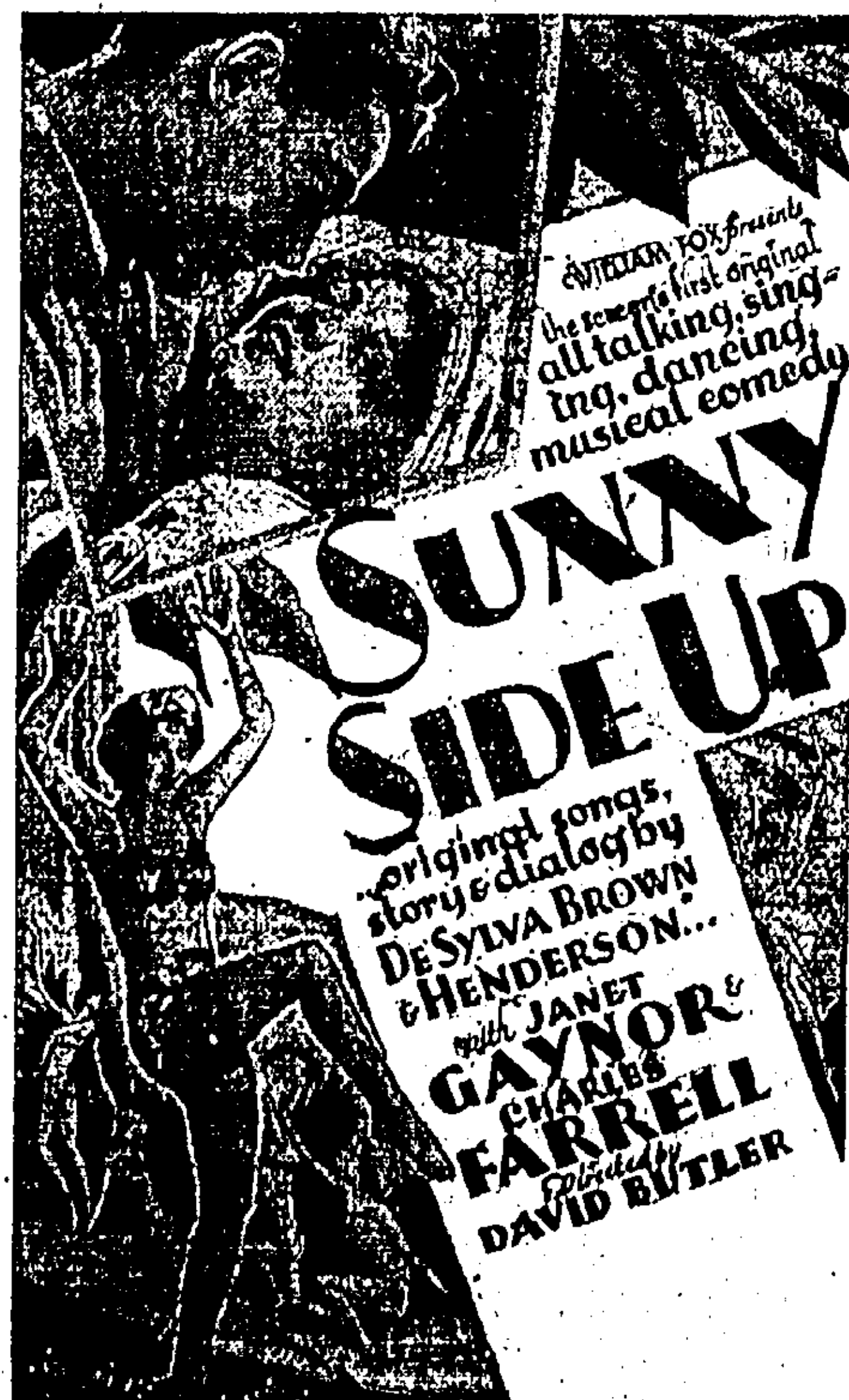
WORLD

WEDNESDAY TO SATURDAY

THE RETURN OF THE FAVOURITE

With

YOUR FAVOURITE STARS



HEAR THE SONG HITS

"I'm a Dreamer Aren't We All?"
"Picking Petals Off of daisies," "Sunny Side Up"
"If I Had a Talking Picture of You"

WORLD TO-DAY TO TUESDAY

William Fox Presents

DOUBLE CROSS ROADS

Double Crossing Men
Double Dealing Women

In a breath-stealing, all talking movie drama of regeneration with the future of a youthful, repentant crook hanging in the balance.

A high calibre cast with

ROBERT AMES
LILA LEE
MONTAGUE LOVE
NED SPARKS
GEORGE MACFARLANE





Special Summer Dry-cleaning Prices.

Gabardine, Palm Beach, White Serge, Flannel, Alpaca, Mohair and Silk.

Coats, 80 cts. (unlined) Trousers 50 cts.

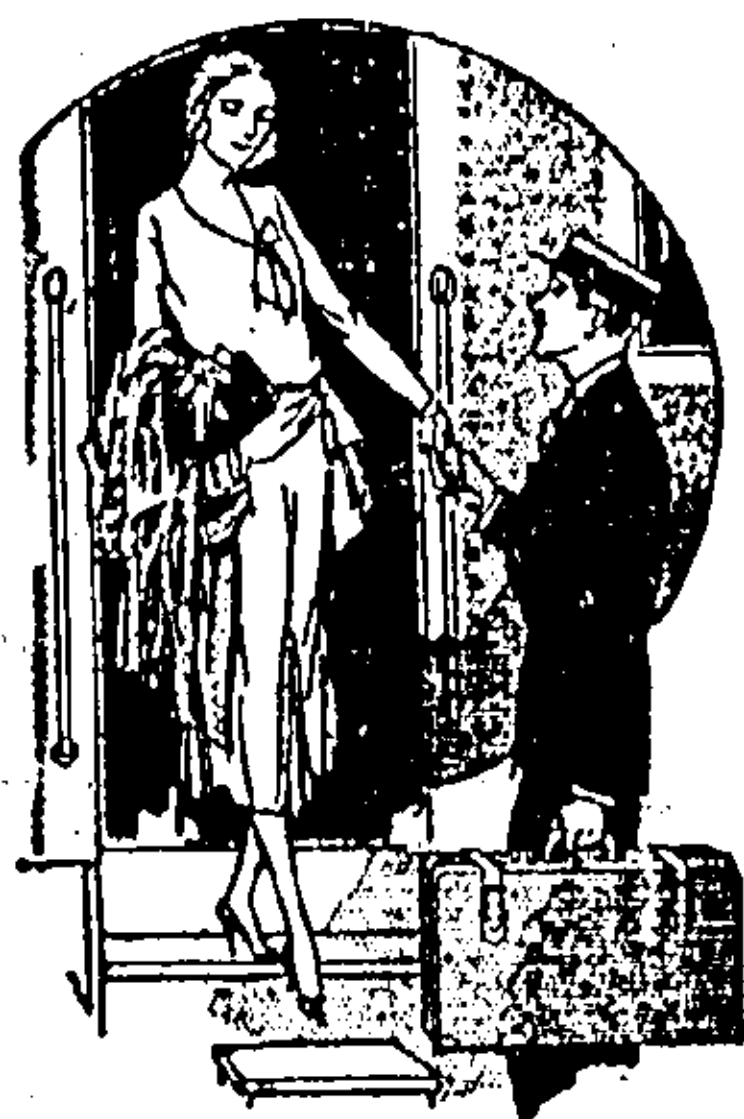
Keep your clothes looking white, we lift the shadow from them

THE STEAM LAUNDRY CO.

Sanitary Laundrymen, Dyers and Dry Cleaners.

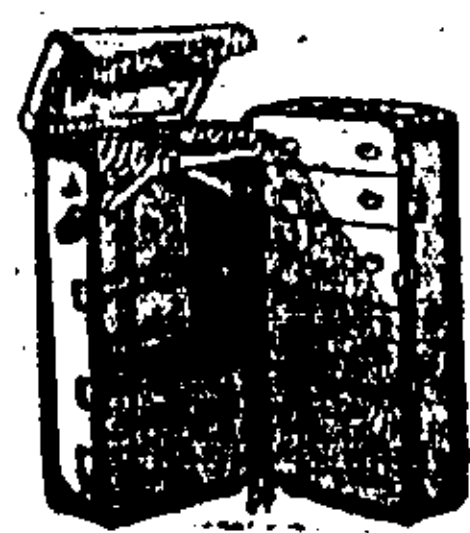
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IF YOU WANT
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WILL SUIT YOUR
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COME TO —



SINCERE'S



Those who have enjoyed the cool atmosphere in the King's Theatre, making it possible for them to enjoy the programme in comfort even in the hottest part of the day, would be interested in the following facts about the York-Shipley cooling plant in use in the theatre, which I have secured for them, and which will convey to them some idea of the difficulties of cooling a large building like the King's where many people assemble:—

- (1) The cooling effect of the machinery in full operation is equal to the cooling produced by the melting of 5 tons of ice every hour, or to the melting effect of 166 lb. of ice every minute. This is equal to about 10 lb. of ice per hour for each person in the theatre.
- (2) When the theatre is full of people, the air blower circulates 30 cubic feet of air every minute for each person in the theatre, or approximately 40,000 cubic feet of air per minute. This provides a large amount of air per person, distributed so evenly over the theatre that no rapidly moving air currents are noticeable.
- (3) When air under normal climatic conditions in Hong Kong is introduced into the theatre, it is necessary to remove 200 lbs. or 20 gallons of moisture every hour from this air before it enters the theatre.
- (4) When a theatre of the size of the King's has a full attendance, the moisture introduced into the air circulating system by respiration and which must be removed by the air conditioning plant amounts to 18 gallons of moisture per hour.

(5) The entire amount of electrical power used in cooling the theatre is 250 H.P. or the equivalent to 1/5 of a H.P. being used continuously for each person in the theatre, or in other words, the energy required for each individual in the theatre to maintain comfortable conditions is the same as the power required to maintain the average type of electric refrigerator used for kitchen service.

(6) The human body is similar to a power plant in that the food we eat is turned into heat and this heat in turn produces energy which the body requires for its normal living. The balance is radiated from the surface of the body in a similar manner as a radiator produces heat in a building. Therefore, when the theatre is full of people, the radiation effect is approximately the same as would be produced by burning 1 cwt. of coal each hour, or over half a ton of coal would be required to produce the same heat radiated by the audience in the average daily operation of the theatre from 2.30 p.m. to midnight.

Things are coming to the Jail a bad pass on this trouble. Tight little island of ours when prisoners in our Jail can flaunt authority and create a disturbance whenever they feel in the mood to do so. Thus last week residents in the vicinity of the Jail have been treated to nightly "concerts" which are decidedly unwelcome, as they are unable to get any rest until such time as the Victoria Jail Follies, as they have been aptly called in the China Mail, choose to stop their howling, in the wee sma' hours. It is a glaring shame that law-abiding citizens should have their rest disturbed by good for nothing law breakers and nothing be done about it.

I have heard the situation discussed by a number of people who have had no sleep for nights running and who, dog-tired in consequence, have had to work throughout the day. Their argument is that tolerance won't do. The prisoners were shown tolerance the last time they tried the stunt and this is the result—periodical outbreaks of howling, like spoiled children.

Like the spoiled children to whom the prisoners are likened, no amount of bribing with more food and what not will make them behave; what they need is firm handling. Some in their wrath advocate tear gas and lashings to bring the disturbers of the peace to their senses, but I don't think we need be so blood-thirsty about it, at least, not at first. We might in the first place try the effect of

a few pads soaked in chloroform and pressed firmly over the mouth and nose of each waller, and failing this, we could try some forms of torture used in China, and keep such pronounced Western means as tear gas as a last resort.

Sauce for the Goose—

Yes, I am convinced that if you employed some of the Chinese forms of torture to cope with the situation the disorder will soon be quelled, and no one could say that we were treating the obstructionist prisoners harshly, because what is sauce for the goose is sauce for the gander. It might be said that the same argument could be used in support of the use of tear gas because the Westerners use this weapon against their own disturbers of the peace, but the mentality of the Chinese most likely to make capital out of the use of tear gas either can't or won't understand each argument. Therefore, if essentially Chinese methods are employed (although they may appear less humane to us) the anti-foreigner propagandists won't have a bone to pick. There is no need to describe any Chinese method here as there are few who know their China at all who can't think up a couple at least.

What dissatisfaction there is among the Victoria Jail prisoners this time it is hard to speculate and harder still to ascertain with officialdom keeping its mouth shut tighter than the proverbial clam and refusing to take the public into its confidence. The last time the prisoners "struck" was over the quantity and quality of their food and after investigation they were given better fare. Now, perhaps, they want feather beds, or radio, or opium. The fact remains that having tasted "victory" once, these "birds" are now likely to give us one of their "concerts" whenever they have a grievance, fancied or otherwise, especially if they are allowed to score again this time. The trick will then have worked twice, and having such a useful weapon against authority they will not hesitate to use it again. It is already time for the authorities to put their feet down with a bang or this nonsense will grow on them, so let them not lose any more time about asserting themselves, otherwise our Jail will soon be the standing joke of the East.



SUNDAY SALLIES.



East, West, Jail's Best!

"Mail coolies sent to Prison."—He was a male!

Both aides in China seem loth to be "offensive" first in the "civil" war.

The Left Wingers in the House of Commons have early commenced training for the next "soccer" season.

A supply of rat poison is to be met by a saving under two motor cars and motor vans.—Suppressing both rats and hogs.

"Mr. Pepsy" has encountered "two talking ladies" in the Peak tram.—What'll he have to say if one fine day he meets two non-talking ladies?

Appropos of racing a contemporary says that "the Chinese owner is coming into his own in this Colony."—So long as it is his own and nobody else's 'tis all right.

A daily paper meticulously reports that a Chinese, Lo Tao-kuang, was charged in the Police Court with the theft of \$3,300 and possession of illicit opium.—Otherwise, no one would have guessed he was Chinese!

"Situated as it is right on the route of the trams and the Tai-koo buses, the new Bathing Resort promises to be well patronized during the present season."—But will the tram and bus drivers be able to distinguish them from ordinary pedestrians "right on the route of the trams and buses"?

The Colony's latest barrister Soars high.

In Shanghai a Miss Bourke has married a Mr. Thunder.—To burke the lightning.

Why not employ these rowdy prisoners in Victoria Jail as barrack-ers at the baseball matches?

The new Grand Stand at the Racecourse has described as "imposing."—Where's the imposition?

Read that excellent applause was given to certain artists at a certain concert.—Is not applause always excellent?

Shouting in the Prison is roundly condemned, but "shouting" in Club and hotel bars is not considered a nuisance even to the proprietors.

The District Sanitary Inspector at Kowloon City is temporarily at "Blindheim" pending its demolition.—Apparently it's now blindin' him.

Fees have been prescribed for the medical inspection of Asiatic emigrants and crews at so much per head.—What is the charge per tongue or per pulse?

"Owners have made steady strides toward improving the quality of the animals engaged in racing here."—And the animals have made faster strides.

While driving his car through a crowded street a motorist knocked down his own wife.—We understand there has now been a rush on motor cars in the more congested parts of the city.

Chinese civil war query: "What will the crack divisions do?"—Will they crack up?

Commodore Walker has been awarded a Good Service pension of £180 a year.—And still going strong.

On breaking into a house a burglar was promptly knocked out by a boxer.—And now he is feeling his mistake—keenly.

The Hon. Scott, of Singapore, arrived in the Colony in good time to hear another Scot speak at the Rotary Club "makkan."

Now that the lady is no longer in the Colony it may be permissible to disclose that no one exclaimed in her hearing Youra Guller.

Post and Gatty are credited with flying 150,000 miles in 8 days, 15 hours, 15 minutes.—Little wonder they were exhausted on reaching New York.

A "stiff" gust of wind capsized a yacht in which were seven Europeans.—Mr. Feltham felt 'im. As there was a Christian in the party all were saved easily.

The Property Owners' Association admit that they get a profit on exchange—hence they are opposed to stabilisation.—This frankness takes our breath away.

"I've pinched it!" exclaimed an excited visiting lawn bowls player to his skip on the Police R.C. green.—He was promptly "arrested" and sent home (at the end of the game) in the safe and sure wardenship of Charlie West.

THE
HONG KONG
PENINSULA HOTEL;
HONG KONG HOTEL; REPULSE BAY HOTEL;
PEAK HOTEL.

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LIMITED

In association with the Grand Hotel des Wagons Lits, Peking.

UNDER EUROPEAN MANAGEMENT.

Conveniently situated, delightfully furnished and equipped with all modern conveniences, this private hotel offers the very best in everything. Above all it is entirely

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Announces space available for a few permanent guests. Located in Beautiful Lycemooon Bldg., Mody Road, Kowloon. Rooms Single and Double, also suites. Home comforts. Moderate rates. Excellent foods.

9-16, Lycemooon Buildings, Mody Road, Kowloon.

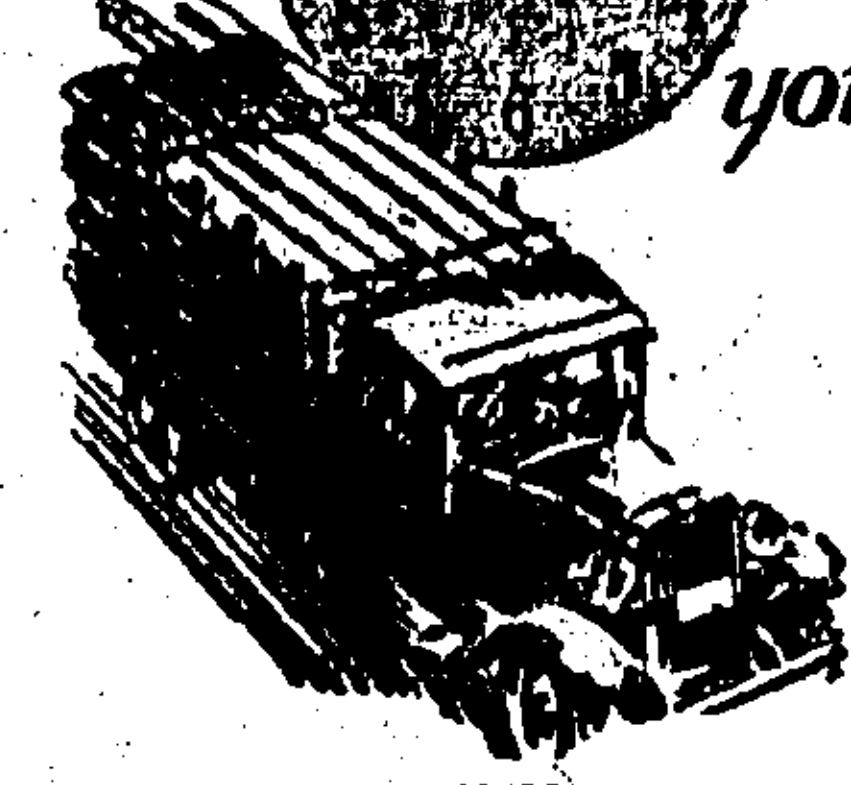
(Mr. and Mrs. Ralph L. Phillips in charge).

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The CALL of the OPEN ROAD

"...light-hearted I take to the open road, 'Healthy, free, the world before me.'"

Hongkong Sunday Herald.
MOTERING SECTION
HONG KONG, JULY 5, 1931.

MUCH ENERGY IN GASOLINE

Difficult to Utilise It to Limit.

LOSSES CAN BE MINIMISED.

[By Frank B. Killian, Chief Automotive Engineer, Vacuum Oil Co.]

For a few cents, the motorist buys at the filling station an enormous amount of energy. If all of the energy in a gallon of gasoline could be used effectively in propelling his car, he could multiply his miles to the gallon by ten and even then fall short of perfection. Of course, 200 miles to the gallon for an automobile weighing more than a ton is impossible to-day and, very probably, will be impossible for many years to come.

Most of the energy purchased by the motorist in the form of gasoline is dissipated in many ways. Some of these losses are avoidable. Some are not. In addition to what power may be lost through the inefficiency of even the best engine, the energy in the fuel is used in overcoming friction—the inevitable friction of the wheels on the road, and the inevitable air resistance. By proper lubrication, however, it is possible to reduce materially, the friction of the working parts of the motor, wheels and chassis.

It is this last type of friction, occurring, of course, in the gears and bearings, that is of immediate and practical importance to the motorist. Through proper lubrication, unnecessary friction may be avoided and a part of the wasted energy of the gasoline saved, in addition to preventing wear and tear on the car.

A previous article outlined the method for changing crankcase oil for the spring season. Care in changing the oil in the transmission and differential is equally important.

When the car has been standing for a considerable period before the oil is changed, a simple method is to jack up the rear wheels and run the engine with the transmission gears in mesh so that the operation of the transmission and differential will agitate, heat, and thin the oil. A few miles on the road will do the same job.

Completely equipped lubrication service stations provide for this

purpose a flusher which injects kerosene into the transmission or differential under pressure, thus helping to reduce the body of the oil; after which, through application of a suction, the old material is completely sucked out of the housing. Kerosene should never be used in flushing the crankcase, but it is ideal for gear box flushing when used with the proper equipment.

If careful observation is made of the material removed from the transmission and differential, it will be found that there is generally a considerable amount of insoluble oil and other non-lubricating material that has collected there. The poorer the lubricant, the greater the amount of this material that will remain.

Even good petroleum will not produce a good lubricant unless it is subjected to manufacturing processes which adapt it to the use for which it is intended, for a good oil is made, not found.

Ordinary yellow greases commonly manufactured and sold for transmission and differential lubrication should be avoided at all times.

When the transmission and differential have been thoroughly drained and flushed, the drain plug should be replaced and they should be filled with some high grade lubricant, such as Mobilgrease, to the proper level recommended by the manufacturer. Level testing

plugs are generally provided for this purpose, and care should be exercised that the level is not brought above the point indicated.

In many instances in present-day design of passenger cars, provision is made for lubricating the forward universal joint from the transmission. In such cases, no special attention is required if proper transmission lubricants are employed. Ordinary greases do not feed readily from the transmission to the forward universal joint, and often serious damage results from lack of lubricant in the joint.

If the universal joint is not lubricated from the transmission, the lubricant should be replenished from time to time. In this case, the universal joint housing should be filled. Proper lubricants, such as Voco Universal Joint Grease, especially manufactured for this purpose, should always be employed.

Care of the steering gear, wheel bearings, and other chassis units is not only imperative for safe operation, but it determines the life of the automobile. Spring shackles, pins and bushings for instance, which may seem unimportant to the average car owner so far as lubrication is concerned are the first cause of rattles, squeaks and similar annoyances.

[Chassis lubrication, water pump shaft bearing lubrication, and the care of other points requiring attention will be discussed in Mr. Killian's final article, which will appear next Sunday, with special reference to the change from Winter to Spring and Summer conditions.]

SIX-WHEELERS GOING STRONG.

As their outstanding merits for cross-country work and running on bad roads and severe gradients become better known, the demand for six-wheeled lorries is increasing steadily. The huge order placed by the Government of India some time ago for Albion six-wheelers placed these well-known motors in a unique position in the public eye and it is not surprising that other transport users are following the lead so clearly given.

Besides the hundreds which are in use in India, there are Albion six-wheelers at work in Australia, Singapore, East Africa, etc., while orders have recently been received from Tanganyika, Southern India, British Guiana and Kenya, the latter order being for two special Albion six-wheelers for the Kenya Uganda Railway. Even at home, where roads are normally good, Albion six-wheelers have their uses and machines of this type have recently been supplied to the Anglo-American Oil Co., Ltd. and the Gas, Light & Coke Co., London.

PRINCE OF WALES USES THE FORD.

During his Safari in East Africa in 1929, H.R.H. the Prince of Wales needed some reliable travelling equipment. . . . The Ford dealer at Nairobi had the honour of providing a fleet of Ford cars and trucks for his use.

A Ford car recently completed a 10,000 mile non-stop endurance run under the auspices of Ford dealers on the Rio-Grande Valley. The car showed a gasoline consumption of 22.2 miles per gallon of gasoline and averaged 866 miles to the quart of oil.

Age is no bar to driving an automobile in these days of good roads and cars that are easy to drive. For instance, W. H. Reddy of Sylvia, Kansas, who is 87 years old, purchased his first car—a Ford—a year ago and has made trips to Colorado, Missouri and Indiana. Mrs. John Case, of Wakefield, Rhode Island, who is 80, is one of the oldest licensed drivers in that state. She also drives a Ford.

COVENTRY AFFAIRS.

Desire to Preserve the Company.

The appointment of joint receivers on behalf of the first and second debenture holders of Swift of Coventry, motor and cycle manufacturers, was quickly followed by a private meeting of creditors held at Birmingham. The meeting was convened by the directors in order that the situation could be considered, and the cause leading up to it explained, states the Financial Times.

The joint receivers are Sir Harry Peat, of Peat Marwick Mitchell and Co., chartered accountants, of Ironmonger Lane, London, and Birmingham; and Mr. Herbert Smith, of C. Herbert Smith and Russell, chartered accountants, Colmore Row, Birmingham.

There were over one hundred creditors present and all the directors attended.

Speaking for the Board, Mr. C. Latham made a statement in which he explained that the persistence of the general depression in trade had intensified the difficulties under which the company had been labour-

ing. Several people had pressed their claims for immediate attention, and a number of writs were also threatened, so that it became necessary that a moratorium should be created in the interests of the creditors as a whole.

Friendly Relations.

It was stated by the chairman elected at the meeting that not a single note of dissent was forthcoming from any creditor. The most friendly sentiments were expressed towards the directors, who had the declared sympathy of the meeting in the crisis they had been called upon to face. Several creditors announced their readiness to assist in the preservation of the business.

From the body of creditors two representatives were chosen as a committee to watch the interests of the creditors generally and to keep in touch and confer with the board regarding any future developments.

The company's issued and paid capital amounts to £207,141, of which £67,141 is in six and a-half per cent. "A" prior preference, £100,000 in 7½ per cent. preference and the remaining £40,000 in ordinary (4s.) shares. Following a capital rearrangement scheme in July, 1927, preference dividend arrears from 1923 to the end 1927

were cancelled and the dividend rate increased to 7½ per cent.

The present "A" preference shares were created as a result of the conversion of a third debenture in 1929. No dividends have yet been paid on either class of the existing preference shares. The first mortgage debenture amounts to £75,000. The second mortgage debenture, amounting to £100,000, is in respect of a sum of £79,135 due to bank at July 31, 1930. For the year to July 31 last, the company made a net profit of £559, as compared with £3,299 in the preceding year.

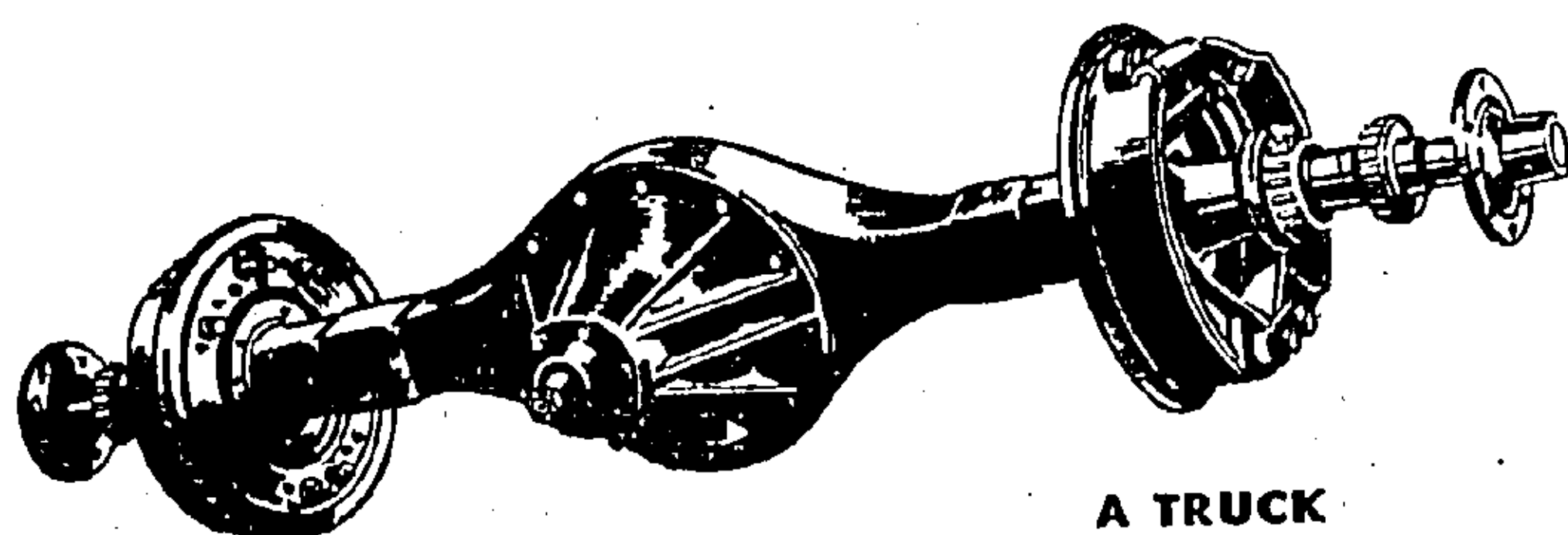
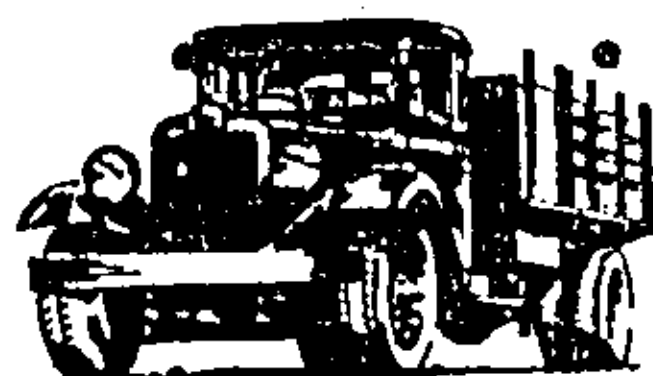
The Ford Motor Company is building an addition to its Long Beach, Calif., assembly plant for housing a pressed steel department. This unit will employ approximately 550 men in production and 125 toolmakers. This will be the company's first venture in manufacturing on the Pacific Coast.

A recent tabulation of automobiles owned by the City of New York, exclusive of those in the police and fire departments, shows that out of a total of 849 there were 428 Fords. The next largest number of any one make was 71.

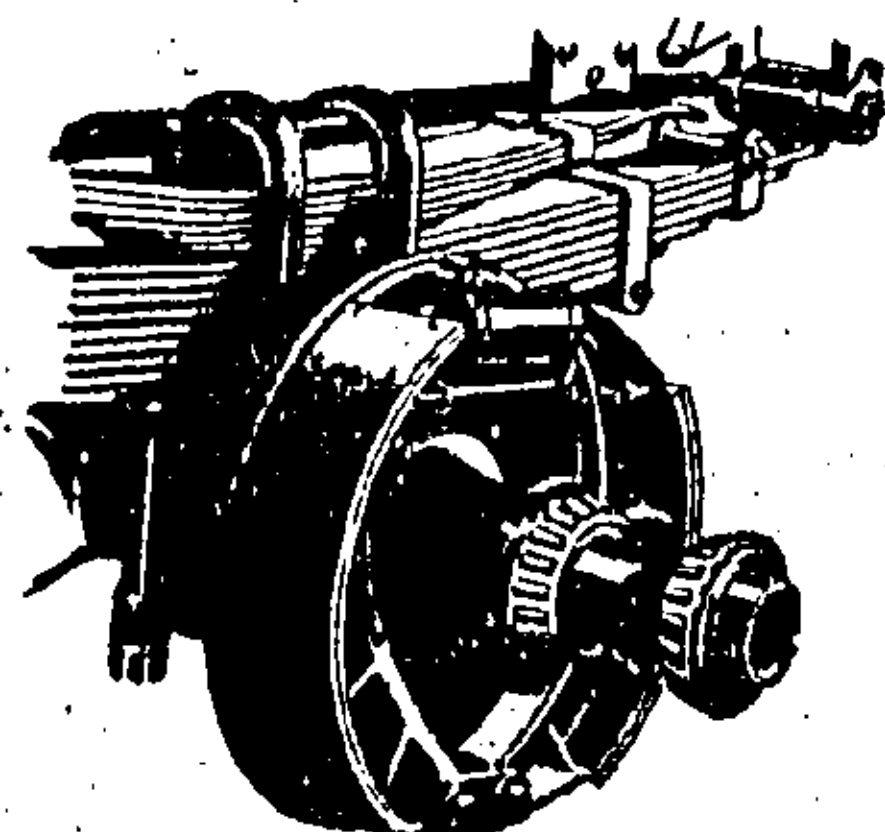
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DEPENDABLE - ECONOMICAL - CAPABLE

DO MORE WORK AND MAKE MORE PROFITS



With this rugged, high quality, full-floating rear axle, shafts transmit power safely—and may be quickly replaced without removal of wheels or use of jacks.



These safe, sure, easily applied 4-wheel brakes are internal-expanding and therefore weatherproof. . . . self-equilibrating and exerting uniform braking on all wheels. . . . positive. . . . easy to adjust.

A TRUCK

FOR EVERY HAULING NEED

STANDARD TRUCKS

There are four standard models, 2 four-cylinder and 2 six-cylinder, with wheelbases from 109 inches to 136 inches. Payload capacities range from 1,200 to 3,850 lbs.

HEAVY DUTY STRAIGHT FRAME

There are seven Heavy Duty Straight Frame models, all six-cylinder and with wheelbases from 140 inches to 195 inches. Payload capacities range from 2,950 to 11,175 lbs.

HEAVY DUTY DOUBLE DROP FRAME

There are four Heavy Duty Double Drop Frame models, all six-cylinder and with wheelbases from 150 inches to 195 inches. Payload capacities range from 3,500 to 11,175 lbs.

SOUTH CHINA MOTOR CAR CO.

33, Des Voeux Road Central.

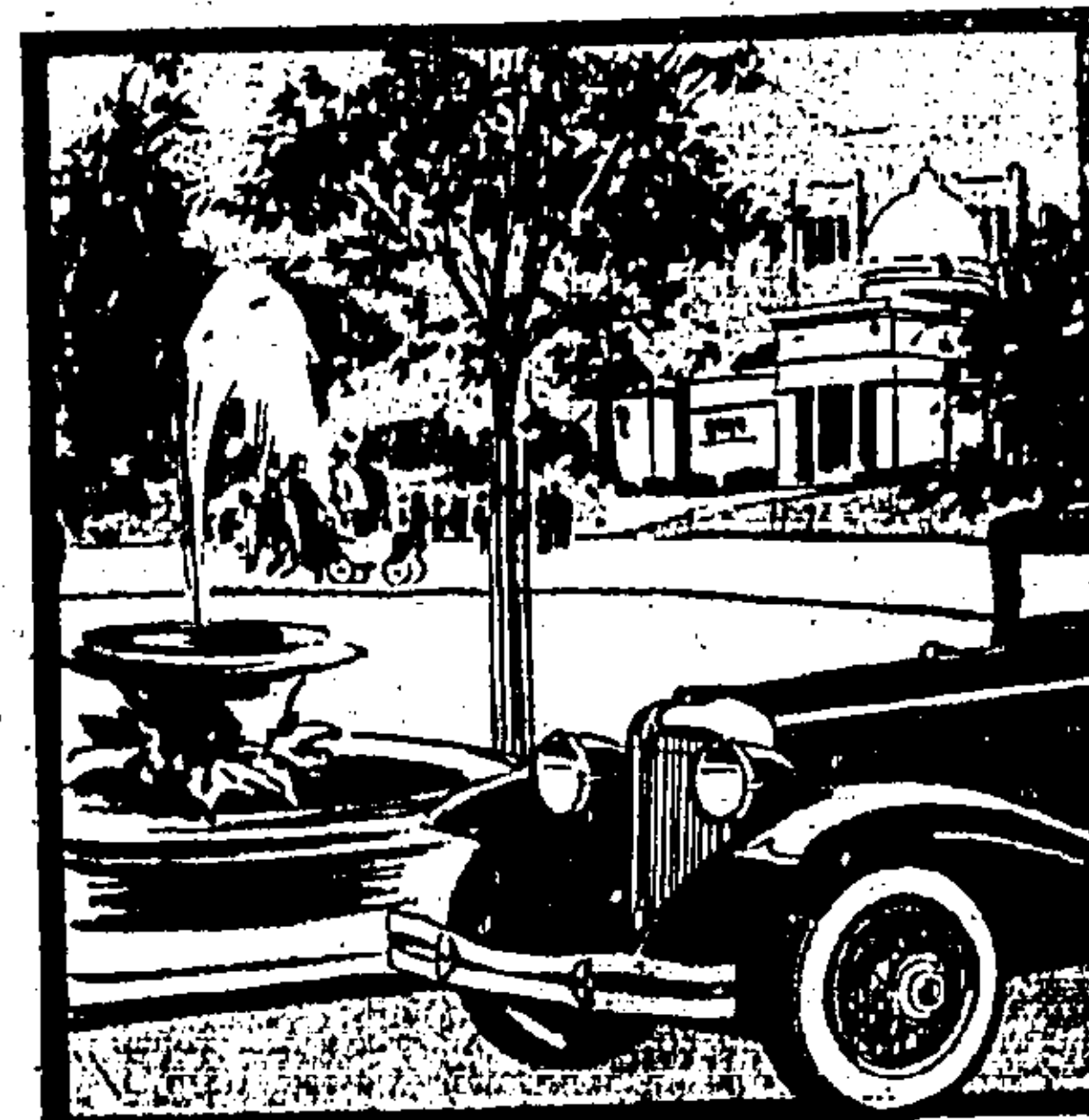
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NOW HERE AN ENTIRELY NEW CHRYSLER SIX

A fine, big Six with a wheelbase of 116 inches, and a 70-horsepower engine for greater pick-up, speed, smoothness and endurance. A new Six with a double-drop frame that creates a dashing effect in appearance as well as a perfection of balance that benefits both safety and performance. In body construction, the New Chrysler Six excels—as much as it does in its chassis and

engine. It has a virtually one-piece, welded steel body that combines tremendous strength with rich appointments and



comfortable roominess—a motor

car body that really protects you as it carries you silently and restfully over the miles. The value in this car will change all your conceptions of value standards.

INSPECTION. CORDIALLY INVITED

THE NATIONAL MOTOR CAR CO.

These Cars are on display in Town at

33, DES VOEUX ROAD CENTRAL.

TWO ENGINE SIZES. Great British Motor Development.

Sensational indeed is the latest product of the Hillman Motor Car Co., Ltd., of Coventry—to wit, their new "Wizard." In it the motoring requirements of all countries whose cars can be used are surely and satisfactorily filled. Only after prolonged and intensive tests, under all conditions and in many climates, has this new model been placed on the market.

Those responsible for the "Wizard" encircled the globe in their search for first-hand information as to the world's motoring demands. They sought, too, the practical and invaluable advice of leading authorities in the automobile circles of their respective countries. The data thus obtained has been freely used in the design of the "Wizard," and is a serious attempt on the part of British motor manufacturers to capture international markets.

At the conclusion of its preliminary tests in Britain, the "Wizard" was shipped abroad—to France; Spain; to the intense heat of Northern Africa's desert lands; through the snow and ice of Austria, Swis and Italian mountain passes, and across the worst roads of Central Europe.

No use relying upon the testing grounds of Great Britain to prove

fitness for world requirements," argued the designers: "to be 100 per cent. cosmopolitan the 'Wizard' must prove its worth under the identical conditions with which overseas motorists have daily to contend."

Thus, the Hillman "Wizard" has already, behind the scenes, given definite proof of its high efficiency and stamina.

During the preliminary research it was wisely decided that a choice of engine size should be made available; thus, there is the "65" model (with 65 m.m. bore—15.7 h.p.—engine). These differ only in cylinder capacity, and the choice is left entirely to the buyer, the cost of either model being identical.

The six-cylinder engine is an uncommonly easy starter, and possesses a smoothness and silence usually associated only with the highest priced vehicles. Side-by-side valves are used, lubrication is by full pressure, and cooling is by pump and fan.

Not only has the "Wizard" a four-speed gear-box, but the famous Hillman "Silent third" (or "Traffic Top") is also embodied. Hitherto this most desirable feature has proved too expensive for inclusion in the specification of a moderately-priced car.

Possessed of excellent speed and acceleration, with brakes to match; economical in upkeep, and giving unusual body accommodation—more than equal to that of cars much longer wheelbase, it is beyond doubt

that the design of this new Hillman model is absolutely revolutionary.

The "Wizard's" flexibility, moreover, is astounding enabling it to amble along on top gear at walking pace and to shoot away to far more than a "mile-a-minute" by a mere depression of the accelerator. The use, however, of the "Silent Third" introduces one of the car's most fascinating qualities—a thrilling acceleration combined with noiselessness which must be experienced to be believed.

That such a car as the Hillman "Wizard" can be sold at a low price is a triumph for the reorganisation and rationalisation which has recently been completed at the Coventry factory.

The "Wizard" models are as follows:—

Five-Seater Family Saloon.

Roomy, compact, and pleasant in appearance, and providing "full ease" comfort, the bodies are of pressed steel construction and give that desired lightness with rigidity. The choice of colour finishes are blue, maroon or black cellulose with tasteful mouldings to tone with the general colour schemes. Interior finish can be had in furniture hide or "tapestry cloth," of shades most suited to the exterior appearance and the latter selection involves no additional cost.

Equipment includes Triplex glass windscreen, Artillery wheels, front and rear bumper bars, dump-iron covers, adjustable front seats, pile carpets, recessed arm-rests, footrest, roof-light, tail and "Stop"

light, spare wheel and tyre (near-side). Exclusive on the do-luxe model:—Triplex glass throughout, wire wheels instead of Artillery, and a rattle-proof luggage trunk built integrally with the body.

Four-Door Sports Saloon.

A car designed to give an exceptionally lively "open-road" performance, and yet offering a "docility" most comforting for town usage. The body is built on the latest Weymann-flexible-metal system—with pressed-steel panels up to the waistline and fabric above.

The choice of colour finishes are:—Bright smoke blue and deep sea-green with tasteful mouldings to match, or black with primrose mouldings. Furniture hide upholstery tones happily with the body finish. Front seats are of the "chair" type, adjustable over a range of eight inches, and deep wells provide the maximum of leg comfort for the rear seat occupants. The luggage problem is overcome by a spacious boot built as one with the body. Equipment:—Pile carpets, tail and "Stop" light, roof-lamp, bumpers fore and aft, rear vision mirror, Triplex glass windscreen and side windows.

Five-Seater Tourer.

This car is of truly handsome proportions. Built of seasoned hardwood and pressed steel panels, and cellulose in blue, maroon or beige. With tasteful mouldings to harmonise, it presents an air of distinctiveness unequalled with any car of its

class. The front seat is "one-piece" and extremely roomy while the rear seat will accommodate three persons with comfort, arm-rests and a "disappearing" foot-rest being standard fittings. The hood is definitely "one-man" in use; is spring loaded and can be raised or lowered, even in gusty weather, without trial or difficulty. The single-pane windscreen, of Triplex glass, hinges outwards and folds flat over the scuttle at will. All-weather equipment, consisting of rattle and draught-proof side curtains can be stowed away in a felt-lined compartment behind the rear seat squab. Luggage accommodation is amply provided for by a sturdy rear grid.

The Coupe Cabriolet.

The lines and finish of this model are attractive indeed. The body is constructed of thoroughly seasoned hardwood and pressed steel panels, with colour finishes giving the choice of blue, beige or black. Tastefully lined mouldings enhance the general appearance and the schemes are completed with furniture hide upholstery. The seat is adjustable for leg length over an extensive range. Being over 40 inches wide, the dicky seat is extremely roomy, and complete protection from the elements is provided for its occupants. Equipment includes Triplex glass windscreen and side windows, bumper bars front and rear, rear vision mirror, and many other truly lavish detail fittings rarely to be found as standard on even much costlier cars.

M. MICHELIN.

A Pioneer of Road Transport.

M. Andre Michelin, director of the Societe Michelin et Cie. and the Michelin Tyre Company, Limited, died at his house, 48 Rue Ampere, Paris, at the age of 78. With him there disappears a prominent figure in French industrial life, a pioneer of transport, a keen sportsman, and an ardent philanthropist.

Andre Jules Michelin was born in Paris on January 17, 1853, and was educated as an engineer at the Ecole Centrale, but after a brief period in the survey department of the Ministry of the Interior he joined his brother Edouard in a mechanical construction factory. Subsequently the two brothers took over the management of an old-established factory at Clermont Ferrand, the Harrier Daubree rubber works, from which the firm of Michelin Freres and the larger undertakings developed.

He was 35 years old when his chance came. M. Dupon, a veterinary surgeon of Belfast, himself not even a cyclist, invented in 1888 the pneumatic bicycle tyre to replace the old solid or cushion tyre hitherto in use. Andre Michelin at once began experimenting with possible improvements, and evolved a detachable pneumatic tyre consisting of an inner tube and an outer cover fitted with a metal ring. He launched this in the Paris-Bordeaux bicycle race of May 1891, and in a still further improved form it was used by his team in the "Paris to East and back" race of September in the same year. At the period cyclists rode chiefly for cycle and tyre firms, and formed part of a publicity scheme. The Paris-Brest race was less a contest between men than between material in a developing industry, and the triumph then secured by the Michelin tyre really laid the foundations of his firm's subsequent success.

The advent of motoring gave a great impetus to the energies of Michelin Brothers at Clermont Ferrand, and their firm rapidly expanded into one of the chief industrial undertakings in France. Doubtless skilful and rather humorous advertising had a good deal to do with its progress, but Andre Michelin saw to it that his firm should always be in the van with each improvement. When the Wright Brothers gave a new impetus to adventure and discovery in aviation he was one of the keenest supporters of the French efforts, and the founder of a series of prizes that helped to encourage French airmen. Some of the objectives set by him seem absurdly limited to-day, but they were formidable tasks when first proposed. For example, in 1910 he offered a prize of 100,000F. (then £4,000) for the first flight from Paris to Pay-de-Dome. On the results so far achieved this prize looked as though it might wait long for a winner; but it was won in March 1911. Afterwards he instituted the Michelin Cup for distance and the Michelin Prize for speed, both of which did much to foster competition and progress in France.

Side by side with these interests, he took an active part in promoting facilities for tourists, especially the marking of roads and the indication of routes. Out of activities was developed the series of road maps, guides, and posts, together with a wide accurate intelligence organ and a tourists' literary organ. At the same time he organised welfare of the ever-growing of work-people at Clermont Ferrand on modern lines, both of the first industrialists in France to appreciate the value of welfare in factory life. From he was led to take an active part in the movement to combat tuberculosis and other diseases, interest himself, in the encouragement of large families and workers. These activities necessitated a great deal of public service from his business concerns, and was for a year president of the Aero Club of France, of which he was one of the founders, and remained on its executive committee as was on the committee of Automobile Club de France, Ligue Aerienne, honorary president of the Association of Aero Industrials, member of the Committee for Roads and Traffic, active patron of many associations for combating diseases, services to aviation, especially during the War, he was Chevalier of the Legion of Honour.

TRAFFIC JAMS

Horses Not to Blame.

"I emphatically deny the horse is responsible for congestion at the present declared Sir Walter Gilbey, luncheon in connection with annual London cart-horse parade at Regent's Park. Sir Walter, they were threatened with action to prevent the use of certain London Streets.

not a question of the horse being traffic," he added. "I can see to any unbiased person the causes of the congestion are omnibuses, motor-coaches, and business lorries. The total number of horses in the parade was the lowest since 1926, but splendid quality and condition the animals compensated for low entry.

MICHAEL RETURNS TO LINCOLN.

As one reporter suggests, Michael of Roumania may fully understand the complex surrounding his father and kingdom, but he knows all motor cars.

The nine-year-old Grand Vo of Alba Julia, as he now is known, no longer has to bother with forms, salutes and regulations. With his father, King Carol, he once again to the throne, dignified little youngster can devote his time to other matters. And even if Michael does to be propped up a bit in his to drive the Lincoln, he handles like a master chauffeur. If any trouble at all to drive beautiful car from the Cot Palace, in the suburbs, the city traffic along crowded roads and twisted side streets his home in Palace Princier.

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New Ford

Beauty for the New Ford

Streamlines—Colours

Roomier Bodies

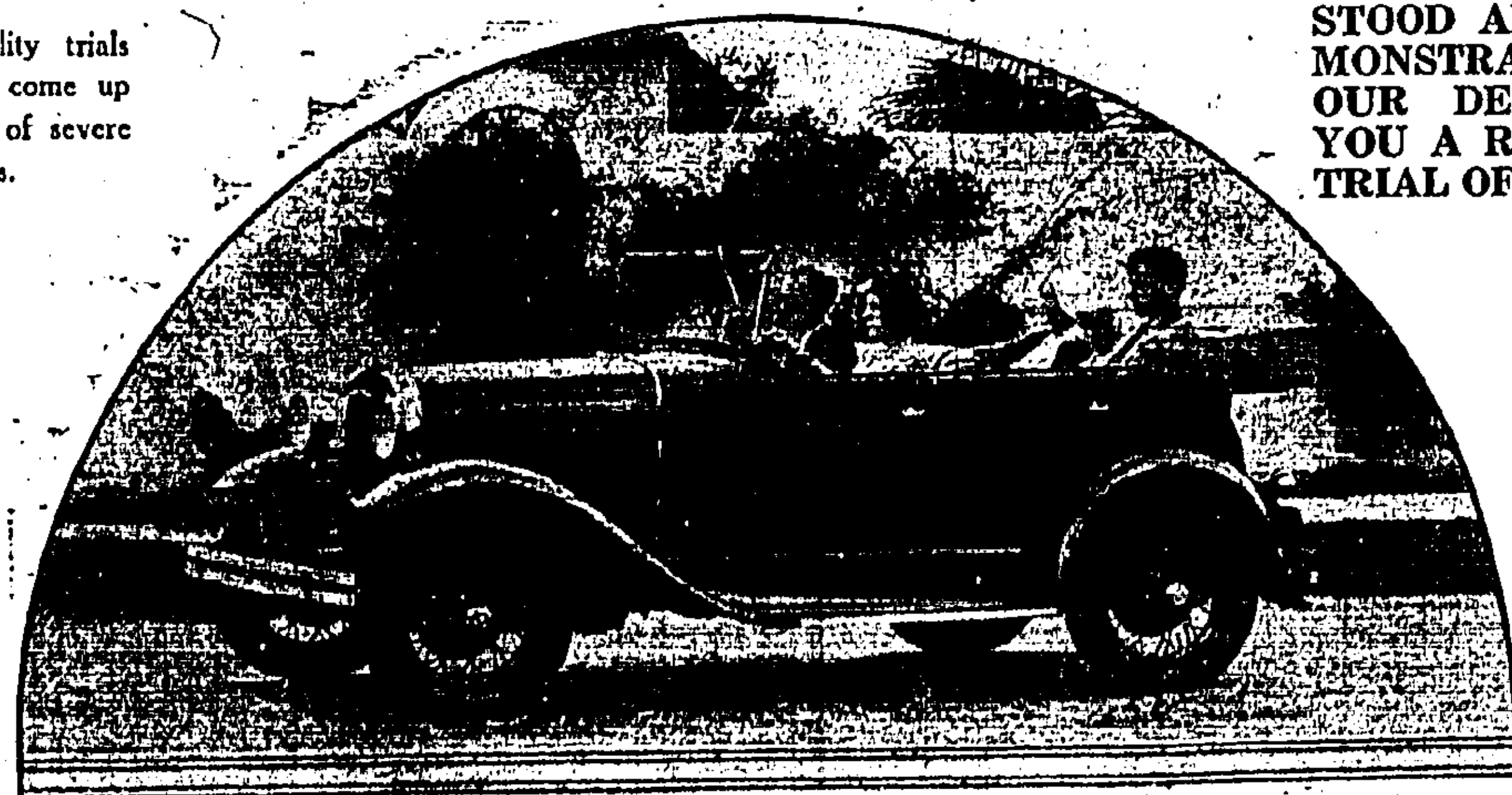
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MARVELLOUS.

performance by a
Morris-Cowley.

Assistant Inspector-General of the Egyptian Army—General Pasha, D.S.O.—made in January a trip across the Sinai Peninsula in a 14/32 h.p. 1931 Morris-Cowley touring model taken to the desert, and his report on the behaviour of the Morris-Diastor for Egypt, the Cairo Co., makes pleasant reading. Conditions were of the very worst. Road involved long stretches of solid rock, during which the car was continually jarred by every part of chassis and wheels. There were also steep slopes, loose and fixed rocks intermingled, giving bad and often dangerous going. Very steep descents and ascents across washed out or nullahs were very trying to the car and driver. The car at times was working inclined at 30 degrees from the vertical. On the Pass the drift sand was soft deep on the eastern slopes for spaces up to 100 yards at a time. Morning westwards these slopes against the collar, and formed obstacles.

General Palmer Pasha concludes: "This car went comfortably on top gear, without fuss or difficulty, at continuous speeds of 20 kilometres per hour, pick-up from almost a standstill to running in twenty yards in a mile I should not have believed able in a four-cylinder car. The movements were singularly at all speeds, and noiseless. answered very readily to the manipulations of the spark, this proved a very important factor in her performance. On the journey, when better run in, ran comfortably on good going between 40 and 50 kilometres per hour. I did not try her higher."

General Palmer Pasha has placed order for a Morris Isis touring model.

ASLEEP AT WHEEL.

Officer Fined After a
"Misadventure."

William Princep St. John Becher, a second lieutenant in the R.A. at Sheburyness, was summoned at Romford for driving a motor-car on the highway without due care and attention.

Superintendent Knights said that shortly after midnight on April 1 a constable at South Hornchurch saw a car driven by Becher pass him at a speed estimated at between 25 and 30 miles an hour. It afterwards struck a kerb and overturned.

Mr. Becher got out through the sunshine saloon and said he had fallen asleep.

In the witness-box Mr. Becher said he had driven from Sheburyness to Woolwich and then to Richmond and back on the previous night. He was returning to Sheburyness and when passing through Blackwall Tunnel he began to fall asleep.

He stopped at the side of the road and tried to get some sleep but without success.

He remembered passing the constable and then fell asleep.

There was no other traffic about and it was a beautiful moonlight night. He submitted that driving in these circumstances it became a more or less subconscious act, as his mind was diverted by the lights of other cars.

He also submitted that the driver of a car could not prevent himself from going to sleep, beyond taking precaution.

It was a misadventure rather than a malicious act, and he was in complete possession of his faculties when he passed the constable.

Mr. Becher was fined 20s., the chairman saying that the fine would not affect his licence.

"DON'TS" FOR DRIVERS.

To the inexperienced motorist practically the whole dictionary seems to be full of "don'ts," but there is little doubt that the longer one motors the more one realises the importance of this little word. The following collection of "don'ts," varying from the safety first aspect to the welfare of the car and better driving methods, are worthy of the attention of all motorists.

Don't try to get too great a mileage out of a gallon of oil. It won't pay you. One often hears and reads of drivers who get anything up to 5,000 miles out of a gallon of oil, and this without changing the lubricant in the sump. Nothing is said, however, about the wear which takes place in the engine under these conditions. If the motor is to have a reasonable chance of trouble-free life the oil should be changed every 1,000 miles, and, for city driving, every 800.

Don't be tempted to buy cheap, unbranded oil: it will probably turn out rather expensive in the end.

Don't neglect points that need lubrication merely because they are almost inaccessible.

Don't be afraid of gear changing. If you have not the knack of getting the lever across silently take a couple of lessons and get it. It will save you money, and will add materially to your driving pleasure.

Don't forget that you owe a measure of consideration and all reasonable courtesy to all other road users. Don't drive in such a way as to splash pedestrians or other road-users with mud if it is at all practicable to avoid doing so. By keeping your wheels out of the worst pot holes and going slowly in muddy places you can avoid a lot of inconvenience to other people.

Don't reverse without previously giving yourself the "all clear."

Don't forget that your personal comfort is an important factor to your safety as road-using unit.

Don't drive on one brake only. Use each alternately and gently.

Don't abuse the use of the horn, or imagine that its warning gives any automatic right of way at cross roads. All the best drivers use a minimum of such sounds, emergencies excepted, of course.

Don't overtake on corners, even if some one waves you on, or until you know from your own observation that the road is clear.

Don't play with the adjustments on your car unless you know how to do it.

MOTOR SPRINKLER.

An Interesting Dennis
Appliance.

The Municipality of Khartoum has two principal types of roadway under its supervision—the entirely unmetalled by-ways and the main roads, which consist of an asphalted surface, some 15 ft. wide, with sandy margins at each side. The task of watering the unmetalled parts, as distinct from the prepared surface, calls for a street-sprinkler with unusual characteristics. Not only must it be possible to cut out the central flow as required, in order to conserve water when dealing with the highway system, but it is also important that the water pressure (one of the factors governing the width of spread) should remain constant irrespective of the speed of the machine.

A Dennis three-ton pneumatic-tired chassis carrying a 675-gallon cylindrical tank and an independent pumping set, has accordingly been commissioned by the Khartoum authorities. Constructed of gunmetal, the two sprinkler heads are fitted at the forward end of the frame, their controls being operated by levers alongside the steering wheel, so that the whole appliance can be conveniently operated by one man.

Normally, the two sprinkler heads give a total spread of 45 ft., but for operation on the main roads rotatable sleeves fitted to the heads are turned so as to restrict the water flow to the areas at each side of the metalled surface.

Water reaches the sprinkler heads from the pump, which, in turn, draws it from the tank. The pump is of the two-stage fire-engine type, being driven by a single-cylindered water-cooled engine to which it is coupled direct, the whole assembly being situated close behind the driver's cab and in front of the tank. For use when the driver is starting up, a step is provided at the off side of the chassis, after which the pumping engine is controlled from the interior of the cab.

A system of pipes and cocks and an auxiliary suction inlet enable the pump to be used for filling the tank from open water, the tanks beside irrigation canals being the usual source of supply. Tests have shown that with the customary lift of 5-6 ft. filling is carried out at the rate of 125 gallons per minute, whilst the rate is 50 gallons per minute when the lift is increased to 20 ft.

An interesting and unusual detail of this machine is the air pump for the inflation of the pneumatic tyres. In view of the exceptionally hot climate in which the machine operates, this pump is water-cooled by means of a by-pass from the main engine-cooling system.

The tasks which face municipal authorities in some parts of the world are without a counterpart in Great Britain but nevertheless British makers are able to supply types of machine for meeting unusual requirements, and the Dennis appliance provides another instance of the adaptability of the commercial motor for such duties.—The Commercial Motor.

ARTICULATED SIX-WHEELER.

The latest addition to the extensive range of A.E.C. goods vehicles is the "Mammoth"-Carrimore 12-tonner—a six-wheel model expressly designed to meet the legal conditions affecting heavy duty imposed by the Road Traffic Act 1930.

The six-cylinder, 110 h.p. power unit is the same as used for the standard "Mammoth" model, and all the other features remain unaltered with the exception of the shortening of the chassis wheelbase to 10 ft. 6 ins. This has the effect of making the vehicle extremely manoeuvrable, and it is a point worthy of note that the complete unit can be turned round in a roadway as wide as the diagonal length of the body.

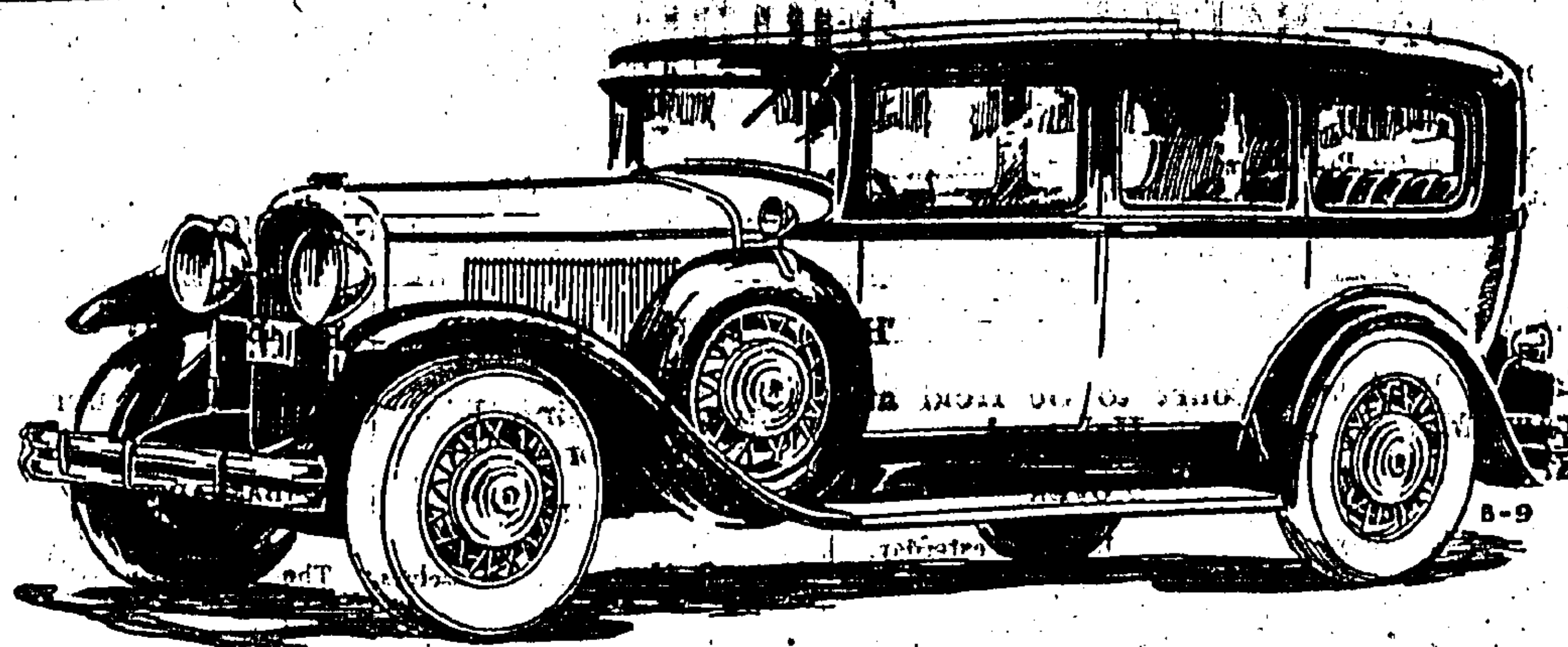
The body is of the hinged and detachable sided pattern, constructed to drop in three sections. Its load length is 25 ft. 6 ins., which brings it well within the legal overall limit. The interior height of the sides is 2 ft.

A 14 ins. frame of 7/16 ins. section has been used for the carrier portion, whose wheels are interchangeable with those of the prime mover. Servo brakes, controlled by the foot pedal, operate on all the six wheels.

The turntable, mounted at the rear of the "Mammoth" chassis is constructed of heavy steel pressings, and built on the well-known Carrimore principle.

This new articulated six-wheeler in its power to transport 12 ton loads under all reasonable conditions, in its smoothness of running, flexibility of handling and ample body space, represents the most modern type of unit for fast, heavy transport.

According to statistics published in the Automotive Daily News, an independent automotive newspaper, for February 10 and 11, 1931, Ford registrations of new cars and trucks for 1930 in the United States were 1,252,321. Registrations of next highest make were 727,154.



Even if you paid considerably more you could not get more satisfying motoring, or ownership, than you are offered in this new Buick!

In all Buick's twenty-five years of achievement it has never produced a series of cars of such outstanding beauty, comfort, performance — or value. On this reputation Buick owners are buying the new Buick with the same confidence with which they have purchased preceding Buicks.

In this space we could not possibly enumerate the many features and advantages that contribute to the remarkable popularity of this new Buick. You must see it — and ride in it — to appreciate why Buick is the car that satisfies so completely.

114" Wheelbase Buick Models . H.K.\$6,955 to H.K.\$ 7,525
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124" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$ 9,980
132" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$12,295

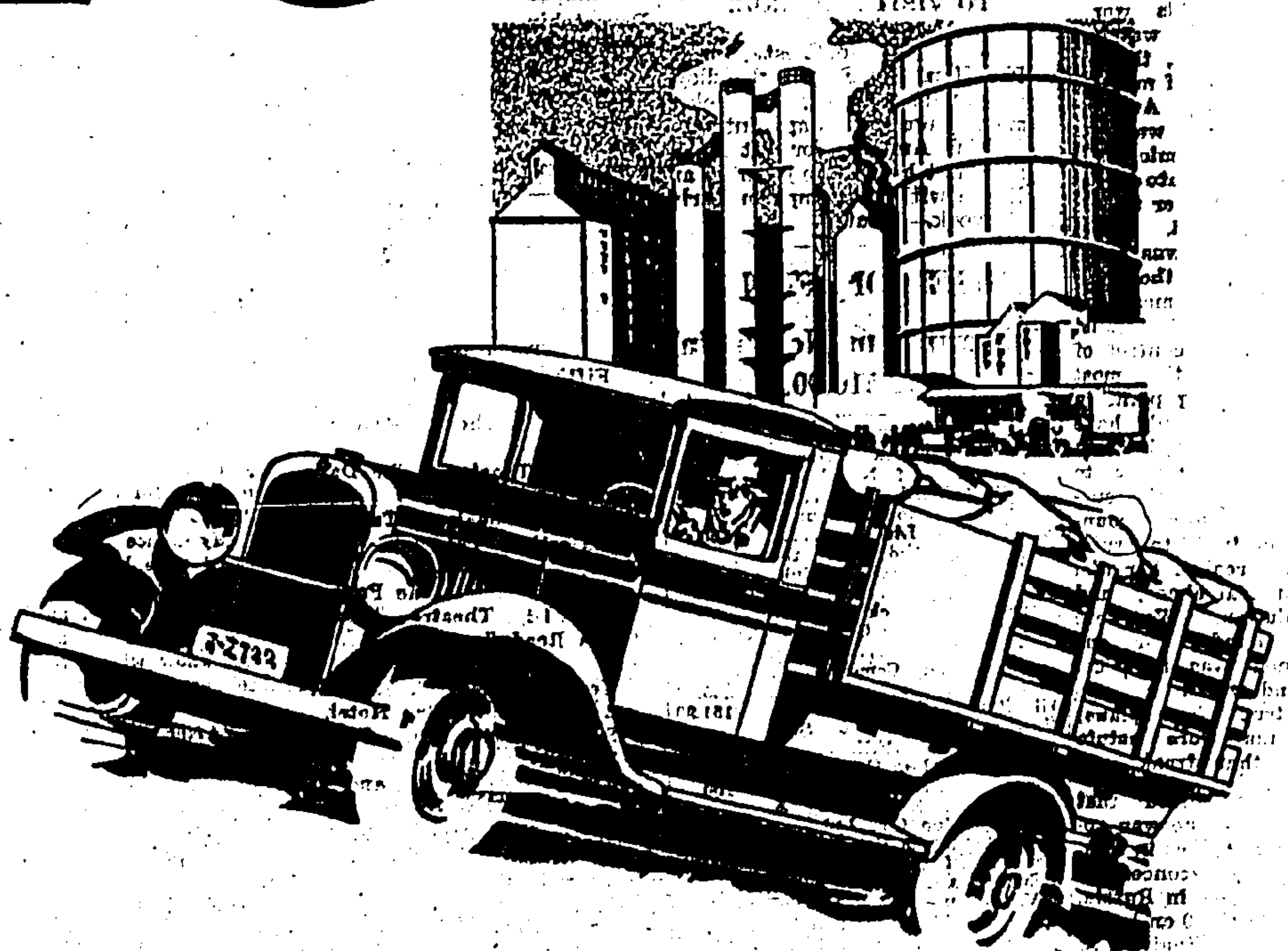
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INDIA'S FUTURE.

Maharajah of Patiala Withdraws Motion.

MODIFIED PROPOSALS.

Bombay, Yesterday.
It is now understood that the Maharajah of Patiala has withdrawn the alternative to the Federation scheme. He will keep an open mind regarding the original scheme, but will later submit modified proposals.—Reuter.
[An earlier message stated: When the Indian Princes re-assembled in camera, the Maharajah of Patiala modified his attitude towards the proposed Federation, to the extent of agreeing to the formation of a Federal Union.]

A WARNING.

Menace of Soviet Five Years' Plan.

COLOSSAL SCHEME.

Sir Harold Bowden, managing director of the Raleigh Cycle Company, in an address to the Nottingham Chamber of Commerce, uttered a grave warning against what he described as "the terrible menace of the Russian Five Years' Plan."
He said that that plan was a colossal political scheme to enable Russia to dump her products at will, at any price she pleased, in any of the world's markets. She possessed skilled political organizers with absolute powers, to whom the Russian proletariat was a vast machine, to be used for the achievement of the world revolution. Her industrial organizers were hired from other countries, notably America and Germany.

She could produce most of the raw materials she required. Her labour was the cheapest in the world, being composed of slaves, prisoners, conscripts, and swayed wage earners. Her capital was acquiring with the help of the countries which she had planned to ruin. From us she was obtaining credits to pay for the commodities we were exporting to her, for during the past six years we had imported from Russia goods worth \$140,000,000, for which we had made immediate payment, thereby financing her purchases of machinery—again mainly from America and Germany. When it was remembered that her economic plans were admittedly subordinate to her political objects, the danger to this country would be realized.

The Five Years Plan was openly aimed at overthrowing the existing political systems by means of an economic war upon capitalist countries. Moscow, in control of abundant raw material, the most up-to-date manufacturing plant in the world—which she would have before long—and unlimited cheap labour, would be in a position to switch on or switch off the current of cheap supplies to any country that she desired to ruin. Russia could thus realize her aim of creating industrial chaos, and its sequel—revolution. We were playing into her hands, for our Labour Government was fanatical about Russia, and would not do anything to obstruct her plans; and the Russians were astute enough to exploit that streak.

Sir Harold Bowden added that two or three years ago he was approached by a Soviet agent in London with the offer of a concession to manufacture bicycles in Russia. He was to put up \$250,000 on building a factory and equipping it. He was to send out the best engineers from the Raleigh Works, but in the event of his failure to do certain things, the Soviet was to have the right to confiscate the whole undertaking.

FREE GIFT COUPONS.

Mr. Bernard Hill, of Wimbledon, chairman of the Executive Council of the Drapery Chamber of Trade, who has been attacking the free gift coupon schemes, told a Press representative recently that the drapery trade was seriously considering the question of retaliating by giving cigarettes with stockings.

KING GOES NORTH.

Court to Be Held at Holyrood.

HANDING OVER THE KEYS.

Rugby, Yesterday.
H.M. King George, who returned to Buckingham Palace yesterday from Newmarket, left London with the Queen by rail this morning for Edinburgh. The Court will be in residence at the Palace of Holyrood House for ten days. The Scottish express acted as pilot train for the Royal train.



H.M. King George.

On arrival at Edinburgh the ceremonies connected with the presentation of the Lord Provost of the City by the Secretary for Scotland, Mr. Adamson. The Lord Provost will then offer the King the keys of the City, which the King will return with the assurance that they could not be in better hands.—British Wireless Service.

SIR F. LINDLEY.

Ambassador Arrives in Japan.

TO VISIT EMPEROR.

Tokyo, Yesterday.
The Hon. Sir Francis Lindley, arrived this morning in Yokohama to take up his appointment as British Ambassador. It is expected that he will be granted an audience with the Emperor early next week.—Reuter.

POSEIDON FUND.

Subscriptions Now Total \$49,510.90.

Officers and Staffs of Royal Naval Yard, Naval Armament Depot & Naval Victualling Yard.	545.
Hong Kong Rope Manufacturing Co., Ltd.	500.
All Ranks—2nd Bn. the Argyll & Sutherland Highlanders.	422.03
Staff—Talkoo Dock.	372.
Dairy Farm Ice & Cold Storage Co., Ltd.	250.
Green Island Cement Co., Ltd.	250.
All Ranks—Royal Artillery Warrant Officers & Sergeants' Mess, R.E.	151.30
Kowloon Bowling Green Club.	110.
Anonymous.	100.
Hong Kong Engineering & Construction Co., Ltd.	100.
W. R. Loxley & Co.	100.
Institute of Shipbuilders & Engineers.	50.
M.V. Anshun.	50.
Godard & Douglas.	50.
T. Yoshida.	30.
Mrs. A. G. Coppin.	30.
A.P.G.	25.
Lammert Bros.	25.
Joane Anderson.	25.
Warrant Officers and Other Ranks—H.Q. R.A.	22.
Small Boat.	20.
Mr. and Mrs. L. E. Lammer.	15.
Two Synthesizers.	10.
Mrs. R. M. Henderson.	10.
L. O. Parker Ross.	10.
Proprietors of Granco-Egyptian Tobacco Store.	10.
J. McCormack.	10.
Tarpaulin.	5.
J.S.	5.
Mr. and Mrs. J. A. D.	5.
J.A.M.G.	5.
Cedric Salter.	1.
Previously acknowledged.	\$ 3,457.30
Total.	\$49,510.90

CHINESE STONED.

Grave Anti-Sino Riots in Korea.

SHOPS RAIDED.

Chinese Residents Arm Themselves With Poles.

Tokyo, Yesterday.
Serious anti-Chinese riots occurred last night at Chempulpo, Seoul, as a sequel to trouble in Wampoo-shan and Kirin, where Chinese and Koreans clashed on Thursday following the alleged destruction of irrigation works which the Koreans had been building. While the situation in Wampoo-shan, (to which a Japanese machine-gun squad was despatched) is growing normal a party of 100 Koreans raided Chinese restaurants and barbers' shops at Chempulpo and were soon joined by mobs estimated at several thousand, which began attacking the Chinese quarters generally.

The Chinese, arming themselves with bamboo poles and sticks, concentrated around the Chinese Consulate and kept the Koreans at bay while Japanese mounted police did their utmost to restore order.

The number of casualties is not reported but the situation is described as tense. Similar rioting on a smaller scale is reported from Seoul, where Koreans started stoning Chinese shops.—Reuter.

Chinese "Mown Down." Shanghai, Yesterday.
The Kuomintang News Agency declares that 10 Chinese peasants were "mown down by the machine guns of Japanese gendarmes and soldiers" during the Wampoo-shan trouble.—Reuter.

MISSION OF PEACE.

Kiel En Fete for British Visit.

"FRIENDS EVER MORE."

Kiel, Yesterday.
For the first time since July, 1914, British warships are visiting Germany. The event recalls the farewell signal hoisted by the British Fleet when they steamed out of harbour, "friends in the past and friends ever more."
When the cruisers Norfolk and Dorsetshire arrived on a week's visit to-day the usual courtesies of firing salutes and running up flags were observed, and visits were exchanged between British and German Naval officers. The port is en fete to welcome the cruisers.—Reuter.

Things That Matter.

To-day's Diary.
Fifth Sunday After Trinity.
Entertainments.
Queen's Theatre—"General Crack."
King's Theatre—"The Dancers."
Central Theatre—"Tabu."
Majestic Theatre—"Twin Beds."
Star Theatre—"The Pagan."
World Theatre—"Double Cross Roads."
Miscellaneous.
Tea Dance—King's Restaurant and Repulse Bay Hotel.
Sunrise—5.45 a.m.; Sunset—7.11 p.m.
Tides—High at 2.14 and 12; Low at 6.14 and 20.10.
Sports.
Baseball—South China v. Chinese Athletic at Caroline Hill, 4.30 p.m.
Home Mails.
To-morrow—Outward via Siberia (President Jackson).
The Weather.
The following weather report was received from the Royal Observatory, Kowloon, last night:
The Northern depression is central to the North of Tokyo, moving East.
The position of the depression over N.E. China is uncertain.
Local forecast:—S. winds; moderate; fair to showery.
The Dollar.
Yesterday's closing rate of the dollar on demand was 1/0%.

VISIT TO PARIS.

Duke and Duchess of York on Vacation.

AMBASSADOR'S GUESTS.

Rugby, Yesterday.
The Duke and Duchess of York will leave London on their visit to Paris on July 17 on the Golden Arrow boat train and will stay in Paris until the following Wednesday as guests of Lord Tyrrell at the British Embassy.



Duke of York.

On Saturday morning they will visit the Exhibition and later will attend a luncheon given by the President of the Republic and Madame Doumer at the Elysee Palace. At night there will be an official dinner at the British Embassy followed by a small dance. The last four days of their visit will be devoted to a number of public engagements.—British Wireless Service.

TO BE WED.

Ambassador's Daughter Tells Her Love Story.

"I AM SO HAPPY."

Frankly, when I called at the Turkish Embassy to congratulate Miss Emel Feret Bey, the Ambassador's daughter, on her engagement to Valid Yousuf Bey, son of the Prince Chivekier of Egypt, I was a little apprehensive of the mystery and seclusion of the East, writes an Evening News correspondent.
I imagined I was to see a timid, startled girl shrinking behind some Oriental bodyguard. Instead of which—I was greeted by a radiant girl of eighteen, superbly dressed, about to step into her magnificent car for an appointment with her West End hair-dresser!

She talked with eager enthusiasm about the engagement which has made her "the happiest girl in the world."
"A Heart for Action."
"Listen!" she said, "I will tell you yes, I have a wonderful memory for the dates—because they are so few!"
My fiance proposed to me the third time, he said.

"We first met in Paris on March 5. He had seen me once before in a dance club in England, but he did not know who I was. But he said to someone, 'who is that charming girl?'"
"After our first Paris meeting, he sent me the novel he had just published. It was called 'Un Coeur aux enchevres' ('A Heart for Action')."
"We met again on March 19 and became engaged!"

"Then we had to obtain our parents' consent. The Princess asked me to a dance, and we were all very happy. My family had known his family for years but we two had never met."
"Two Letters a Day."
"We are going to be married in July. I have not yet got my ring; it is coming from Paris. It is to be a diamond solitaire."

"Alas! my fiance has gone back to Paris, but he writes to me twice every day, and telephones me from Paris every night."
"When we are married we shall live in Paris, for my fiance hopes to enter the Diplomatic Service. He was at Sandhurst, you know."
"What can I tell you about him? Well you can say this: he is twenty-four, and the most wonderful dancer in the whole world. Oh, I am so happy!"

"PEGGY & GUY."

Clever London Dancers at the King's.

BRIGHT PERFORMANCE.

The two London dancers, Peggy and Guy, now appearing for a short season at the King's Theatre, were well received at their opening performances here, judging from the applause which greeted their clever act.

They opened with a solo by Guy, who gives a demonstration of ballroom dancing with a very agile young lady, who subsequently turns out to be merely a "dummy." This is followed by an acrobatic act by Peggy, which is extremely well done.

The "turn" concludes with a double "preludic" number, which contains much comedy but at the same time portrays some clever lifts and balances. The stage is not quite suitable as yet for either vaudeville or touring company performances, but, considering the limited space at their disposal, the artists perform with éclat.

The Management of the King's Theatre are always anxious to give their patrons the very best entertainment procurable and, notwithstanding the difficulties to be overcome at the moment, they especially engaged the artists as soon as they were aware that they were passing through Hong Kong. They will give a performance at the King's to-night.

LONDON'S AIR PORT.

Details of \$5,000,000 Scheme.

OVERHEAD AERODROME.

Glant passenger and goods aeroplanes will, before many years, be able to alight and take off in the very heart of London. If a \$5,000,000 scheme for the erection of an overhead aerodrome near King's Cross Station comes to fruition.

The scheme is being planned by a Committee of business men, architects and engineers, who, if the necessary Parliamentary powers are obtained, proposed that a huge central air terminus should be built on the site now occupied by the railway sidings near King's Cross Station.

NEW X-RAY TUBE.

Most Powerful Ever Devised.

There was exhibited at the General Electric Laboratories at Schenectady an X-ray tube of a power far beyond that of any other yet devised. Within the tube electrons were discharged at a speed of 184,000 miles a second, or 99 per cent. of the speed of light, under the pressure of an electrical current of 900,000 volts. In spite of the fact that the X-ray represented only two-tenths of one per cent. of the energy flowing between the cathode and the target—the remainder being lost in the form of heat—the ray penetrated, first a protective layer of copper, three millimetres thick (about 1/16 in.), then 4 in. of iron, and was still powerful enough to take an X-ray picture.

The tube, which was made by Dr. W. D. Coolidge, associate director of laboratories, will be used in the Memorial Hospital, New York, for treatment of cancer. Its power is equal to that of an enormous amount of radium.

HIS WILLOW "BOUNDARY."

Writing to Epping Council protesting against a willow tree being planted within 18 inches of his garden fence, Mr. George Wood said it would deprive him of light and air, and added: "I strongly object to the willow, as I have no hope to hang on same." The tree will be replaced by shrubs.

At the Rotary Club meeting on Tuesday Rotarian A. Swann, M.A., D.S.C., will give an address on "Growth."

"STARS" MORE HONOURED THAN SCIENCE?

(Continued from Page 1.)

which you work a better and happier place than you found it, never however forgetting the view of Cobbett:—

"It is by attempting to reach the top at a single leap, that so much misery is produced in the world."

Do not be misled into the idea that the men of outstanding success are a race apart, for according to Stanley Baldwin, "Most of us are ordinary men and after all, a nation lives by the quality of her ordinary men." Disraeli considered that "the secret of success is constancy of purpose." Sheridan said "The surest way not to fail is to determine to succeed."

The tragedy is that so many are old before they discover that they have the right to challenge. By temperament, they think the heights unscalable, and the men who arrive there supermen, and they reach middle age before they discover that the prizes are within their grasp. The pity is that they do not realise until it is too late, that those who challenge are men like themselves, with just a little more courage and enterprise, and by the time they do realise, the opportunities have become things of the past.

"Beneath this starry arch Naught resteth or is still; But all things hold their march As if by one great will. Move on, move on! Hark to the footfall; On, on, for ever!" (Applause).

Excellent Results.

After expressing thanks for the welcome accorded him and his wife, and for the gifts presented to them, the Hon. Mr. Southern said:—
I should like first to congratulate the College Council on the excellent results which it has achieved from the expenditure of the funds at its disposal. Mr. Shenton has told us briefly how the money has been spent, but our eyes give us the best proof of the wise disposal of the funds in the handsome and suitable buildings and fine recreation grounds we see around us to-day. More funds of course are needed and will I feel sure be forthcoming from the many well wishers of St. Stephen's College.

I have to-day a special and honourable duty to perform in the unveiling of a memorial to Mr. Chau Siu-ki. I feel that there are many others better fitted to perform this act of homage to a great and good man, others who had personal knowledge of his generous nature and of his devotion to St. Stephen's College. It was only at the end of 1925 that in unveiling a portrait of Mr. Chau, his old friend, Sir Cecil Clementi paid eloquent tribute to Mr. Chau's career of honourable service not only to the school but also to the Colony as a whole. I cannot claim that personal knowledge of the late Mr. Chau but his reputation lives in the memories of his friends and in his work, as is reflected in his son who, as we all know, carries on the family tradition in a manner which arouses our admiration and respect. Nothing could be more pleasing to the late Mr. Chau than that his sons should continue so generously to support this institution which he helped to found.

It is well that our benefactors should be honoured and remembered and the tablet which I am about to unveil will help to keep his memory green in the hearts of future generations of St. Stephen's College boys.

Tribute to Science.

It also falls to my lot to-day to open the new science building thus marking a further step towards the completion of St. Stephen's College. In these days science is slowly coming into its own and though the world is still inclined to pay more public homage to a film star than to a distinguished scientist it does realise that no school is adequately equipped until it is in a position to teach Science efficiently. We therefore welcome this further and necessary equipment of St. Stephen's College for its task of turning out the boys of well-balanced education able to take his place in a world in which science is everyday becoming more important. It is to those who work silently, devotedly and untiringly in the laboratory, often unrecognised and almost unrecalled, that we owe the great discoveries which influence our daily lives, our health and our happiness.

Cost of \$25,000.

It is very gratifying to know that this fine building, erected at a cost of \$25,000, has been made possible by the generosity of the supporters of St. Stephen's College and the architects and contractors on their work. It is very fitting that the name of one of the benefactors of the School should be perpetuated in the Lai Kwai-pui Hall in the new Science Block to remind future generations of the Lai Kwai-pui Hall in the old School buildings in Western Street.

It remains for the boys of St. Stephen's College to show their appreciation of all concerned in the new block by producing from among their number a scientist who will add lustre to the reputation of St. Stephen's College and of Hong Kong. (Applause).

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Pleasant Duty.

Mr. T. N. Chau then said that it was a very pleasant duty which had been accorded to him, that of expressing thanks, and he was very grateful for the opportunity.

First of all he wished to thank his fellow members of the Council for their kind thought in commemoration of his late father with a memorial tablet. He was certain that all that his father had done for the College had been purely a labour of love, and therefore he felt more deeply the kindness of the College in remembering him that day. If his father had been spared to be with them that day, he would no doubt rejoice in the progress which St. Stephen's College had made to its present position on that splendid site, and in the further advancement of the College, as was evinced by the new science building which Mr. Southern was going to open.

Mr. Chau then thanked the other speakers for their kind reference of his father, and after thanking Mr. Southern for consenting to perform the ceremonies there that day, he also thanked all the others present for their attendance, remarking that he knew that in some cases they had to sacrifice other engagements to be there. (Applause).

High Character.

Mr. W. S. Bailey then rose in the body of the Hall and said that he felt that he could not go out without adding his own tribute to the memory of the late Hon. Mr. Chau Siu-ki with whom he had been associated for many years in business dealings. He wished to voice his appreciation of Mr. Chau Siu-ki's high character and honesty. Mr. Chau Siu-ki, he said, was an illustration of the well known saying "The word of a Chinese is as good as his bond."

Besides being an honest man, Mr. Chau Siu-ki was also generous in every way—in business and in what we see here to-day. (Applause).

The gathering then proceeded to the Entrance Hall where Mr. Southern unveiled the memorial tablet, a simple brass plate inscribed in English and Chinese. The English inscription was as under:—

"In Memoriam."

"Hon. Mr. Chau Siu-ki, a founder of this school in 1903, and a Trustee and Council Member until 1925. This tribute of appreciation is erected by the Council of St. Stephen's College, 1931."

As he pulled away the drapery, bringing the tablet into view, Mr. Southern said:—

"In memory of a great and good man, I now unveil this tablet to the late Hon. Mr. Chau Siu-ki."

The ceremony of opening the new science building, erected to the left of the main College building, was then performed, and after the gathering had entered and inspected the building, an adjournment was made to the College Hotel, where tea was served.

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